P/1750

COMMISSIONING BRIEF

FILE COPY

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 2-4 Union House Telephone Extn:

Date: 22.2.82

Original/~~Dramatisation/Adaptation/Translation~~

Script

Project No:	Series Title and code:	
1/LDL Z775N	Doctor Who	
Target Delivery Date: 1.7.82	Actual Delivery Date: 22.4.82	Acceptance Date: 10/6/82

Title: 'THE ANDROID' (WORKING TITLE) Episode One (of a two-part story?

Producer:	Author:
John Nathan-Turner	TERENCE DUDLEY

Theme:

Science fiction adventure

Length:

~~2~~ x 25'

Notes re Fee etc:

Direct booking :

NOT TO BE HANDLED BY AGENT

Signed ..... John Nathan-Turner *(Producer)*

..... Eric Saward *(Script Editor)*

Accepted/Rejected by .....

PS/1750

CB/ 00263

FILE COPY

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn:

Date: 22.2.82

Original/~~Dramatisation/Adaptation/Translation~~

Script

Project No:	Series Title and code:	
1/LDL 2776H	Doctor Who	
Target Delivery Date:	**Actual Delivery Date:**	**Acceptance Date:**
1.7.82	22.4.82	10/6/82

Title: 'THE ANDROID')(WORKING TITLE) Episode Two (of two-part story)

Producer:	Author:
John Nathan-Turner	TERENCE DUDLEY

Theme:

Science fiction adventure

Length:

2 x 25'

Notes re Fee etc:

See episode one

Signed.....
John Nathan-Turner *(Producer)*

.....
Eric Saward *(Script Editor)*

Accepted/Rejected by.....

From: Head of Copyright

Room No. & Building: 307, 16 Lang St. Tel. Ext.: date: 5.3.1982

Subject: DR WHO : THE ANDROID Brief of: 22.2.82

To: John Nathan Turner Copy to: H.Tel.S.U.
M.S.S.D.Tel.

Terms have been agreed as follows:

Author: Terence DUDLEY

Title: DR WHO : THE ANDROID

Basic fee: £ per episode

Type of Agreement: Guild Series DR(P)

Deletions: none

Nature of Contribution: 2 x 25' t.v. scripts being Episodes 1 and 2 for use in a 2-part DR WHO serial entitled THE ANDROID

Right to tx by: 2 yrs

Project/Exp/Ident No.: 1/LDL Z 775N; 776H

The fee is payable: full fee Ep 1 due now; first half fee for Ep 2 due on acceptance of Ep 1; second half fee of Ep 2 due on acceptance of this script

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments:

none

Wendy Mac

(Stephen Edwards)

pp

AS/20

John Nathan-Turner, Producer 'Doctor Who'

204 Union House 31st March, 1982

DOCTOR WHO: JOHN BAKER

Graham Richmond (F.O.M.)

Both director, Tony Virgo, and myself would be delighted if John Baker could be allocated as Film Cameraman to Doctor Who 6J (2-parter), filming in week 49.

(John Nathan-Turner)

jj

John Nathan-Turner, Producer 'Doctor Who'

204 Union House 31st March, 1982

DOCTOR WHO: MICHAEL BURDLE

H.C.D.Tel.

Both director, Tony Virgo, and myself would be delighted if Michael Burdle would be allocated to design Doctor Who 6J (2-parter), filming week 49 and studios week 51.

(John Nathan-Turner)

jj

6J

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

31st March, 1982

DOCTOR WHO: LIZ ROWELL

Betty Wickins, Make-Up

I would be delighted if Liz Rowell could be allocated to do Doctor Who 6J (2-parter), filming in week 49 and studios in week 51. The director will be Tony Virgo who knows Liz's work.

(John Nathan-Turner)

jj

2nd April, 1982

1st Class

Mr T Dudley

Dear Terry

Thank you for your letter.

Apologies for not replying immediately, but at the moment very much involved with the Amsterdam story. Hopefully I shall ring you Tuesday/Wednesday next week.

Again sincerest apologies,

Best wishes

Eric Saward
Script Editor
'Doctor Who'

jj

REHEARSAL ROOM BOOKING

Strand/Series Title	DOCTOR WHO
Programme Title	6J
Episode/ Sub. Title	1-2
Costing Number	
Prod. Costing Wk(s)	
Channel	1
Programme Identificat'n Number	1/LDL E133H
Studio	
Production date(s)	19/20 Dec. 1982
Week(s)	51
Filming/O.B. date(s)	6-8 Dec. 1982
Week(s)	49

Distribution To:-	Denotes Recipient ✓ Room No. and Building	No of Cop
Studio Bookings	4047 T.C. ✓	5
Producer	204 Union Ho * ✓	②
Director	204 Union Ho *	①
Sup. (Reh. Props)	Victoria Rd, N. Acton	①
File Copy		1

	Room No. / Building	Tel. Extn.	Department
Producer	John Nathan-Turner	204 Union Ho	S/S
Director	Tony Virgo c/o	"	S/S
Designer			

Date 27.7.82 *

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): 7th December, 1982

17th December - amended by John Nathan-Turner ACG

First reh. date: 8th Dec Last reh. date: ~~19~~th December, 1982

Details of Saturday afternoons or Sundays if required (state dates and times):

Saturdays required

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Large room required due to large, composite sets at TRR, North Acton, please.

Signed Jane Judge Jane Judge Date 27.7.82

PART 2 The following rehearsal facilities have been booked for this production

Room 602, T.R.R.

Total no. of days 11 at £122 TOTAL INTERNAL COST £1342 Facility Code J 30

Signed Anne Carlyle-Gall. Date 26th November 1982

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

John Nathan-Turner

Signed Date

John Nathan-Turner, Producer 'Doctor Who'

203 Union House 13.8.82

DOCTOR WHO: 6J

Frieda Munter

Both Tony Virgo, director, and myself would be delighted if Ken Ledsham could be allocated to design Doctor Who (6J). Filming week 49, studios week 52.

If, by any chance, Ken is not free perhaps Ken Starkey could be allocated.

(John Nathan-Turner)

jj



POST CARD
OR
PRINTED MATTER.

3. X. 82

Jane Sent AA -6 J Scripts with cover.

PRINTED IN GREAT BRITAIN

IMPORTANT. If sent at Printed Matter Rate the words Post Card Must be struck out.

The Address only to be Written Here.

51 ✓

Dear John

It was very nice of you to write and explain about our schedule clashing with Strangers and Brothers - I quite understand.

Hope you enjoy your Autumn trip to the USA and that this time the air conditioning works - Got any lines I can learn? Love to all Ann.

*2157

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John Nathan-Turner, Producer 'Doctor Who'

204 Union House

4th October, 1982

DOCTOR WHO 6J

Co-ordinator, Costume Dept c.c.: H.C.D.Tel.
M.S.S.D.Tel.
Costume Organiser

As per our amended production schedule of 28.7.82, Tony Virgo, director of Doctor Who 6J, will join officially on 25th October. I have discovered that the costume designer, Colin Lavers, has been allocated from Monday, 18th October. This production cannot bear the cost of this additional preparation time.

You are in receipt of final scripts for Doctor Who 6J, one scene of which has been re-written with no extra requirement to costume. These scripts were sent to your department on 3.9.82. I look forward in ever increasing anticipation to a timely response to a script sent to you seven weeks before the director joins me.

Incidentally, my secretary had to contact your department to discover who had been allocated for this story, despite a request in March for a specific designer!

(John Nathan-Turner)

JJ

7th October, 1982

Gerald Flood
Devonshirepark Theatre
Eastbourne
Sussex
BN21 6BP

My dear Gerald

It was delightful to meet you recently in Brighton with Colin Baker.

As spoken to your agent, both my director, Tony Virgo, and I would love you to play the King. I do hope it appeals to you.

With best wishes

John Nathan-Turner
Producer
'Doctor Who'

Enc: scripts

jj

From: Assistant Head of Television Lighting

File

Room No. & Building: 7031 TC

Tel. Ext.:

date: 8th October 1982

Subject: T.M. ALLOCATION : DR. WHO 6J

OK

To: John Nathan-Turner

Further to my recent telephone conversation with your office, this is to confirm that Peter Smee has been allocated to the above "Dr. Who" on 19/20th December 1982.

J.K. Farr

(J.K. Farr)

JHW

Cat. No. 6912
AS/20

Room U2II Ext:
IIth October I983.

Dear Miss Bron,

I enclose the scripts for a two-part Dr Who to be filmed and recorded in December and transmitted in March I983.

I would be delighted if you would play the part of Queen Isabella who appears both on film and in the studio. The overall dates are contained on the bottom of the front page.

I look forward to hearing from you in due course.

Yours sincerely,

Tony Virgo.

Miss Eleanor Bron,

From: Tony Virgo

Room No. & Building: 2II Union House Tel. Ext.: T.C. date: I8th October I982

Subject: ARTISTS CONTRACTS

To: Sarah Bird Room 3I0, Sulgrave House.

Re our telephone of today I would be grateful if you book Gerard Flood for the part of The King in the two-part Doctor Who called 'The King' s Demons'.
The dates are as followes:-

Film Rehearsal	:	Friday 3rd December I982
Filming	:	5-7th December I982
Rehearsals	:	8-I7th December I982 (8 days)
Studio	:	I9 & 20th December I982

The King's part is both on film and in the studio. John Nathan-Turner has agreed to pay for a one-way ticket by air from Glasgow to London for Gerald Flood to attend the film rehearsals.
The scripts are being duplicated at the moment and you should receive copies by the end of the week.

Regards,

Tony

From: Script Assessor (Costume)

Room No. & Building: 3003, T.C. Tel. Ext.: date: 19th October, 1982.

Subject: DEADLINES

To: John Nathan-Turner; Producer 'Dr. Who 6J'
c.c. Tony Virgo; Director 'Dr. Who 6J'
June Collins; Prod. Assoc; 'Dr. Who 6J'
Costume Designer
Artists Contracts

Thank you for the your scripts for 'Dr. Who 6J'. I am proposing the following deadlines for your production:-

Filming

Principals:	5th November, Week 44
Small parts:	12th November, Week 45
Extras:	22nd November, Week 47

We should be grateful if you send a copy of the filming shcedule could reach this office by 26th November.

Studio

Principals, small parts:	22nd November, Week 47
Extras:	9th December, Week 49

Please remember to allow sufficient time for Artists' contracts to be negotiated.

pp. L. Rowland-Warne

From: David Reid, Head of Series/Serials, Drama, Television

Room No. & Building: 406 Threshold Tel. Ext.: date: 21st October 1982

Subject: THE KING'S DEMONS

To: John Nathan-Turner

In most Dr Who scripts there is one page where 'all is revealed' and 'with one bound they are free'. In 'The King's Demons' it would appear to be p.63 which leads me to wonder what you are trying to tell me by sending me a script with no p.63! The suspense is unbearable! Someone must know what happens on p.63.

David

(David Reid)

GR

Cat. No. 6912
AS/20

John Nathan-Turner, Producer 'Doctor Who'

204 Union House 24th August, 1982

DOCTOR WHO 6J

H.Tel.Des.D. c.c.: F Munter
T Virgo

Further to my memo of 13th August, I understand that Graham Lough has already been allocated to Doctor Who 6J. Is there no way that either Ken Ledsham or Ken Starkey could do this particular production? Tony Virgo, the director, and myself would be delighted if either were allocated.

If this is impossible could you let me know how far in advance designers are allocated so our requests are made even earlier. Apart from Malcolm Thornton on Doctor Who 6K, we have been totally unsuccessful in obtaining designers we would like to work with and one out of seven requests is a poor record.

(John Nathan-Turner)

JJ

BBC tv

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext.

26 October 1982

Dear

DR. WHO: 6J : Filming

Following our discussion this morning on the telephone, may I confirm that we would like to book your location catering service for our London area filming on 5,6 and 7 December 1982.

We understand the basic charge to be £6.00 per head and anticipate a unit of 45-50. I shall be able to provide more details soon.

Thank you for your help in this matter.

Yours sincerely,

Jeremy Silberston

Jeremy Silberston
Production Manager

6J 'THE KING'S DEMONS' : TERENCE DUDLEY

1/LDL E133H & E134B

FILMING DATES: 5th-7th December LOCATION:

REHEARSAL DATES: 8th-17th December STUDIO DATES: 19th & 20th December

EXT: ROOM:

4268

		ROOM NO	EXT
PRODUCER	JOHN NATHAN-TURNER	204 UNION	
SCRIPT EDITOR	ERIC SAWARD	212 UNION	
PROD. ASSOCIATE	JUNE COLLINS	203 UNION	
DIRECTOR	TONY VIRGO	211 UNION	
P.A.	JEREMY SILBERSTON	"	
A.F.M.	SUE HEDDON	"	
ASSISTANT	SUE UPTON	"	
DESIGNER	KEN LEDSHAM	419 Sc Blk TC	
Asst.			
COSTUME	COLIN LAVERS (25th Oct)	3026 TC	
MAKE-UP	LIZ ROWELL	E711 TC	
VISUAL EFFECTS	TONY HARDING	G07 250 W.A.	
Asst.			
TM1	PETER SMEE	4033 TC	
TM2	TONY TROUGHTON	" "	
ELECTRONIC EFX	DAVE CHAPMAN	4024 TC	
SOUND SUP	MARTIN RIDOUT	4029 TC	
GRAM OPS			
SP. SOUND	DICK MILLS	8 MAIDA VALE	
COMPOSER	PETER HOWELL		
VISION MIXER			
PROP BUYER	DANE MORRIS		
FLOOR ASSISTANT			
BOOKER	SARAH BIRD	S310 SULGRAVE	
BOOKING ASST	SHEILA HODGES	S313 "	
CAMERA CREW			
SCENE CREW			
GRAPHICS	IAN HEWITT	206a Sc Blk	
F.O.M.	GRAHAM RICHMOND	W104 TFS	
CAMERAMAN			
ASST			
SOUND RECORDIST			
ASST			
FILM EDITOR	Mike Rabotham		
VT EDITOR			

TAPE TO TAPE:
GALLERY ONLY:
VT EDITING:
SHIB REVIEW:
MUSIC RECORDINGS:
SYPHERS

X 65

Tony Virgo

Gerald Flood is avail. Problem - in a play finishes 3rd Dec - might not be present on Readthru - depends which theatre it is? Would like to offer it to Gerald. " to send scripts to him. Playing Legend - world As spoken to for please read for part of him & have you to

Devonshire Park Theatre
Eastbourne
Sussex BN21 6BP

Eastbourne

Complimentary

TERMINUS

1. What ~~is~~ is the secret of the screaming skull?
2. Who are the Varsis?
3. Will Nyssa survive?
4. Can the Doctor save Terminus?

ENLIGHTENMENT

1. Will the White Guardian be able to help the Doctor?
2. Who are the Eternals?
3. Will Turlough succeed in his mission?
4. What is Enlightenment?

KING'S DEMONS

1. Who is the true Demon?
2. Which of the King's Champions will succeed?

ARTIST'S (CONTRIBUTORS) REQUISITION

Strand/Series Title	
Programme Title	DOCTOR WHO
Episode/ Sub. Title	6J: The King's Demons
Project Number	
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	1 LDL/E133H+ 134B
Studio	TC1
Production date(s)	19/20 December 1982
Week(s)	51
Filming/O.B. date(s)	5-7 December 1982
Week(s)	49
Producer	JOHN NATHAN-TURNER
Director	TONY VIRGO
Designer	
Room No. / Building	204 Union 211 Union
Tel. Extn.	
Department	Series/ Serials

Distribution To:	Room No. and Building	Denotes Recipient ✓	No of Cop
Contracts Asst.: Sarah Bird	S310 S.H. *		1

File Copy 1

Date 5 November 1982 *

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS
19th: 1930-~~2200~~ 20th: 1430-1730 + 1930-2200	2 x 25	£

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Friday, 3 December - rehearsal for filming
Wednesday, 8-Saturday 18 December rehearsal for studio

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Sunday, 5 December ~~3~~- Tuesday, 7 December

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
PETER DAVISON		The Doctor	Ep. 1 and 2 3-20 December inc. filming + to SWORD FIGHT
JANET FIELDING		Tegan	Ep. 1 + 2 3-20 December inc. filming
MARK STRICKSON		Turlough	3-20 December inc. filming Ep. 1 and 2
ANTHONY AINLEY		The Master	3-20 December inc. filming + to SWORD FIGHT + to ride horse Ep. 1 and 2

Signature of Producer/Director .....

P/2031 6.78

Strand/Series Title	
Programme Title	DOCTOR WHO
Episode/ Sub. Title	6J: The King's Demons
Project Number	
Programme Identificat'n Number	1 LDL/E133H : 134B

ARTISTS (CONTRIBUTORS) REQUISITION (continued)

Page No. 2

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from the above schedule on the first sheet)
GERALD FLOOD LON. MAN J. Diamond [WE FAY FARE!]		The King	Ep. 1 and 2 3-20 December or up to 23 Dec if pos. as discussed TO SING and mime lute playing
Frank Windsor J. Conway		Ranulf	Ep. 1 and 2 3-20 December or up to 23 Dec. if pos
ISLA BLAIR (Duncan Heath Lyndy King)		Isabella	Ep. 1 and 2 3-20 December or up to 23 Dec. if pos
Christopher Villiers (PETER Brownlie)		Hugh check HAIR clause	Ep. 1 and 2 3-20 Decemeber or up to 23 Dec. if pos TO SWORD FIGHT TO RIDE HORSE HAIR clause
Michael J. Jackson (PETER Browne)		Sir Geoffrey	As HUGH
		Lute Player : Details to follow Minstrels : Details to follow Stunt Arranger: Details to follow Stunt Doubles (Hugh + Master + Doctor?) Details to follow	

Signature of Producer/Director: .....



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext.

9 November 1982

Roding Stables Ltd.,
Roding Lane South,
Redbridge,
Essex.

Dear Mr Bowles,

Please find enclosed copies of the photos of saddles/riding tack John Waller left us. The period of the story is 1215 in England.

We are planning to film for Doctor Who on 5th, 6th and 7th November at Bodiam Castle and would require 6 riding horses, two of which would be used for a jousting sequence. We may also require an additional horse to pull a cart, but can advise on this nearer the time.

I look forward to speaking to you soon.

Yours sincerely,

Jeremy Silberston

Jeremy Silberston
Production Manager



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext.

9 November 1982

British Jousting Centre,
Chilham Castle,
Nr. Canterbury,
Kent. CT4 8DB.

Dear

Thank you very much for being so helpful to me when we spoke earlier this month, regarding the jousting sequence for Doctor Who and for sending us a copy of your book (enc.) which I enjoyed reading.

Unfortunatley on this occasion we shall not be asking you to help further, but do hope the opportunity may arise on some future occasion.

Thank you again.

Yours sincerely,

Jeremy Silberston
Production Manager



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

9th November 1982

Saltwood Castle,
Nr. Hythe,
Kent.

Dear

Thank you very much for allowing us to visit Saltwood Castle in connection with our filming for Doctor Who.

We liked the castle and grounds very much and enjoyed our privileged glimpse greatly.

Our Director has decided, however, that Bodiam Castle is more suitable for this particular story - it's nearer to base for our film crew! - so we shall not need to trouble you further.

Thank you again for being so helpful and co-operative, and I do hope we were not too much of a nuisance.

Yours sincerely,

Jeremy Silberston

Jeremy Silberston
Production Manager



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext.

10 November 1982

Dear

We have progressed a little further with our plans for our filming for this story on 5, 6 and 7 December 1982. We shall be based at Bodiam Castle in East Sussex, approximately 2½ hours travel from London, and shall be working normal days, shooting from 0830-1600 approx. We shall be requiring breakfast on the 5th from 0800 approx (to be confirmed) so it may be necessary for your vehicle to travel down and park up the previous day. Our Staff will travel on the 4th, staying overnight on the 4th, 5th and 6th December, travelling back to London on the 7th.

We shall be issuing the film schedule towards the end of the month, and should you have any queries meanwhile, please do not hesitate to contact me c/o the above address.

Yours sincerely,

Jeremy Silberston
Production Manager



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext.

10 November 1982

The Royal Oak Hotel,
Highgate,
Hawkhurst, Kent.

Dear

May I confirm our reservation for the nights of 4, 5 and 6 December 1982.

We would like 5 rooms (inc. Room 5) on the 4th, and 10 rooms on the nights of 5 and 6 December, booked as singles at £11 per night for Room 5, and £9 per night for the other rooms as agreed.

I shall be contacting you nearer the time with the names of our Staff who will stay at the Hotel, and to let you know if early breakfasts will be required.

Should you have any queries regarding our reservation please do not hesitate to contact me at the above address.

Yours sincerely,

Jeremy Silberston.

Jeremy Silberston
Production Manager



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext

10 November 1982

Dear

Thank you very much for being so helpful to us in connection with our filming for Doctor Who at Bodiam Castle in December. May I confirm the details we discussed at our meeting on Monday.

We plan to film at the Castle on the 5, 6 and 7 December, starting filming at 0930 approx. on the Sunday, and working until nightfall at 1600 approx. and then from 0830 to 1600 on the subsequent two days. Our unit vehicles would park in your main car park, with only essential technical vehicles entering the Castle grounds, by arrangement with the Custodian, Mr Past if required.

We plan to film various small sequences on the Sunday, with the jousting sequence taking place on Monday, 6th finishing on the 7th with the remaining small sequences. Our Designer, Ken Ledsham, plans to place various flags and hangings on the Castle to give the impression of a living dwelling, and erect small pavillions and lists in the field facing the Castle for the jousting sequence. He would begin this work early on the 5th and plan to remove our props and dressings by the evening of the 7th.

Our Location Facilities Department will be contacting you regarding the £ fee, together with arranging the necessary indemnity.

Thank you again for all of your help and co-operation in this matter, and looking forward to seeing you on the 5th if not before.

Yours sincerely,

Jeremy Silberston



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext.

10 November 1982

Tudor Arms Hotel,
Rye Road,
Hawkhurst,
Kent TN18 5DA

Dear

Please may I confirm our reservation for the following nights of 4, 5 and 6 December 1982 as follows:

		4th	5th	6th
Single/Shower	Tony Virgo	x	x	x
Single	Jeremy Silberston	x	x	x
Double/Bath	Sue Upton	x	x	x
Double/Bath	Sue Hedden	x	x	x
Double/Bath	Anthony Ainley	x	x	x
Double	Michael J. Jackson	x	x	x
Double/Bath	Peter Davison		x	x
Double/Bath	Isla Blair		x	x
Single/Shower	Janet Fielding		x	x
Single/Shower	Gerald Flood		x	x
Double	Mark Strickson		x	x
Double	"Ranulf"		x	x
Double	Christopher Villiers		x	x

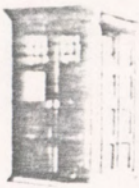
The rates agreed are £15 per night for the rooms without bath: £17 per night for the singles with shower : £20 per night for the rooms with bath, all plus breakfast.

Please note EVERY INDIVIDUAL IS RESPONSIBLE FOR THEIR OWN BILLS.

Thank you very much for your help in this matter and look forward to staying at the Hotel.

Yours sincerely,

Jeremy Silberston
Production Manager



BBC TV
DOCTOR WHO

From: TONY VIRGO 211 Union Ext.

Subject: STUNT ARRANGER: DOCTOR WHO 6J

To: Sarah Bird S310 Sulgrave 11 November 1982

Could you book JOHN WALLER as our stunt arranger as follows:

3rd December: ½ day at outside rehearsal room for read-thru (our film rehearsal day)

5th December: On location (Bodiam Castle) to arrange Sir Geoffrey ambush sequence (NB: Simple sequence)

6th December: On location (Bodiam Castle) to arrange Joust sequence (+ 2 stunt men doubles to joust) Hugh's fall from horse

7th December: On location (Bodiam Castle) to arrange Sir Geoffrey's fall from horse from crossbow (+ stunt man to fall)

9th December: Attend outside rehearsals to arrange sword fight between Master and Doctor Who

13th December: Attend outside rehearsals to check on fight

19th December: Attend Studio TC1 : Record Sword fight

John's visit to us on 8th November was just a chat to meet him before we decided to use him or not.

Next Wednesday - 17th - Tony will meet him on location to discuss anything (He lives v. near it!)

T 2 nights
1 Jane

Production Assistant

Strand/Series Title	
Programme Title	DR. WHO - 6J
Episode/ Sub. Title	DR. WHO - 6J
Costing Number	Prod. Costing Wk(s) / Channel
Programme Identificat'n Number	1 LDL E1 33H / Studio
Production date(s)	Week(s)
Filming/O.B. date(s)	5th - 7th Dec. inc. / Week(s)
Producer Director Designer	Tony Virgo

FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS

Distribution — Thro:	Denotes Recipient ✓ — Room No. and Building	No of Cop
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Day Man., Sc. Servicing	128,Sc. Blk. T.C.	①
Travel and Transport Unit	7091, Spur. T.C.	②
Production Office		①
Make-Up Allocation	E.120,T.C.	①
Costume Service Manager	3015,T.C.	①
Production Office		

Room No. / Building	Tel. Extn.	Department
211 Union		Drama S.

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Date 11 Nov. '82 *

ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	CODE	COST £
	Film Ops	4	4th Dec	10.30	8th Dec.	AM	Please could 4 Film Ops be at Movement Control at 10.30 on 4th Dec. to load lorry and then travel to Bodiam - East Sussex. To off load on loc. on 5th at 07.00 Remain with unit 6th/7th. Load on 7th and travel to Base Unload at TVC on the 8th.		
	30' lorry	1	4th Dec	10.30	8th Dec.	AM	Please could 30' lorry be at Movement Control at 10.30 on Sat. 4th Dec. to load and travel to Bodiam - East Sussex. To off load on loc. at 07.00 on 5th. Remain with unit 6th/7th Load on 7th and travel. Unload TVC on the 8th.		

Sue Headon. AFM.

ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers
C = COSTUME M = MAKE-UP S = SCENERY
P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED ..... TEL. EXTN. .....

DESIGNATION ..... ROOM No. & BLDG. .....

P/2065 3.81

Strand/Series Title	DR WHO 6J
Programme Title	DR WHO 6J
Episode/ Sub. Title	
Costing Number	1 Ldl EL 33H
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	" "
Studio	
Production date(s)	
Week(s)	
Filming/O.B. date(s)	4th - 7th Dec. '82
Week(s)	
Producer Director Designer	Tony Virgo
Room No. / Building	211 Union
Tel. Extn.	
Department	D. Serials

FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS

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Dept. Org.:			8
As required to: D.O.A. (Films)	101,Sc. Blk. T.C.		②
Day Man., Sc. Servicing	128,Sc. Blk. T.C.		①
Travel and Transport Unit	7091, Spur. T.C.		②
Production Office			①
Make-Up Allocation	E.120,T.C.		①
Costume Service Manager	3015,T.C.		①
Production Office			
File Copy			1
Date	Nov. 11th '82		*

ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	CODE	COST £
	52 seater coach with tables	1	4th Dec	14.00	7th Dec	19.00 approx.	Please could 1 52 seater coach be at Main Reception at 14.00 on Sat. 4th Dec. to collect Costume, Make-up and Production personnel and take them to Hawkehurst, Kent. East Sussex. To leave at 14.30 To remain with Unit throughout filming on 5th/6th/7th and return personnel to TVC after filming on Tues. Dec. 7th. Film Location: Bodiam Castle, East Sussex. N.B. Please could coach have tables. c.c. Liz Rowell Colin Lavers Mike Saunders		

Sue Hedden

Sue Hedden AFM

ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers
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P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED ..... TEL. EXTN. .....

DESIGNATION ..... ROOM No. & BLDG. .....

COSTUME AND MAKE-UP PLOT

Brand/Series Title	DOCTOR WHO
Programme Title	The King's =Demons
Episode/ No. Title	6J
Project Number	Prod. Costing Wk(s) — Channel
Programme Identification Number	1 LDL I 33H — Studio TC1
Production Date(s)	19/20 December 1982 — Week(s) 51
Planning/O.B. Date(s)	5,6 7 December 1982 — Week(s) 49
Producer	JOHN NATHAN TURNER
Director	TONY VIRGO
Designer	Room No. / Building: 204 Union, 211 Union — Tel. Extn. — Department: Series/ 14 Serials

Distribution To:-	Room No. and Building	Denotes Recipient ✓	No. of Cop
Costume Designer: Colin Lavers *	3026 TC	✓	2
Make-up Artist: Elizabeth %Rowell *	E711 TC		2
Make-up Organiser	E.119 T.C.		1
Costume Services Mgr.	3015 T.C.		1
Thro:- Costume Alloc. Org.	3011 T.C.		2
To:- Wardrobe Master/Mistress	3079 T.C.		(2)
		File Copy	1
		Date 11 November 1982 *	

REHEARSAL ROOM ADDRESS	TRR	REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	3 December
PERIOD	1215	P.B.E. COST ALLOCATION: £	COSTUME:	MAKE-UP: £	Contracts Assistant: SARAH BIRD

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: 5, 6 7 December

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
The Doctor PETER DAVISON	The Doctor	Ep: 1 - TK2 arrival 2 - TK1 Day 2 + 'warm vestments'	
JANET FIELDING	Tegan	As Doctor Who Ep. 1 TK2 2 TK1	
MARK STRICKSON	Turlough	Ep. 1 TK 2 arrival 2 TK 1, 2 and 5	
ANTHONY AINLEY	Sir Gilles	Ep. 1 TK 1/1A POV in Tardis Joust + DOUBLE + 2 TK3 + 4	
+ as	Master	Ep. 2 Scene 13 + 16	N.B PLEASE NOTE
ISLA BLAIR	Isabella	Ep. 1 TK1 + 2 - Joust	
	Ranulf	Ep. 1 TK 1 + 2 - Joust	

COSTUME AND MAKE-UP PLOT

Series					
mme					
e/ tle					
r		Prod. Costing Wk(s)		Channel	
mme icat'n r			Studio		
tion			Week(s)		
g/O.B.			Week(s)		
er or er		Room No. / Building	Tel. Extn.	Department	

Distribution To:—	Denotes Recipient ✓ Room No. and Building		No of Cop
Costume Designer:	*		2
Make-up Artist:	*		2
Make-up Organiser	E.119 T.C.		1
Costume Services Mgr.	3015 T.C.		1
Thro:- Costume Alloc. Org.	3011 T.C.		2
To:- Wardrobe Master/Mistress	3079 T.C.		(2)
		File Copy	1
		Date	*

REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E. COST ALLOCATION: £	COSTUME:	MAKE-UP: £	Contracts Assistant

PL[illegible] FOR STUDIO or FILMING: IF FILMING, GIVE DATE:

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
CHRISTOPHER VILLIERS	Sir Hugh	Ep. 1 TK 1 + 2 Joust	+ DOUBLE
MICHAEL J. JACKSON	Sir Geoffrey	Ep. 1 TK 4 arrival Ep. 2 TK 1, 2, 3, 4	+ DOUBLE to fall on Crossbow FX
GERALD FLOOD 0252 722970	The King	Ep. 1 TK 1 + 2	

OTHER NON-SPEAKING:

Sir Geoffrey's Squire Ep. 1 TK 4

Man with Cross Bow Ep. 2 Scene 15 and 16

Hugh's Squire + Gilles Squire (to come with horses)

Man holding Falcon (Joust)

King's KNIGHTS

Ranulf's MEN AT ARMS

Ranulf's Household

ORDER NO: 3869

Strand/Series Title	DR WHO 6J
Programme Title	Dr Who 6J
Episode/ Sub. Title	
Costing Number	1 LDL E1 33H
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	" "
Studio	
Production date(s)	
Week(s)	
Filming/O.B. date(s)	5 - 7th Dec.
Week(s)	
Producer Director Designer	

FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS

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Travel and Transport Unit	7091, Spur. T.C.		②
Production Office			①
Make-Up Allocation	E.120,T.C.		①
Costume Service Manager	3015,T.C.		①
Production Office			

Room No. / Building	Tel. Extn.	Department

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Date *

ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	CODE	COST £
	Self - Drive	1	16th Nov	4.30 P.M.	18th Nov.	AM	Please could the following be delivered to Threshold House / Union House Car Park, Shepherds Bush Green at 16.30 on Tues. Nov. 16th. Car Req: Peugot Estate, as there will be six passengers, with two rows of seats. Car to be collected from Threshold/ Union Car park in the morning of Thurs. 18th Nov. DRIVERS: Jeremy Silbertson Tony Virgo		

ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers
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DESIGNATION ..... ROOM No. & BLDG. .....

P/2065 3.81

		Approx. age	5th	6th	7th
17.	Male Servant	25		x	x
18.	Male Servant	35		x	x
19.	Female Spectator	20		x	
20.	Female Spectator	20		x	
21.	Female Spectator	30		x	
22.	Female Spectator	30		x	
23.	Female Spectator	40		x	
24.	Female Spectator	50		x	
25.	Female Spectator	50		x	
26.	Female Spectator	60		x	
27.	Marshall - Male - Pine	45		⊗+	
28.	Sir Gilles page - Male	17		⊗	
29.	Hugh's page - male	17		⊗	
30.	Knight	60		x	x
31.	Knight	50		x	x
32.	Knight	20		x	x
33.	Lady	60		x	x
34.	Lady	50		x	x
35.	Lady	40		x	x
36.	Lady	30		x	x
37.	Lady	20		x	x

Key: + Riding WO1
⊗ WO1
x Supporting artist

Yours sincerely,

Jeremy Silberston

Jeremy Silberston
Production Manager

BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext.

16 November 1982

Anna-Liza Management,
8 Cambridge Road,
Hove,
Sussex

Dear

The non-speaking Artists required for "Doctor Who - 6J" 'The King's Demons' - filming at Bodiam Castle, East Sussex on 5, 6 and 7 December 1982 are as follows:

MEN: English, with beards, moustaches and long hair preferable
WOMEN: English, with long hair preferable, not bleached

		Age approx.	5th	6th	7th
1.	Knight (to ride)	40	+	x	x
2.	Knight (to ride)	30	+	x	x
3.	Man at Arms (Captain)	40	⊗	x	x
4.	Man at Arms	25	⊗	x	x
5.	Male Retainer on 5th/ Spectator on 6th	20	⊗	x	
6.	As 5	20	⊗	x	
7.	As 5	30	⊗	x	
8.	As 5	30	⊗	x	
9.	Female Retainer on 5th/ Spectator on 6th	30	⊗	x	
10.	As 9	40	⊗	x	
11.	Carters boy	17	⊗		
12.	Sir Geoffrey's Squire (to ride)	20	+	x	
13.	Male Spectator	50		x	
14.	Male Spectator	60		x	
15.	Male Spectator	60		x	
16.	Male Spectator	50		x	

From: A/Camera Organiser

Room No. & Building: 4029 TC

Tel. Ext.:

date: 16th November 1982

Subject: TECH. RUN : "DR WHO" THE KINGS DEMONS

To: Alec Wheal,
Camera Supervisor Crew 11

c.c. A.H.Tel.Cameras
Tony Virgo
Mr. P. Smee, T.M.
Mr. A. Troughton, T.M.
Allocs.Asst.(Crews)
Admin.Unit Supervisor
Management Information Clerk

Please note that you have been invited to attend a tech. run for the above production on Thursday 16th December 1982 at 10.00 a.m. in Room 602 North Acton Rehearsal Rooms.

As you are in Pres that day, you may attend and join your crew afterwards. A.H.Tel.Cameras has agreed to this.

Ian D. Perry

SD

(I.D. PERRY)
A/CAMERA ORGANISER

BBC TV

Property & Drape Requirements

From Director TONY VIRGO

Room No. 211 UNION HOUSE Extn.

To Manager Scenic Properties Buyers

Project No. 1/LDL E133H/ Ealing.

File C/F | Paper Colour Y

Location/Country SEE BELOW*

Studio

Copies to

Director (3) ✓	Night Manager (Scenic Servicing) ✓
Designer ✓	Hired/Movement (2) ✓
Scenery Manager ✓	
Scenic Prop. Buyer ✓	
Man. Props (O&S) (5) ✓	
Petty Cash ✓	
Booking Clerk ✓	
Designer Eal. ✓	
Film Op. Sup. Eal. ✓	
Armourers ✓	

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Production DR WHO 6J "The Kings' Demons" Filming O.B. Date 5-7.12.82

Designer KEN LEDSHAM Extn. Setting Date

Scenic Properties Buyer DAVID MORRIS Extn. Studio Reh.

Reh. Room No. V.T.R.

Date Due 22-11-82

Date Recd. 17-11-82

Order No.	H	T/C	ZERO DELIVERY COLLECTION DATE 2.Dec.82.

*LOCATION: BODHAM CASTLE, SUSSEX.

TO BE LOADED AT M/CONTROL ON SATURDAY 4.12.82 AT 10.30 AM, & TO TRAVEL TO LOCATION & TO BE ON LOCATION BY 7.00 AM ON SUNDAY 5.12.82.

DESIGNERS DRESSING PROPS PERIOD 1215

H		501.	6 off round period tents complete	
H		502.	2 off square tents complete	
H		503.	5 off pennants red 8 x 2	
H		504.	5 off " white 8 x 2	
H		505.	5 off " blue 8 x 2	
H		506.	2 off " red & blue 15 x 1	
H		507.	2 off " red 16 x 1	
H		508.	2 off " blue 16 x 1	
H		509.	8 off banners various approx. 6 x 3	
H		510.	6 off wooden hoboards N/P	
H		511.	6 off flag poles 15'	
H		512.	qty poles & quater staffs	DWS
H		513.	qty stable dressing	"
H		514.	qty horse tack	"
H		515.	5 off jousting poles	
H		516.	12 off period camp chairs	
Rubs		517.	qty drapes	DWS
		518.	~~1 off floor standing candelabrum~~	
		519.	~~qty [illegible] candles~~	DWS
H		520.	qty tapestries	DWS
H		521.	2 off armchairs	
D		522.	qty brown peat	
D		523.	qty straw	
D		524.	qty hay	
H		525.	2 off trees on stands +6'-8' winter	
H		526.	1 off farm cart	

ECE. pp DJW 16.11.82 Cont..

DO NOT TYPE BELOW THIS LINE

BBC TV

Property & Drape Requirements

Production DR WHO 6J

V.T.R. 5-7.12.82

der No.	H	T/C

527. qty harness for above item

528. 4 off camouflage nets

529. qty wood for camp fire dressing

530. qty small dressing DWS

531. qty sawdust/light & dark

532. 2 off tarpaulins 15 x 15

533. qty grass clumps

Drawn 22.Nov.82

ECE. 16.11.82

P /2771

DO NOT TYPE BELOW THIS LINE



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext.

18 November 1982

Roding Stables,
Roding Lane South,
Redbridge, Essex.

Dear Brian,

Please find enclosed the scripts of our "Doctor Who".

The Sequences which involve you and Nick are as follows:

5th December: Ep. 1 TK4 page 38

Nick as Sir Geoffrey's Squire - yourself as Man at arms - possibly pulling Nick from his horse

6th December: Ep. 1 TK1 and 2 page 6+

Yourself as Sir Gilles - Nick as Hugh (Horse rears, jousting, (jousting) Jousting fall)

7th December: Ep. 2 TK2, 3 and 4 page 34,37 and 39

Yourself as Sir Geoffrey - fall from horse

We would like you to drive a cart on the 5th, as I mentioned, and would like your two male grooms to hold horses in shot on the 6th as Squires, also possibly on the 7th.

Many thanks.

Yours sincerely,

Jeremy Silberston
Production Manager



BBC tv
DOCTOR WHO

To: Sarah Bird, S310 Sulgrave

Subject: STUNT MEN: DOCTOR WHO 6J

From: Tony Virgo 211 Union Ext.

18 November 1982

Could you book the following:

BRIAN BOWLES

He will be providing the horses and his overnights will be paid by Prop. Department (think it's easier as they will be paying others i.e. grooms overnights)

Saturday, 4th December : Travelling with the horses to Bodiam - to be paid by props??????

Sunday, 5th December: To be ~~Man at Arms~~ Knight on horseback in Sir Geoffrey arrival sequence - + possible pull [redacted] off horse Ep. 1) Minimum stunt Geoffrey

Monday, 6th December: To Joust as Sir Gilles (Ep. 1)

Tuesday, 7th December: To Double as Sir Geoffrey + fall from horse in crossbow attack (Ep. 2

NICK WILKINSON:

Saturday, 4th December: Travel + Overnight

Sunday, 5th December: To be [redacted] Knight on horseback - to draw sword and be pulled off horse (Ep 1 Minimum stunt + o/night

Monday , 6th December: To Joust as HUGH, and fall from hors (Ep. 1) + O/night

Tuesday, 7th December: Travel back

Tony Virgo

FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS

Strand/Series Title	D WHO 6J
Programme Title	The Kings Demons
Episode/ Sub. Title	
Costing Number	1 LDL E133H
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	" "
Studio	
Production date(s)	
Week(s)	
Filming/O.B. date(s)	5 - 7th Dec.
Week(s)	

Distribution	Denotes Recipient	No of Cop
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Day Man., Sc. Servicing	128,Sc. Blk. T.C.	①
Travel and Transport Unit	7091, Spur. T.C.	②
Production Office		①
Make-Up Allocation	E.120,T.C.	①
Costume Service Manager	3015,T.C.	①
Production Office		

Producer Director Designer	Room No. / Building	Tel. Extn.	Department
Tony Virgo	211 Union		Drama

File Copy 1

Date Nov. 18th '82 *

ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	CODE	COST £
	8 Seater Peugeot Estate	1	28 Nov.	15.30	30 Nov.	AM	Please could 8 seater Peucot (There will be 6 Passengers) be delivered to Union House Car Park after 15.30 and before 17.30 Can be collected from Union House Car Park after 09.30 on Nov. 30th DRIVERS: JEREMY SILBERTSON TONY VIRGO		

Sue Hedden

Sue Hedden AFM

ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers
C = COSTUME M = MAKE-UP S = SCENERY
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SIGNED ..... TEL. EXTN. .....

DESIGNATION ..... ROOM No. & BLDG. .....

Strand/Series Title	DR WHO 6J
Programme Title	The Kings Demons
Episode/ Sub. Title	
Costing Number	1 LDL E1 33H
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	" "
Studio	
Production date(s)	
Week(s)	
Filming/O.B. date(s)	5th - 7th Dec '82
Week(s)	
Producer Director Designer	Tony Virgo
Room No. / Building	211 Union
Tel. Extn.	
Department	Drama

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Production Office		

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Date 18th Nov '82 *

ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	CODE	COST £
	25 seater coach	1	5th Nov	14.00	5th Nov.	PM	Please could a 25 seater coach be at Main Reception, Television Centre, Wood Lane at 14.00 on Sun. 5th Dec. to leave at 14.30 withthe following personnel Costume personnel and take them to: THE ROYAL OAK HOTEL HAWKHURST EAST SUSSEX. Make-up personnel and take them to: JUSTIN'S HOTEL SANDHURST ROAD BODIAM EAST SUSSEX. Coach them to return to London. c.c. Elizabeth Rowell Colin Lavers Sue Hedden AFM		

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SIGNED ..... TEL. EXTN. .....

DESIGNATION ..... ROOM No. & BLDG. .....

Strand/Series Title	DR. WHO 6 J
Programme Title	THE KINGS DEMONS
Episode/ Sub. Title	
Costing Number	1 LDL E133H
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	" "
Studio	
Production date(s)	
Week(s)	
Filming/O.B. date(s)	5th - 7th Dec.
Week(s)	
Producer Director Designer	Tony Virgo
Room No. / Building	211 Union
Tel. Extn.	
Department	Drama

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Costume Service Manager	3015,T.C.		①
Production Office			

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Date 18 Nov '82 *

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	Self-Drive	1	~~17.00~~ 24th Nov	17.00	25 Nov.	AM	Please could you deliver 1 Estate Car (if possible a SIERRA) at 17.00 on Wed. 24th Nov. to Union House Car Park To be collected from Union House Car Park after 10.00 on 25th Nov. DRIVER : JEREMY SILBERTSON		

Sue Hedden AFM

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DESIGNATION ..... ROOM No. & BLDG. .....



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext.

18 November 1982

Justins Hotel,
Sandhurst Road,
Bodiam,
East Sussex TN32 5UJ

Dear

Following my visit to your hotel yesterday, may I confirm our booking made by telephone last week for the nights of 4, 5 and 6 December 1982 as follows:

Room	Name	4th	5th	6th
Scotney	KEN LEDSHAM	x	x	x
Dover	GILLY PAGE	x	x	x
Hever	ELIZABETH ROWELL	x	x	x
Deal	Assistant 1	x	x	x
Bodiam	Assistant 2	x	x	x
?	Assistant 3	x	x	x
?	Assistant 4		x	x
?	Assistant 5		x	x

I would be grateful if the rooms for Assistants 3, 4 and 5 could all have showers if your decorating programme will allow this.

The above rooms charged at £11.20 + VAT for B & B, and please note that each individual will be responsible for his/her own bill.

I shall be contacting you a little nearer the time to finalise arrangements and discuss whether any early breakfasts will be required etc.

Should you have any queries please do not hesitate to contact me c/o the above address.

Yours sincerely,

Jeremy Silberston
Production Manager

Strand/Series Title	DR. WHO 6J
Programme Title	" "
Episode/ Sub. Title	The Kings Demons
Costing Number	1 LDL E1 33H
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	" "
Studio	
Production date(s)	Studio 19/20th Dec.
Week(s)	
Filming/O.B. date(s)	
Week(s)	
Producer Director Designer	Tony Virgo
Room No. / Building	211 Union
Tel. Extn.	
Department	D. Serials

MEMO

Distribution To:-	Denotes Recipient ✓ Room No. and Building	No of Cop
O/R Props Unit	*	
Ken Ledsham		
Dave Morris		

File Copy 1

Date * 19 Nov '82

SUBJECT Rostra at O/R Room 602.

This is to confirm that our Designer will be arranging for rostra for the above production to be delivered to Room 602 on Tues. Dec. 7th.

To be collected from Room 602 after 15.00 on Friday Dec. 17th.

Many thanks,

Sue.

Sue Hedden AFM

Strand/Series Title	
Programme Title	
Episode/ Sub. Title	
Costing Number	Prod. Costing Wk(s) / Channel
Programme Identificat'n Number	Studio
Production date(s)	Week(s)
Filming/O.B. date(s)	Week(s)
Producer / Director / Designer	Room No. / Building: 211 Union; Tel. Extn.; Department: D. Serials

TX PROPS AT REHEARSAL ROOMS

Distribution Thro:	Denotes Recipient ✓ Room No. and Building	No of Cop
Dept. Org. *		6
To:		
Mgr. Sc. Prop Buyers	271 Sc. Blk, T.C.	⑥
Supervisor, O/R Unit	Victoria Rd, N.Acton	①
Props H/M Control Asst	EG 38 T.C.	①
Props S/F Asst	B5 Sc. Blk, T.C.	①
Sev/Mov Asst	EG 38 T.C.	①
Armourers	Basement. Sc. Blk. T.C.	①
Petty Cash Buying Asst	B4 Sc. Blk. T.C.	①
File Copy		1
Date *		

O/R Room Address		Acton Room No.	Tel. No.
Date Req'd at O/R	From: 8th Dec / To: 17th Dec inc	602	4268

Please could he following be collected from M/C TVC and be delivered to Reh. Rooms North Acton by 10.30a.m. on Wed. 8th Dec.

1 Fur for bed Cover

To be collected from Reh. Rooms after 15.00 on Fri. Dec. 17th and taken to M/C TVC.

Required in Studio 1 by 10.00 on Sun. Dec.19th.

Many thanks,

Sue Hedden APM

c.c. Ken Ledsham
Dave Morris

Strand/Series Title	DR. WHO 6J
Programme Title	The Kings Demons
Episode/ Sub. Title	1 LDL E1 3&4H
Project Number	" "
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	" "
Studio	
Production date(s)	TC1 19/20th Dec.
Week(s)	
Filming/O.B. date(s)	5/6/7th Dec.
Week(s)	
Producer Director Designer	Tony Virgo
Room No. / Building	211 Union
Tel. Extn.	
Department	Drama Ser.

BOOKING FOR ARMOURER

Distribution To:–	Denotes Recipient ✓ Room No. and Building	No of Cop
Manager, Properties Operations and Storage	B1, Sc. Blk. T.C.	3

File Copy 1

Date * Nov. 19th '82

IMPORTANT – A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLEASE STATE AUTHORISING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Authorising Police Officer..... Station address..... Phone No .....

THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

5/6/7th December: Location: Bodiam Castle
East Sussex.

Broad Swords/Cross Bows being used.

19th/20th Dec.: Studio : TC 1

Broad Swords being used.

16th December: Tech Run - Room 602 - North Acton
at 10.30a.m.

c.c. Ken Ledsham
David Morris
June Collins

Sue Hedden AFM

From : Manager Properties, Operations and Storage Ext. Date

Subject : BOOKING FOR ARMOURER

To: Copy to Scenic Prop. Buyer

PROG. TITLE

VTR/FILM date(s)

THIS IS TO CONFIRM THAT ..... HAS BEEN BOOKED AS ARMOURER TO SERVICE THE ABOVEMENTIONED PRODUCTION.

(F.J. HOLLAND)



BBC tv
DOCTOR WHO

To: Graham Richmond

Subject: DOCTOR WHO FILMING: 5-7 December

From: Jeremy Silberston 211 Union House Ext.

Please find enclosed directions and map for our technical recce on 29th November 1982 for

JOHN BAKER
SIMON WILSON
Gaffer

The plan is to meet at Bodiam Castle Car Park, Bodiam, East Sussex at 11.00 a.m. - recce - have lunch - then return to London p.m.

Best wishes.

Jeremy

Jeremy Silberston
Production Manager



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE TELEX
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

Ext.
Nov. 22nd. 1982.

Miss Isla Blair

Dear Miss Blair,

Just a quick note to let you know details for Fri. Dec. 3rd.

The read through for "The Kings Demons" (both episodes) will be at 11.00a.m. at St. Mary Abbot's Church Hall, Vicarage Gate, W.8. - map enclosed, followed by filming rehearsal. I will let you have a rehearsal schedule for the studio next week but the plan is as follows:

Wed. 8th Dec. - Rehearse all day
Thur.9th Dec. - " "
Fri.10th Dec. - " "
Sat. 11th Dec.- Day Off
Sun.12th Dec. - Rehearse all day
Mon.13th Dec. - " " "
Tue.14th Dec. - a.m. Reh.
p.m. Reh. scenes without Doctor/Master
Wed.15th Dec. - as for Dec. 14th
Thur16th Dec - a.m. Tech Run
p.m. Reh. scenes without/Doctor/Master
Fri. 17th Dec - a.m. Producers Run
p.m. Reh. scenes without Doctor/Master

Sat. 18th Dec - Day Off
Sun. 19th Dec.- Studio
Mon. 20th Dec.- Studio

Please could you ring us on the above extension and let us know on Sun. Dec. 5th - your travel day to Hawkhurst in East Sussex for location filming on the 6th - whether you will be driving down or going by train.

Look forward to meeting you at the read through on the 3rd.

Yours sincerely,

Sue Madden AFM



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE TELEX
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext.
Nov. 22nd 1982

Mr. Christopher Villiers,

Dear Christopher,

Just a quick note to let you know details for Fri. Dec. 3rd.

The read through for "The Kings Demons" (both episodes) will be at 11.00a.m. at St. Mary Abbot's Church Hall, Vicarage Gate, W.8. - map enclosed, followed by filming rehearsal. I will let you have a rehearsal schedule for the studio next week but the plan is as follows:

Wed. 8th Dec. -	Reh. all day
Thur. 9th Dec. -	" " " (you to Bromley) p.M.
Fri. 10th Dec. -	" " "
Sat. 11th Dec. -	Day Off
Sun. 12th Dec -	Reh. all day
Mon. 13th Dec. -	" "
Tue. 14th Dec. -	a.m. - Reh.
	p.m. - " scenes without Doctor/Master
Wed. 15th Dec. -	as 14th Dec.
Thur. 16th Dec. -	a.m. Tech Run
	p.m. Reh scenes without Doctor/Master
Fri. 17th Dec -	a.m. Producers Run
	p.m. Reh. scenes without Doctor/Master
Sat. 18th Dec. -	Day Off
Sun. 19th Dec½ -	Studio
Mon. 20th Dec. -	Studio

Look forward to meeting you at the read through on the 3rd.

With best wishes,

Sue

Sue Heddeh. AFM



BBC TV
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE TELEX
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

Ext.
Nov. 22nd 1982.

Mr. Michael J. Jackson,

Dear Michael,

Just a quick note to let you know details for Fri. Dec. 3rd.

The read through for "The Kings Demons" (both episodes) will be at 11.00a.m. at St. Mary's Abbot's Church Hall, Vicarage Gate, W.8. - map enclosed, followed by filming rehearsal. I will let you have a rehearsal schedule for the studio next week but the plan is as follows:

Wed. 8th Dec.	-	Rehearse all day
Thur. 9th Dec.	-	" "
Fri. 10th Dec.	-	" "
Sat. 11th Dec.	-	Day Off
Sun. 12th Dec.	-	Rehearse all day.
Mon. 13th Dec.	-	" "
Tue. 14th Dec.	-	a.m. Reh. p.m. Reh. scenes without Doctor/Master
Wed. 15th Dec.	-	as for the 14th
Thur.16th Dec.	-	a.m. Tech Run p.m. Reh. scenes without Doctor/Master
Fri. 17th Dec.	-	a.m. Producers Run p.m. Reh. scenes without Doctor/Master.
Sat. 18th Dec.	-	Day Off
Sun. 19th Dec.	-	Studio
Mon. 20th Dec.	-	Studio

Look forward to meeting you at the read through on the 3rd.

With best wishes,

Sue.

Sue Hedden AFM

BBC TV
DOCTOR WHO

To: Sarah Bird, S310 Sulgrave

Subject: LUTE PLAYER: DOCTOR WHO: 6J 22 November 1982

From: Tony Virgo 211 Union House Ext.

Could you book JAKOB LINDBERG (Tel:)
to be our lute player.

Friday, 10 December: Pre-record 'Android' song
Sound studio, TC 1830-2100
(Ep. 2)

+ Lute music for Ep. 1/Sc. 1 ✓

Sunday, 19 December: TC1 studio day : time TBA but studio hopefully will be 1100-2200 (or 1400 start)

Play live out of vision 'King's song' playing for Gerald Flood to mime to (Ep.1)

Miming to music pre-recorded for Ep. 1 Sc. 1 - In Vision

Production Assistant

Strand/Series Title	DR WHO 6J
Programme Title	" "
Episode/ Sub. Title	The Kings Demons
Costing Number	1 LDL E1 33 H
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	1 LDL E1 33H
Studio	
Production date(s)	
Week(s)	
Filming/O.B. date(s)	5 - 7th December
Week(s)	

FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS

Distribution Thro:	Denotes Recipient ✓ Room No. and Building		No of Cop
Dept. Org.:			8
As required to: D.O.A. (Films)	101,Sc. Blk. T.C.		②
Day Man., Sc. Servicing	128,Sc. Blk. T.C.		①
Travel and Transport Unit	7091, Spur. T.C.		②
Production Office			①
Make-Up Allocation	E.120,T.C.		①
Costume Service Manager	3015,T.C.		①
Production Office			

Producer Director Designer	Room No. / Building	Tel. Extn.	Department
Tony Virgo	211 Union		D. Serials

File Copy 1

Date Nov. 22 *

ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	CODE	COST £
	52 seater coach	1	6th Dec	04.45	6th P.M. Dec	TBA	1 52 seater coach to be at: Anna-Lisa Management, 8, Cambridge Road, Hove, Sussex. at 04.45 on Mon. Dec. 6th to collect non-speaking artists and take them to : BODIAM CASTLE CAR PARK (Opp. Castle Inn) BODIAM, East Sussex. Coach and driver to remain with film unit throughout the day and return n/s artists to Hove after filming.that day. N.B. PLEASE CAN WE KNOW THE NAME OF THE COACH FIRM TO BE USED AS SOON AS POSSIBLE. Sue Hedden Sue Hedden AFM		

ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers
C = COSTUME M = MAKE-UP S = SCENERY
P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED ..... TEL. EXTN. .....

DESIGNATION ..... ROOM No. & BLDG. .....

DOCTOR WHO: 1981/82 SEASON

Transmission Order: (22 episodes only)

6E	'Arc of Infinity'	(4 episodes)
6D	'Snakedance'	(4 episodes)
6F	'Mawdryn Undead'	(4 episodes)
6G	'Terminus'	(4 episodes)
6H	'Enlightenment'	(4 episodes)
6J	'The King's Demons'	(2 episodes)

NB: due to industrial action 6K will now not be made.

22.11.82



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext.

Nov. 23rd. 1982.

Mr. Peter Davison,

Dear Peter,

Just a quick note to let you know details for Fri. Dec. 3rd.

The read through for "The Kings Demons" (both episodes) will be at 11.00a.m. at St. Mary Abbot's Church Hall, Vicarage Gate, W.8. - map enclosed, followed by filming rehearsal. I will let you have a rehearsal schedule for the studio next week but the plan is as follows:

Wed. 8th Dec.	- Reh. all day	
Thur. 9th Dec.	- " "	
Fri. 10th "	- " "	
Sat. 11th "	- Day Off	
Sun. 12th "	- Reh. all day	
Mon. 13th "	- " "	
Tue. 14th "	- Reh. a.m. only	
Wed. 15th "	- " " "	
Thur. 16th "	- " " "	(+ Tech Run a.m.)
Fri. 17th "	- " " "	(Producers Run)
Sat. 18th "	- Day Off	
Sun. 19th "	- Studio	
Mon. 20th "	- Studio.	

Look forward to seeing you at the read through on the 3rd.

Best Wishes,

Sue

Sue Hedden AFM



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE TELEX
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext.
Nov. 23rd. 1982.

Miss Janet Fielding,

Dear Janet,

Just a quick note to let you know the details for Friday Dec. 3rd.

The read through for "The Kings Demons" (both episodes) will be at 11.00a.m. at St. Mary Abbot's Church Hall, Vicarage Gate, W.8. - map enclosed, followed by filming rehearsal. I will let you have a rehearsal schedule for the studio next week, but the plan is as follows:

Wed. 8th. Dec	-	Reh. all day
Thur. 9th "	-	" "
Fri. 10th "	-	" "
Sat. 11th "	-	Day off
Sun. 12th "	-	Reh. all day.
Mon. 13th "	-	" "
Tues. 14th "	-	a.m. Reh.
		p.m. Reh. scenes without Doctor/Master
Wed. 15th "	-	" " "
Thur. 16th "	-	a.m. Tech Run
		p.m. as for Dec. 14th
Fri. 17th "	-	a.m. Producers Run
		p.m. as for Dec. 14th
Sat. 18th "	-	Day off
Sun. 19th "	-	Studio
Mon. 20th "	-	Studio.

Hope this makes sense.

With best wishes,

Sue.

Sue Hedden AFM



BBC TV
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE TELEX
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

Ext.
Nov. 23rd 1982.

Mr. Frank Windsor,

Dear Mr. Windsor,

Just a quick note to let you know details for Fri. Dec. 3rd.

The read through for "The Kings Demons" (both episodes) will be at 11.00a.m. at St. Mary Abbot's Church Hall, Vicarage Gate, W.8. - map enclosed, followed by filming rehearsal. I will let you have a rehearsal schedule for the studio next week , but the plan is as follows:

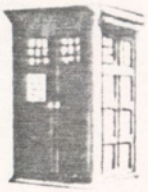
Wed. 8th Dec.	-	Rehearse all day
Thur. 9th Dec.	-	" "
Fri. 10th Dec.	-	" "
Sat. 11th Dec.	-	Day Off
Sun. 12th Dec.	-	Rehearse all day
Mon. 13th Dec.	-	" "
Tue. 14th Dec.	-	a.m. Reh. p.m. Reh. scenes without Doctor/Master
Wed. 15th Dec.	-	as for the 14th
Thur.16th Dec.	-	a.m. Tech Run p.m. Reh. scenes without Doctor/Master
Fri. 17th Dec.	-	a.m. Producers Run p.m. Reh. scenes without Doctor/Master
Sat. 18th Dec.	-	Day Off
Sun. 19th Dec.	-	Studio
Mon. 20th Dec.	-	Studio

Look forward to meeting you at the read through on the 3rd.

Yours sincerely,

Sue Hedden

Sue Hedden AFM



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext.
Nov. 23rd. 1982

Mr. Mark Strickson,

Dear Mark,

Just a quick note to let you know the details for Friday Dec. 3rd.

The read through for "The Kings Demons" (both episodes) will be at 11.00a.m. at St. Mary Abbot's Church Hall, Vicarage Gate, W.8. - map enclosed, followed by filming rehearsal. I will let you have a rehearsal schedule for the studio next week but the present plan is as follows:

Wed. 8th Dec.	- Reh. all day
Thur. 9th "	- " "
Fri. 10th Dec.	- " "
Sat. 11th "	- Day Off
Sun. 12th "	- Reh. all day
Mon. 13th "	- " "
Tue. 14th "	- a.m. Reh.
	p.m. Reh scenes without Doctor/Master
Wed. 15th "	" " "
Thur. 16th"	-a.m. Tech Run
	p.m. as for Dec. 14th
Fri. 17th "	- a.m. Producers Run
	p.m. as for Dec. 14th
Sat. 18th "	- Day Off
Sun. 19th "	- Studio
Mon. 20th "	- Studio

See you on the 3rd.

Best Wishes.

Sue.

Sue Hedden AFM

BBC TV

Property & Drape Requirements

Project No.	1 LDL E1 33H
Ealing.	
Location/Country	
Studio	

File c/f | Paper Colour Y

From Director: Tony Virgo Extn.
Room No. 211 Union House
Prop Manager Scenic Properties Buyers

Production: DR WHO 6 J — Filming O.B. Date: 5 - 7th Dec.
Designer: KEN LEDSHAM Extn. — Setting Date
Scenic Properties Buyer: DAVE MORRIS Extn. — Studio Reh.
Reh. Room No. 937 5037 (film only) — V.T.R.

Copies to

Director (3) ✓	Night Manager (Scenic Servicing) ✓
Designer ✓	Hired/Movement (2) ✓
Scenery Manager ✓	
Scenic Prop. Buyer ✓	
Man. Props (O&S) (5) ✓	
Petty Cash ✓	
Booking Clerk ✓	
Designer Eal. ✓	
Film Op. Sup. Eal. ✓	
Armourers ✓	

Memos to: T.O.M., Catering, Sound Maintenance, H/Engineers, H/Electricians

Date Due 22-11-82

Date Recd. 23-11-82

Order No.	H	T/C	ZERO DELIVERY COLLECTION DATE .....

DR. WHO 6J

"The Kings Demons"

ACTION PROPERTY PLOT:
Location Filming: BODIAM CASTLE, East Sussex.

Please could the following be at Movement Control to be loaded at 10.30a.m. on Sat. Dec. 4th . To be on location at 07.00 on Sun. Dec. 5th.

H	1.	6/8 F/P period chickens (req. 5th and pss. 7th)
H	2.	Vast quantity chicken feed.
H	3.	1 small tatty leather bowl/dish for beggar
H	4.	1 F/P Water trough
H	5.	6 assorted tall knobbly staves.
H	6.	6 pitch forks
H	7.	Selection of assorted barrels (to be loaded onto cart)
P	8.	Vast quantity straw/hay
H	9.	Large quantity ropes to ties Tardis down with
H	10.	F/P Braziers as discussed.
H	11.	6 horses (req. all days)

DO NOT TYPE BELOW THIS LINE

BBC TV

Property & Drape Requirements

Project No.	File / Paper Colour
Ealing.	
Location/Country	
Studio	

rom Director Tony Virgo

oom No. 211 Union Extn.

o Manager Scenic Properties Buyers

roduction DR WHO 6J Filming O.B. Date 5 - 7th Dec.

esigner Extn. Setting Date

cenic Properties Buyer DAVE MORRIS Extn. Studio Reh.

eh. Room No. V.T.R.

Copies to

Director (3)	Night Manager (Scenic Servicing)
Designer	Hired/Movement (2)
Scenery Manager	
Scenic Prop. Buyer	**Memos to**
Man. Props (O&S) (5)	T.O.M.
Petty Cash	Catering
Booking Clerk	Sound Maintenance
Designer Eal.	H/Engineers
Film Op. Sup. Eal.	H/Electricians
Armourers	

Date Due

Date Recd.

der No.	H	T/C	ZERO DELIVERY COLLECTION DATE .....

	H		12. Saddles and tack for item 11.
	H		13. 4 sheepskins for horses
	H		14. Shields/pikes as discussed
	H		15. Broad swords and daggers as discussed.
	H		16. Lances for jousting seq.
	H		17. Quantity small tables DWS
	H		18. 12 goblets
	H		19. 12 platters
	H		20. Covers for tables.
	H		21. 2 N/P trumpets
	H		22. 1 Hooded hawk if possible please see AFM
	H		23. 5lb. red apples (req. 6th Dec.)
	P		24. Roasted chicken legs " " quantity to follow
		T/C	25. 6 bottles blackcurrent cordial
	H		26. 4/6 wine jugs
	H		27. Crossbows, quivers and arrows as discussed
	P		28. Key for Tardis
Drapes	—		28a. Black drape for inside Tardis

Contd/.....

BBC TV Property&Drape Requirements

rom Director Tony Virgo		Project No.	File / Paper Colour
oom No.	Extn.	Ealing.	
o Manager Scenic Properties Buyers		Location/Country	Copies to
roduction DR. WHO 6J	Filming O.B. Date 5. 7th Dec	Studio	Director (3), Designer, Scenery Manager, Scenic Prop. Buyer, Man. Props (O&S) (5), Petty Cash, Booking Clerk, Designer Eal., Film Op. Sup. Eal., Armourers; Night Manager (Scenic Servicing), Hired/Movement (2)
esigner	Extn. Setting Date		Memos to: T.O.M., Catering, Sound Maintenance, H/Engineers, H/Electricians
cenic Properties Buyer	Extn. Studio Reh.		
eh. Room No.	V.T.R.		Date Due
rder No.	H / T/C / ZERO DELIVERY COLLECTION DATE		Date Recd.

OOV REQUIREMENTS:

H		29.	1 A Ladder
	T/C	30.	4 plain dark blankets
	T/C	31.	4 packets dark plastacine
	T/C	32.	1 reel fine nylon line
	T/C	33.	2 packets white chalk
H		34.	2 single mattresses (to go on grownd)
P		35.	1 Doz. Packs Andrex loo Rolls
	T/C	36.	2 small bars soap
	T/C	37.	2 plastic buckets
P		38.	2 wash leathers
	T/C	39.	2 pairs sharp scissors
	T/C	40.	4 Tall enamel jugs

Thanks 23 NOV 82

Many thanks,

Sue Hedden AFM

BBC TV

Property&Drape Requirements

From Director Tony Virgo	Project No. T LDL E1 33H	File	Paper Colour
Room No. 211 Union Extn.	Ealing.		
To Manager Scenic Properties Buyers	Location/Country Sussex	Copies to	
Production DR WHO 6 J	Studio	Director (3) · Designer · Scenery Manager · Scenic Prop. Buyer · Man. Props (O&S) (5) · Petty Cash · Booking Clerk · Designer Eal. · Film Op. Sup. Eal. · Armourers	Night Manager (Scenic Servicing) · Hired/Movement (2)
Designer Ken Ledsham Extn.	Filming O.B. Date 5 - 7th Dec		Memos to T.O.M. · Catering · Sound Maintenance · H/Engineers · H/Electricians
Scenic Properties Buyer Dave Morris Extn.	Setting Date		
Reh. Room No.	Studio Reh.		
	V.T.R.	Date Due	
Order No. H T/C	ZERO DELIVERY COLLECTION DATE	Date Recd.	

"DR WHO" 6J

"The Kings Demons"

Action Property Plot (Supplementary)
Location Filming:

Please could the following be at Movement Control to be loaded at 10.30a.m. on Sat. 4th Dec. and travel to East Sussex.

41. 6 off pairs of assorted saddlebags

42. Things to stuff above with.

43. Quantity of stuffed sacks (req. stableyard seq. and as other dressing)

44. 3 Doz. lengths brown and black leather thonging.

45. 2 Doz. large black plastic rubbish sacks (add. to those already ordered.)

46.

47.

Many thanks,



BBC tv
DOCTOR WHO

To: Sarah Bird, S.310 Sulgrave

Subject: STUNT MEN : DOCTOR WHO 6J 24 November 1982

From: Production Assistant 211 Union House Ext.

To confirm the change in NICK WILKINSON booking:

5th December: To be Knight on horseback (not Squire) with sword drawn to threaten Sir Geoffrey in arrest sequence i.e. no fall of horse

Sue Upton
Production Assistant

BBC TV
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext.
Nov. 24th 1982.

Mr. Gerald Flood,

Dear Mr. Flood,

Just a quick note to let you know details for Fri. Dec.3rd.

The read through for "The Kings Demons" (both episodes) will be at 11.00a.m. at St. Mary Abbot's Church Hall, Vicarage Gate, W. 8. - map enclosed, followed by filming rehearsal. I will let you have a rehearsal schedule for the studio next week, but the plan is as follows:

Wed. 8th Dec.	-	Rehearse all day
Thur. 9th Dec.	-	" "
Fri. 10th Dec.	-	" "
Sat. 11th Dec.	-	Day Off
Sun. 12th Dec.	-	Rehearse all day
Mon. 13th Dec.	-	" "
Tue. 14th Dec.	-	a.m. Rehearse p.m. Reh. scenes without Doctor/Master
Wed. 15th Dec,	-	as for the 14th
Thur.16th Dec.	-	a.m. Tech Run p.m. Reh. scenes without Doctor/Master
Fri. 17th Dec.	-	a.m. Producers Run p.m. Reh. scenes without Doctor/Master
Sat. 18th Dec.	-	Day Off
Sun. 19th Dec.	-	Studio
Mon. 20th Dec.	-	Studio

Please could you ring us on the above extension and let us know on Sun. Dec. 5th - your travel day to Hawkhurst in East Sussex for location filming on the 6th - whether you will be driving down or prefer to go by train.

Look forward to meeting you at the read through on the 3rd.

Yours sincerely,

Sue Hedden

Sue Hedden AFM

From: June Collins, Production Associate, "Dr. Who"

Room No. & Building: 203 UH Tel. Ext.: date: 24.11.82

Subject: DR. WHO 6J : FILMING 5th - 7th DECEMBER

To: Scenery Bookings cc. Ken Ledsham
Tony Virgo et al

Just a note to confirm that the above production will take responsibility for any damage it causes to stock items taken out of the BBC and used on location for our filming on 5th - 7th December at Bodiham Castle, Kent.

June Collins.

June Collins

Cat. No. 6912
AS/20



BBC TV
DOCTOR WHO

From : Production Manager - 211 Union House Ext.

Subject: DOCTOR WHO: 6J 1 LDL E133H

To: Tony Troughton - TM2 - 4033 TC 24 November 1982

Please can we book the Ikegami hand-held camera for both of our studio days: 19 and 20 December 1982.

Can both lenses be available and then Tony can say which he wants on each day at the technical run on 16th December.

Many thanks.

Jeremy Silberston
Production Manager

BBC tv

Property & Drape Requirements

Project No.	1 LDL E1 33H
Ealing.	
Location/Country	Sussex
Studio	

File 1 | Paper Colour Y

'om Director Tony Virgo

oom No. 211 Union Extn.

o Manager Scenic Properties Buyers

oduction DR WHO 6 J Filming O.B. Date 5 - 7th Dec

esigner Ken Ledsham Extn. Setting Date

cenic Properties Buyer Dave Morris Extn. Studio Reh.

eh. Room No. V.T.R.

Copies to

Director (3) ✓	Night Manager (Scenic Servicing) ✓
Designer ✓	Hired/Movement (2) ✓
Scenery Manager ✓	
Scenic Prop. Buyer ✓	**Memos to**
Man. Props (O&S) (5) ✓	T.O.M.
Petty Cash ✓	Catering
Booking Clerk ✓	Sound Maintenance
Designer Eal. ✓	H/Engineers
Film Op. Sup. Eal. ✓	H/Electricians
Armourers ✓	

Date Due 22-11-82

Date Recd. 25-11-82

rd. No.	H	T/C	ZERO DELIVERY COLLECTION DATE .....

"DR WHO" 6J

"The Kings Demons"

Action Property Plot (Supplementary)
Location Filming:

Please could the following be at Movement Control to be loaded at 10.30a.m. on Sat. 4th Dec. and travel to East Sussex.

H		41.	6 off pairs of assorted saddlebags
	TC	42.	Things to stuff above with.
H		43.	Quantity of stuffed sacks (req. stableyard seq. and as other dressing)
P		44.	3 Doz. lengths brown and black leather thonging.
	TC	45.	2 Doz. large black plastic rubbish sacks (add. to those already ordered.)
		46.	
		47.	

25/NOV/82

Many thanks,

BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext.

November 26th 1982.

Mr. Anthony Ainley,

Dear Anthony,

As you discssed on the phone with Tony last evening we have arranged for you to have a riding lesson with Brian Bowes at 12.00a.m. on Tuesday 30th November. The address is :

RODING STABLES
RODING LANE SOUTH
REDBRIDGE
ESSEX.

More explicit directions are on Page 36 3C of the A - Z.

If you let us have details of your mileage/travelling expenses, Jeremy will refund you.

With best wishes,

Sue.

Sue Hedden AFM

c.c. Brian Bowes
Jeremy Silbertson.

Strand/Series Title	DR WHO 6 J
Programme Title	DR. WHO - "The Kings Demons"
Episode/ Sub. Title	
Costing Number	1 LDL E1 33H
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	" "
Studio	
Production date(s)	19/20th Dec.
Week(s)	
Filming/O.B. date(s)	5 - 7 Dec.
Week(s)	
Producer Director Designer	Tony Virgo
Room No. / Building	211 Union
Tel. Extn.	
Department	Drama

FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS

Distribution Thro:	Denotes Recipient ✓ Room No. and Building		No of Cop
Dept. Org.:			8
As required to: D.O.A. (Films)	101,Sc. Blk. T.C.		②
Day Man., Sc. Servicing	128,Sc. Blk. T.C.		①
Travel and Transport Unit	7091, Spur. T.C.		②
Production Office			①
Make-Up Allocation	E.120,T.C.		①
Costume Service Manager	3015,T.C.		①
Production Office			
File Copy			1
Date	Nov. 26th '82		*

ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	CODE	COST £
	Self - Drive	1	3rd Dec.	15.30	8th Dec.	AM	Please could saloon - Escort or Metro - be delivered to: St. Mary Abbot's Church Hall, Vicarage Gate, London. W.8. Tel. No: by 15.30 on Friday Dec. 3rd. To be collected from : BBC REHEARSAL ROOMS Victoria Road, North Acton. after 10.00 on Wed. 8th December. DRIVERS: TONY VIRGO SUE UPTON JEREMY SILBERTSON		

Sue Hedden

Sue Hedden AFM

ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers
C = COSTUME M = MAKE-UP S = SCENERY
P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED ..... TEL. EXTN. .....

DESIGNATION ..... ROOM No. & BLDG. .....

OUTSIDE REHEARSAL REQUIREMENTS

Strand/Series Title	DR WHO 6J
Programme Title	" "
Episode/ Sub. Title	
Project Number	1 LDL ~~XLI~~ E1 33H
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	" "
Studio	
Production date(s)	19/20th Dec.
Week(s)	
Filming/O.B. date(s)	
Week(s)	
Producer Director Designer	Tony Virgo
Room No. / Building	211 Union
Tel. Extn.	
Department	Drama

Distribution To:-	Denotes Recipient ✓ Room No. and Building	No of Cop
Supervisor, O/R Unit	Victoria Road, N. Acton	2
A.F.M.	*	1

File Copy 1

Date * Nov. 26th

O/R Room Address		Acton Room No.	Tel. No.
Date Req'd at O/R	From 7th Dec To: 17th Dec inc.	602	4268.

Please could the following be delivered to Room 602 on Tuesday 7th Dec. in the morning if possible.

1. 1 6' x 4' + 18" rostra and top
2. 1 double mattress
3. 2 blankets
4. 4 pillows
5. 10 large oaks
6. 1 large throne like chairs with arms
7. 2 large chests /trunks
8. 1 doz. wine glasses
9. 1 doz. tumblers
10. 2 doz. large plates
11. 4 large jugs
12. 4 small oaks
14. 1 large bow (supposed to be crossbow)
15. 6 swords
16. 2 human sized dummies on stands (like dressmakers dummies)
17. Bunch Large Keys
18. 4 large trays

Contd/.....

Strand/Series Title	
Programme Title	DR WHO 6J
Episode/ Sub. Title	
Costing Number	Prod. Costing Wk(s) / Channel
Programme Identificat'n Number	Studio
Production date(s)	Week(s)
Filming/O.B. date(s)	Week(s)
Producer Director Designer	Room No. / Building / Tel. Extn. / Department

OUTSIDE REHEARSAL REQUIREMENTS

Distribution To:-	Room No. and Building	Denotes Recipient ✓	No of Cop
Supervisor, O/R Unit	Victoria Road, N. Acton		2
A.F.M.	*		1

File Copy 1

Date *

O/R Room Address		Acton Room No.	Tel. No.
Date Req'd at O/R	From 7th Dec To: 17 Dec	602	

19. Tardis Console and base - nwe one being made - arranged by designer.

20. Large quantity rostra be arranged by designer.

21. 1 Lute

Many th anks

Sue.

Sue Hedd n AFM

THE NATIONAL TRUST AND THE BRITISH BROADCASTING CORPORATION

FACILITIES FOR FILMING AND/OR TELE-RECORDING

BY THE BBC ON NATIONAL TRUST PROPERTIES

BBC Reference: 1/LDL/E133H **Date:** 29th November 1982

This letter when signed and countersigned shall constitute an Agreement between the British Broadcasting Corporation (the BBC) and the National Trust for England, Wales and Northern Ireland (the National Trust) in connection with the BBC's use of a National Trust property for filming and/or video-tape recording purposes as detailed hereunder:

PRODUCTION: "Doctor Who" **FEATURE**

DIRECTOR: Tony Virgo. BBC Representative on site: Jeremy Silberston.

NATIONAL TRUST PROPERTY: Bodiam Castle.

NATIONAL TRUST AGENT:

AREAS TO BE USED: Castle Environs.

SPECIAL ARRANGEMENTS REQUIRED: (power design requirements, parking)

i) BBC Designer, Ken Ledsham and his team will dress the Castle with flags and erect small pavilions in the field for jousting sequences.

ii) Parking for unit vehicles in the main car-park, essential unit vehicles in the grounds.

iii) Use of the Victoria Hall for Costume and Make-up purposes.

DATES AND TIMES ON THOSE DATES: 5th December 1982 - 09.30 to 16.00
6th + 7th December 1982 - 08.30 to 16.00

FEE: 1. For dates and times as above. £ + Cost of Victoria Hall.

Both parties to this agreement accept that the terms for the provision of these facilities by the National Trust and for their use by the BBC shall be those set out in the Standard Facilities Agreement signed between the two parties.

For and on behalf of the BBC .....
Anne-Marie Baker, A/Manager, Facilities Unit.

Date .....

For and on behalf of the National Trust .....

Date .....

NOTE: In addition to charges for the use of the location the fee also includes administrative and setting-up charges. If VAT is chargeable it will be paid upon receipt of the appropriate invoice.

The cheque should be made payable to:

.....

Strand/Series Title	DR WHO 6J
Programme Title	DR WHO - The Kings Demons
Episode/ Sub. Title	" "
Costing Number	1 LDL E1 33H
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	" "
Studio	
Production date(s)	19/20th Dec.
Week(s)	
Filming/O.B. date(s)	5 - 7th Dec inc.
Week(s)	
Producer Director Designer	Tony Virgo
Room No. / Building	211 Union
Tel. Extn.	
Department	Drama S.

FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS

Distribution Thro:	Denotes Recipient ✓ Room No. and Building		No of Cop
Dept. Org.:			8
As required to: D.O.A. (Films)	101,Sc. Blk. T.C.		②
Day Man., Sc. Servicing	128,Sc. Blk. T.C.		①
Travel and Transport Unit	7091, Spur. T.C.		②
Production Office			①
Make-Up Allocation	E.120,T.C.		①
Costume Service Manager	3015,T.C.		①
Production Office			

File Copy 1

Date Nov. 30th '82 *

ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	CODE	COST £
	Self Drive	1	3rd Dec	15.30	8th Dec.	TBA	Please could Estate Car be delivered to: St. Mary Abbot's Church Hall Vicarage Gate London. W.8. Tel. No: by 15.30 on Fri. Dec. 3rd. To be collected from Union House Car Park after 10.00 on Wed. 8th December. DRIVERS: JEREMY SILBERTSON TONY VIRGO		

Sue Hedden AFM

▲ ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers
C = COSTUME M = MAKE-UP S = SCENERY
P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED ..... TEL. EXTN. .....

DESIGNATION ..... ROOM No. & BLDG. .....

BBC tv
DOCTOR WHO

From: Tony Virgo 211 Union House Ext.

Subject: VISION MIXER: DOCTOR WHO: 6J

To: Dave Hanks 30 November 1982

To confirm my telephone of today, I would be very grateful if you could schedule SHIRLEY COWARD to vision mix my Doctor Who studio on 19/20 December in TC1.

I apologise for the oversight of not sending a memo any earlier.

Tony Virgo
Director

DOCTOR WHO

FROM: Production Associate, DOCTOR WHO

ROOM & BLD. 203 Union House PABX:

SUBJECT: PRODUCTION SCHEDULE: DOCTOR WHO

Sub-title: "THE KING'S DEMONS" 6J (2-parter)

Programme Numbers: 1 1/LDLE133H
2 1/LDLE134B

TO: Judy Donovan/Linda Noades, 401 Threshold House

Copies to:

Director & Team: Tony Virgo et al

John Nathan-Turner, 204 Union House
Brian Hodgson, Radiophonic Workshop, Maida Vale
Dick Mills " " " "
Composer Peter Howell

TM1	Peter Smee	4033 TC
TM2		4033 TC
VE	Dave Chapman	4033 TC
SS	Martin Ridout	4029 TC

Andi Stroud, Sypher Bookings, 7041 TC
Neil Pittaway, Programme Planning, 7041 TC
Sam Andrew, " " "
Maria Marshall, 4029 TC
Jenny Stone, 4024 TC
Audrey Cornish, 4024 TC
Manager, Series/Serials, 404 Threshold House
Deputy manager, " " " "
Management Assistant, " " "
Sue Northwood, Ceefax, 7059 TC

Would you please submit forms to cover the following bookings, copy to me please. Many thanks.

PRODUCTION SCHEDULE:	DATES:	REQUIREMENTS:
RECORDINGS:	Wk 51 Sunday 19th December: 1930-2200 Monday 20th December: 1430-1715 1930-2200	Roll back and mix throughout, please, and VHS copies throughout with time code in vision. NB: PRODUCTION MANAGER: Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm recording sessions that require roll back facilities as soon as your recording orders are finalised so I can inform Planning and release resources not required.
TAPE TO TAPE TRANSFER:	Week 52 Tuesday 28th December	Four hours x two machines, please.
GALLERY ONLY	Week 52 Thursday 30th December TC6 (This may change to TC5)	11.00 - 22.00 rehearse/record (electronic effects) with:- 3 independent record/insert machines to have sync replay lines. Reverse talkback to Gallery. 2 sound tie lines for time code from 2 insert machines. Quantel 5001 booked.
VT EDITING:	Week 02 Friday 14th January Week 03 Wednesday 19th January Week 04 Tuesday 25th January	6 days x three machines Would the director please note that a ¼" sound recording is to be made of each edited programme at the technical review, with programme sound on one track and time code pulse on the other. This is for reference use by the Radiophonic Composer. Production Assistant to provide ¼" tape (available from Tech. Ops. Stores)

PRODUCTION SCHEDULE:	DATES:	REQUIREMENTS:
PRODUCER'S VHS COPY :	Wednesday 19th January : Episode 1 and part of 2 late : i.e. after 1845	One VHS copy of each programme is required for use by the Producer, Time code in vision, please, starting at 10 00 00.
RADIOPHONIC VHS COPIES:	Episodes 1 & 2 Wednesday 26th January	Two VHS copies are required of each edited programme, for use by Radiophonic Workshop, both copies to have in vision time code starting at 10 00 00. NB. PRODUCTION ASSISTANT Please ensure that spool nos. of completed programmes are passed to Judy & Linda promptly. If, at any time, it is thought you will not meet any of the above VHS dub dates please inform Facilities Clerk and Production Associate soonest.
VHS REVIEWS:	Episodes 1 & 2 Thursday 27th January	All reviews to take place in Room 403 Union House. 1030 onwards. Reviews to be attended by:
SYPHER DUBS:	Episode 1 : Tuesday 8th Feb. Episode 2 : Friday 18th Feb.	Should any episode not complete dubbing, it is essential that you inform Andi Stroud (Sypher Bookings ext.) and Production Associate immediately.

June Collins

BBC TV Property&Drape Requirements

m Director Tony Virgo	Extn.	Project No. 1 LDL E1 33H	File / Paper Colour
m No. 211 Union House		Ealing.	
Manager Scenic Properties Buyers		Location/Country	
		Studio	
duction DR WHO 6 J		Filming O.B. Date 5 - 7th Dec.	
gner KEN LEDSHAM	Extn.	Setting Date	
nic Properties Buyer DAVE MORRIS	Extn.	Studio Reh.	
. Room No. 937 5037 (film only)		V.T.R.	Date Due
er No.	H / T/C	ZERO DELIVERY COLLECTION DATE	Date Recd.

Copies to

Director (3)	Night Manager (Scenic Servicing)
Designer	Hired/Movement (2)
Scenery Manager	
Scenic Prop. Buyer	**Memos to**
Man. Props (O&S) (5)	T.O.M.
Petty Cash	Catering
Booking Clerk	Sound Maintenance
Designer Eal.	H/Engineers
Film Op. Sup. Eal.	H/Electricians
Armourers	

DR. WHO 6J

"The Kings Demons"

ACTION PROPERTY PLOT:
Location Filming: BODIAM CASTLE, East Sussex.

Please could the following be at Movement Control to be loaded at 10.30a.m. on Sat. Dec. 4th . To be on location at 07.00 on Sun. Dec. 5th.

1. 6/8 F/P period chickens (req. 5th and pss. 7th)
2. Vast quantity chicken feed.
3. 1 small tatty leather bowl/dish for beggar
4. 1 F/P Water trough
5. 6 assorted tall knobbly staves.
6. 6 pitch forks
7. Selection of assorted barrels (to be loaded onto cart)
8. Vast quantity straw/hay
9. Large quantity ropes to ties Tardis down with
10. F/P Braziers as discussed.
11. 6 horses (req. all days)

BBC TV

roperty&Drape equirements

Project No.	File / Paper Colour
Ealing.	
Location/Country	
Studio	

Director Tony Virgo

No. 211 Union Extn.

anager Scenic Properties Buyers

ction DR WHO 6J Filming O.B. Date 5 - 7th Dec.

ner Extn. Setting Date

c Properties Buyer DAVE MORRIS Extn. Studio Reh.

Room No. V.T.R.

Copies to

Director (3)	Night Manager (Scenic Servicing)
Designer	Hired/Movement (2)
Scenery Manager	
Scenic Prop. Buyer	**Memos to**
Man. Props (O&S) (5)	T.O.M.
Petty Cash	Catering
Booking Clerk	Sound Maintenance
Designer Eal.	H/Engineers
Film Op. Sup. Eal.	H/Electricians
Armourers	

Date Due

Date Recd.

No.	H	T/C	ZERO DELIVERY COLLECTION DATE .....

12. Saddles and tack for item 11.
13. 4 sheepskins for horses
14. Shields/pikes as discussed
15. Broad swords and daggers as discussed.
16. Lances for jousting seq.
17. Quantity small tables DWS
18. 12 goblets
19. 12 platters
20. Covers for tables.
21. 2 N/P trumpets
22. 1 Hooded hawk if possible please see AFM
23. 5lb. red apples (req. 6th Dec.)
24. Roasted chicken legs " " quantity to follow
25. 6 bottles blackcurrent cordial
26. 4/6 wine jugs
27. Crossbows, quivers and arrows as discussed
28.

Contd/.....

BBC TV

Property & Drape Requirements

om Director Tony Virgo

om No. Extn.

Manager Scenic Properties Buyers

duction DR. WHO 6J

signer Extn.

enic Properties Buyer Extn.

h. Room No.

Project No.

Ealing.

Location/Country

Studio

Filming O.B. Date 5. 7th Dec

Setting Date

Studio Reh.

V.T.R.

File | Paper Colour

Copies to

Director (3)	Night Manager (Scenic Servicing)
Designer	Hired/Movement (2)
Scenery Manager	
Scenic Prop. Buyer	
Man. Props (O&S) (5)	
Petty Cash	
Booking Clerk	
Designer Eal.	
Film Op. Sup. Eal.	
Armourers	

Memos to

T.O.M.	
Catering	
Sound Maintenance	
H/Engineers	
H/Electricians	

Date Due

Date Recd.

der No.	H	T/C	ZERO DELIVERY COLLECTION DATE .....

OOV REQUIREMENTS:

29. 1 A Ladder
30. 4 plain dark blankets
31. 4 packets dark plastacine
32. 1 reel fine nylon line
33. 2 packets white chalk
34. 2 single mattresses (to go on grownd)
35. 1 Doz. Packs Andrex loo Rolls
36. 2 small bars soap
37. 2 plastic buckets
38. 2 wash leathers
39. 2 pairs sharp scissors
40. 4 tall enamel jugs

Many thanks,

Sue Hedden AFM



BBC TV
DOCTOR WHO

To: Camera Managers, 4020 TC

Subject: SENIOR CAMERAMAN TO TECHNICAL RUN

From: Tony Virgo 211 Union House Ext.

I would like to request that ALEC WHEAL attend my technical run for DOCTOR WHO "The King's Demons" (6J) which will be on Thursday, 16th December at 10 a.m. at the Acton rehearsal room block - exact room TBA.

Tony Virgo
Director



BBC tv
DOCTOR WHO

From: Production Office, 211 Union House Ext.

To: Richard Blum, 341 Sc. Block

Subject: SCENE CREW: DOCTOR WHO 6J: "The Kings Demons"

I would like to request our Scene Supervisor (Steve Murray?) and Prop Man attend our Technical Run on Thursday, 16 December at 10.00 at the Acton Rehearsal Rooms (actual room as yet not known).

Perhaps you could let me know if this is possible.
Thank you.

Jeremy Silberston
Production Manager

TITLE: DOCTOR WHO Programme Number:

SUB-TITLE: "THE KING'S DEMONS" 1/LDLE133H
1/LDLE134B

CODE	ITEM	NOTES	ALLOCATION
101	ARTISTS		£7,782 (see attached breakdown)
106	COPYRIGHT	TERENCE DUDLEY	
108	FACILITIES		£400
113	HOSPITALITY		20
114	LOCATION CATERING		£1,000
115	ARTISTS EXPENSES		100
117	T & D		500
124	FILM STOCK & PROC.		£2,000
126	HIRED STUDIO EQUIPMENT		100

131	VIDEOTAPE		£1,300
132	EXTRA & WALK ONS		4,205
135	MISC.		100
020	DESIGN MATERIALS		£7,800
021	POSTICHE		£500
022	COSTUME	To be discussed with Prod. Assoc.	
023	ACTION PROPS		800
036	GRAPHICS		450
037	VIS. FX. MATERIALS		1,000

MANHOURS 1010 for the studio stand
VIS. FX. MANHOURS 1300 MH
FILMING DAYS 3 days - 5th - 7th December
VT EDITING 3 days x 3 machine editing
MUSIC RECORDING
SYPHER DUB 1 day (1000 - 2100) per episode

FILM

Knights x 10 x 1 day at WOI
Ladies x 10 x 1 day at WOI
Men at arms x 10 x 1 day at WOI
Sir Gilles' Squire x 1 day at WOI
Sir Gilles' Page x 1 day at WOI
Hugh's Squire x 1 day at WOI
Hugh's Page x 1 day at WOI
Sir Geoffrey's Squire x 1 day
Pleby Spectators x 10 x 1 day at WOI

STUDIO

Knights x 10 x 1 day at WOI
Ladies x 5 x 1 day at WOI
Men at arms x 10 x 1 day at WOI
Minstrels x 3 x 1 day + 1 reh. day
Tumblers x 2 x 1 day + 1 reh. day
Juggler x 1 x 1 day + 1 reh. day
Gaoler x 1 day at WOI
Retainers x 3 x 1 day at WOI
Ranulph's household x 8 x 1 day at WOI

Calculated at multi-episodic

ARTISTS' ALLOCATIONS

CHARACTER	ARTIST	ALLOCATION
THE DOCTOR	PETER DAVISON	£ ea ep. Epsl-2 +F
TEGAN	JANET FIELDING	ea ep. Eps. 1+2 +F
TURLOUGH	MARK STRICKSON	ea ep. Eps.1-2 +F
SIR GILLES ESTRAM/ THE MASTER	ANTHONY AINLEY	ea ep. Eps.1-2 + F
THE KING	Gerald Flood	ea ep. Epsl-2 +F
RANULF FITZ WILLIAM		ea ep. Eps.1-2 + F
ISABELLA		ea ep. Epsl-2 +F
HUGH		ea ep. Epsl-2 +F
SIR GEOFFREY DE LACEY		ea ep. Ep. 2 +F
KAMELION		ea ep. Ep. 2

This is for Cat. 1 allocation exclusive of overtime etc.

COPY.

COSTUME DESIGN FITTING SHEET (DRAMA ONLY)

FROM (COSTUME DESIGNER): Colin Lavers

PRODUCTION: Dr Who 6J. PROG.NO: 1/LDL E133H DATE: RECORDING 19th/20th December.

TO: BOOKING UNIT, ARTISTS' CONTRACTS, S313, SULGRAVE HOUSE

COPY: PRODUCTION OFFICE

NAME	FITTING DATE	TIME
Anthony Ainley	Thursday 18th Nov.	14·00
	Friday 26th Nov	14·00
Christopher Villiers	~~Thursday~~ Saturday 20th	14·00
	Friday 26th	12·00
Michael J. Jackson	Wednesday 17th	15·00
	Thursday 25th	12·00
Frank Windsor	Wednesday 24th	16·30
Isla Blair	Thursday 25th	14·30
Gerald Flood	15 minutes taken after make-up measurement session at T.C.	
All fittings at T.C. with the exception of Anthony Ainley who was fitted in W.C. 2 (Covent Garden)		

SIGNED ..... Colin Lavers ..... DATE ..... December

BBC TV

Property & Drape Requirements

Project No. 1/LDL E733H	File C/F — Paper Colour G
Ealing.	
Location/Country	
Studio TC1	

om Director Tony Virgo
om No. 211 Un Hse Extn.
Manager Scenic Properties Buyers

duction DR WHO SERIES 6J THE KING DEMONS Filming O.B. Date

signer Ken Ledsham 0 Extn. Setting Date 15 18-12

enic Properties Buyer Extn. Studio Reh.
Dare Mons 1221

n. Room No. V.T.R. 19/20th December, 1982

Copies to

Director (3)	Night Manager (Scenic Servicing)
Designer	Hired/Movement (2)
Scenery Manager	
Scenic Prop. Buyer	Memos to
Man. Props (O&S) (5)	T.O.M.
Petty Cash	Catering
Booking Clerk	Sound Maintenance
Designer Eal.	H/Engineers
Film Op. Sup. Eal.	H/Electricians
Armourers	

Date Due 1-12-82

Date Recd. 1-12-82

der No. | H | T/C | ZERO DELIVERY COLLECTION DATE 13.12

Designers Dressing Props

THE TARDIS CONTROL ROOM KEEP FOR SERIES

NEW ONEE ONLY SETS PERIOD 1215 AD

THE GREAT HALL

H	501	1 Off table 10 x 3
H	502	1 Off table 16 x 3
H	503	1 Off table 8 x 3
H	504	4 Off benches 8 x 1
H	505	6 Off A/Chairs ex film loc
H	506	16 Off stools .....
H	507	6 Off S/Chairs
H	508	1 Off side table 600 x 600
H	509	1 Off side table 900 x 450
H	510	4 Off wooden chests 1200 x 600
H	511	8 Off FP flambeaux
A	512	4 Off FP floor standing candelarbra
P	513	Quantity candles for above
H	514	1 Off hanging light iron 1500 mm dia
H	515	Quantity small dressing DWS
H	516	Quantity fireplace dressing DWS
P	517	1 Off bag weed ash
P	518	4 Off bags of dry brown peat
P	519	1 Off bag sawdust light
P	520	..... dark
P	521	1 Off bag cork chips
P	522	1 Off bag vermiculite
P	523	Quantity straw to be fire proof
P	524	Quantity FP logs for fire

DO NOT TYPE BELOW THIS LINE

BBC TV

Property & Drape Requirements

Production: DR WHO SERIES

V.T.R.: 19-20th Dec 82

der No.	H	T/C	
			GREAT HALL CONT...
	P		525 Quantity hay to be fireproofed
	H		526 Quantity leather tapestries various sizes ex film
DRAPES			527 Quantity drapes to inc no 772 4 x 8 6 pairs
"			528 ..... no 773 4 x 8 5 pairs
"			529 ..... no 489 15' x 8'6" 1 off
"			530 ..... no 494 8 x 9 2 pairs
"			531 ..... no 955 6 x 6 3 Pairs
	H		532 Quantity wooden plates and wooden bowls
	H		533 Quantity of Trenchers
	H		534 Quantity cups and knives
	P		535 Quantity dried fruit dates, apples, pears, figs, honey
	H		536 Quantity oak cakes and bread
	H		537 Quantity pottery and table dressing
			THE GUEST CHAMBER ONCE
	H		538 1 Off bed 1800 x 1800 + 600 on castors
	H		539 1 Off table 7 x 2 2100 x ~~XXXX~~ 600 Ex film
	H		540 1 Off A/Chair
	H		541 2 Off wooden chests
	H		542 1 Off table 1200 x 600
	H		543 1 Off A/Chair
	H		544 Quantity bedding DWS
	H		545 1 Off hanging light iron 1200 mm dia
	H		546 1 Off drape 14 x 10
	H		547 Quantity door furniture FP DWS
	H		548 4 Off tapestries 1500 x 1200
	H		549 Quantity fireplace dressing DWS
	H		550 2 Off stools ex loc film
	H		551 Quantity furs various sizes ex loc film
	H		552 2 Off drapes 6 x 10
	H		553 Quantity small dressing DWS
	H		554 2 Off wooden buckets
	H		555 2 Off leather buckets ex loc film
	H		556 Quantity spears, halbards, standards and banners all Ex loc filming DWS

P /2771

DO NOT TYPE BELOW THIS LINE

BBC TV

Property & Drape Requirements

Production: DR WHO

V.T.R.: 19-20th Dec 82

der No.	H	T/C	
			THE DUNGEON ONCE
	H	—	557 8 Off rings on plates FP
	H	—	558 Quantity door furniture FP DWS
	H	—	559 Quantity chains DWS
	H	—	560 2 Off flambeaux FP
	H	—	561 Quantity small dressing DWS
			THE MASTERS TARDIS ONCE
	H	—	562 1 Off high A/Chair
	H	—	563 1 Off control unit to fix to above FP

DJW 30/11/82

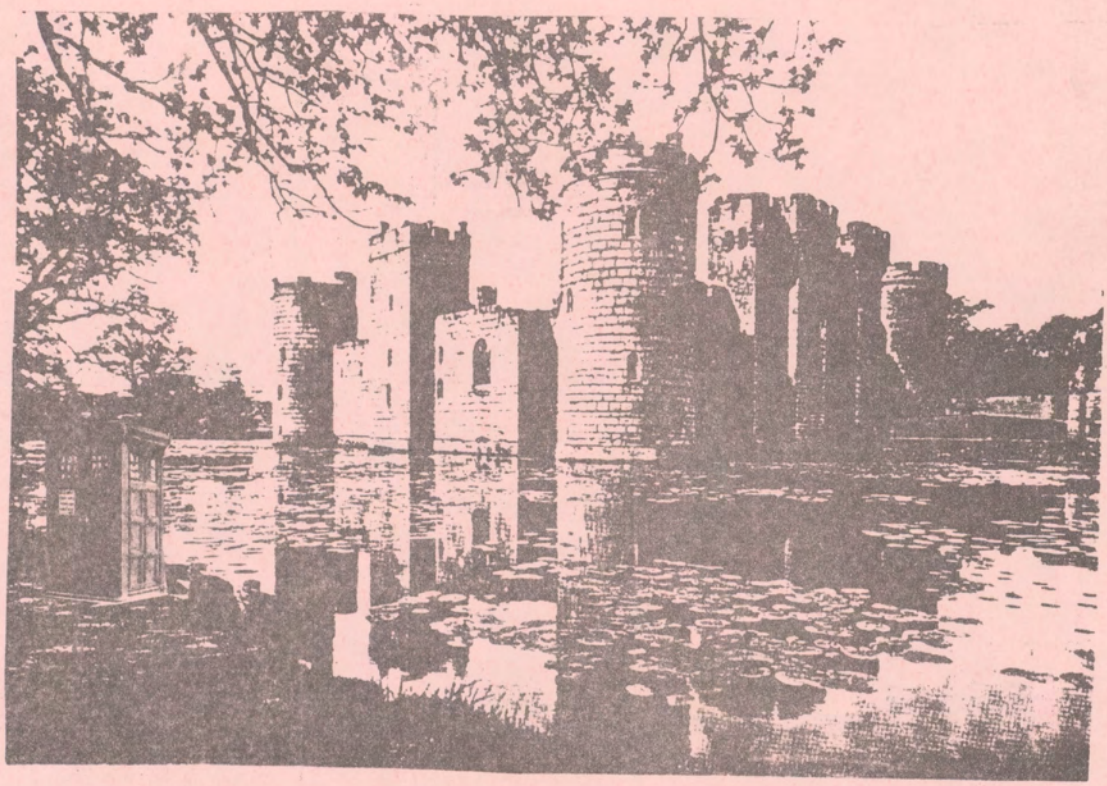
3 Dec 82

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DO NOT TYPE BELOW THIS LINE

DOCTOR WHO

"The King's
Demons" (6J)



BBC tv

FILMING SCHEDULE: 5 - 7 December 1982

INDEX TO SCHEDULE

Cast	...	page 4
General Information	...	page 5
Artists Travel Details	...	page 6
Non-speaking Artists	...	page 7
Unit Hotels	...	page 8/9
Travel Directions	...	page 10
Train Details	...	page 11
Transport	...	page 12
Catering	...	page 13
Contacts	...	page 14
Rehearsals/readthough	...	page 15
Daily Diary	...	pages 16/24
Maps	...	Pages 25+

DIRECTOR	...	TONY VIRGO
PRODUCER	...	JOHN NATHAN-TURNER
Production Manager	...	JEREMY SILBERSTON
Production Assistant	...	SUE UPTON
A.F.M	...	SUE HEDDEN
Script Editor	...	ERIC SAWARD
Production Associate	...	JUNE COLLINS
Prodction Secretary	...	JANE JUDGE
Designer	...	KEN LEDSHAM
Assistant	...	GILLY PAGE
Prop Buyer	...	DAVE MORRIS
Costume Designer	...	COLIN LAVERS
Dressers	...	LIZ SCAMMEL, ITA MURRAY CAMILLA GAVIN, ROBIN SMITH BERT GRIFFITHS, JIMMY FLOCKHART, ALAN DAVIES, MICHAEL PURCELL
Makeup Artist	...	ELIZABETH ROWELL
Assistants	...	FRANCES HANNON, DORY CILIA JOANNA HARVEY, SARAH CRISPO
Visual Effects	...	TONY HARDING
Assistants	...	
Film Cameraman	...	REMI ADEFARASIN
Assistant	...	NICK SQUIRES
2nd Assistant	...	ADRIAN SMITH
Sound Recordist	...	SIMON WILSON
Assistant	...	STEVE GATLAND
Lighting	...	TED TURPIN
Grips	...	STEVE PHILLIPS
Film Ops	...	LEE TURNHAM, DAVE PHELPS DON CATLIN, RON HEWITT
FOM	...	GRAHAM RICHMOND
Film Editor	...	

* * *

CAST

Doctor Who	...	PETER DAVISON
Tegan	...	JANET FIELDING
Turlough	...	MARK STRICKSON
Sir Gilles/Master	...	ANTHONY AINLEY
The King	...	GERALD FLOOD
Ranulf	...	FRANK WINDSOR
Isabella	...	ISLA BLAIR
Hugh	...	CHRISTOPHER VILLIERS
Geoffrey	...	MICHAEL J. JACKSON

* * *

Stunt Arranger	...	JOHN WALLER
Stunt men	...	BRIAN BOWES NICK WILKINSON

* * *

Nyssa ... SARAH SUTTON
joining us for promotion filming on 7 December

* * *

GENERAL INFORMATION

The weather may be bad, and the location is very exposed, so please bring warm clothing!

Police: E. Division, Hastings :

Hospital: Royal, East Sussex :
Falaise Road, Hastings

Tudor Arms Hotel :

Royal Oak Hotel :

Justins Hotel :

Castle Inn :

Riding Horses c/o Brian Bowes :

Cart & Horse c/o Dave Goody :

British Rail, Charing Cross :

Taxis : Classic car hire
Hawkhurst

Ham Taxis
Hawkhurst

BBC Useful phone Nos:

Producer: John Nathan Turner :
Production Associate: June Collins

Manager, Series/Serials : (Marcia Wheeler)
Deputy Manager : (Peter Norris)

F.O.M (Graham Richmond) :

Designer (Ken Ledsham) :
Costume Designer (Colin Lavers) :
Makeup Artist (Liz Rowell) :

Location Transport :
Mike Saunders :

ARTISTS TRAVEL DETAILS

ANTHONY AINLEY	:	4 Dec	Travel to Hawkhurst
		5 Dec	Film
		6 Dec	Film
		7 Dec	Film + Travel to London
MICHAEL J. JACKSON	:	4 Dec	Travel to Hawkhurst
		5 Dec	Film
		6 Dec	S/By on location
		7 Dec	Film + Travel to London
PETER DAVISON	:	5 Dec	Travel to Bodiam + Film
		6 Dec	Film
		7 Dec	Film + Travel to London
JANET FIELDING	:	5 Dec	Travel to Bodiam + Film
		6 Dec	Film
		7 Dec	Film + Travel to London
MARK STRICKSON	:	5 Dec	Travel to Bodiam + Film
		6 Dec	Film
		7 Dec	Film + Travel to London
FRANK WINDSOR	:	5 Dec	Travel to Hawkhurst
		6 Dec	Film
		7 Dec	Film + Travel to London
GERALD FLOOD	:	5 Dec	Travel to Hawkhurst
		6 Dec	Film
		7 Dec	Film + Travel to London
ISLA BLAIR	:	5 Dec	Travel to Hawkhurst
		6 Dec	Film
		7 Dec	Film + Travel to London
CHRISTOPHER VILLIERS	:	5 Dec	Travel to Hawkhurst
		6 Dec	Film
		7 Dec	Film + Travel to London
SARAH SUTTON	:	7 Dec	Travel to Bodiam + Film + Travel to London

STUNTMEN DETAILS

		4 Dec	Travel to Bodiam
BRIAN BOWES	:	5 Dec	Ep. 1 TK3 Carter
			1 TK4 Knight A
		6 Dec	Ep. 1 TK1/2 Double Sir Gilles
		7 Dec	Ep. 2 TK4 Double Geoffrey
NICK WILKINSON	:	4 Dec	Travel to Bodiam
		5 Dec	Ep. 1 TK4 Knight B
		6 Dec	Ep. 1 TK1/2 Double for Hugh
		7 Dec	Travel

NON-SPEAKING ARTISTS

Anna Liza Management
8 Cambridge Road,
Hove, Sussex

Tel:

		December 5th	6th	7th
1.	Knight RALPH HARVEY (rider)	x	x	x
2.	Knight DORIAN VAN BRAMM(rider)	x	x	x
3.	Man at arms TERENCE DURAN	x	x	x
4.	Man at arms NICK DAVIES	x	x	x
5.	Man at arms STEVE JACKSON	x	x	
6.	Man at arms MICHAEL BURROUGHS	x	x	
7.	Beggar/Spectator DAVID COLE	x	x	
8.	Retainer/Spectator NELSON WARD	x	x	
9.	Retainer/Spectator ANGELA DANIELS	x	x	
10.	" " SANDRA GOLDSMITH	x	x	
11.	Carter's Boy DARREN MARGO	x		
12.	Squire PHIL MURRAY (Rider)	x		
13.	Spectator RON O'NEILL		x	
14.	Spectator LES FULLER		x	
15.	Spectator MIKE DIXON		x	
16.	Spectator BILL BARNSLEY		x	
17.	Servant MICHAEL GARRICK		x	x
18.	Servant RICHARD KETTLES		x	x
19.	Spectator SHARON GRANVILLE		x	
20.	Spectator SUSAN HOLLAND		x	
21.	Spectator MARY KIRBY		x	
22.	Spectator VANESSA FOX		x	
23.	Spectator SANDRA GRANVILLE		x	
24.	Spectator DINKIE STAPLETON		x	
25.	Spectator ROSE GRANVILLE		x	
26.	Spectator PEPPER PEEL		x	
27.	Marshall HENRY ROBERTS (Rider)		x	
28.	Sir Gilles Page WAYNE HARVEY		x	
29.	Hugh's Page STEVE BUTLER		x	
30.	Knight RON HART		x	x
31.	Knight SIMON PARKER		x	x
32.	Knight STEVE ROGER		x	x
33.	Lady ROSAMUND HARTLEY		x	x
34.	Lady TINA DAY		x	x
35.	Lady JACKIE SLAUGHTER		x	x
36.	Lady CELIA GILBERT		x	x
37.	Lady MARIANNE BERGIN		x	x

38.	Sir Gilles Squire TERRY SACHS	x	?
39.	Hugh's Squire PAUL BOWES	x	?
40.	Crossbowman		x

UNIT HOTELS

PLEASE NOTE THAT INDIVIDUALS ARE RESPONSIBLE FOR THEIR OWN BILLS.

THE TUDOR ARMS HOTEL,
HAWKHURST,
KENT

Tel:

December	4th	5th	6th
Tony Virgo	x	x	x
Jeremy Silberston	x	x	x
Sue Upton	x	x	x
Sue Hedden	x	x	x
Anthony Ainley	x	x	x
Michael J. Jackson	x	x	x
Peter Davison		x	x
Janet Fielding		x	x
Mark Strickson		x	x
Frank Windsor		x	x
Gerald Flood		x	x
Isla Blair		x	x
Christopher Villiers		x	x

The rates are £15 single room
£17 single + shower
£20 room + bath

All B + B, service + VAT

THE ROYAL OAK HOTEL,
HAWKHURST,
KENT

Tel:

December	4th	5th	6th
Colin Lavers	x	x	x
Bert Griffiths	x	x	x
Robin Smith	x	x	x
Jimmy Flockhart	x	x	x
Liz Scammel	x	x	x
Alan Davies	x	x	x
Michael Purcell		x	x
Ita Murray		x	x
Camilla Gavin		x	x

The rates are £9 single room B + B
£11 single + bath (one room only)

HOTELS cont.

JUSTINS HOTEL,
SANDHURST ROAD,
BODIAM,
East Sussex

Tel:

	December 4th	5th	6th
Ken Ledsham	x	x	x
Gilly Page	x	x	x
Elizabeth Rowell	x	x	x
Frances Hannon	x	x	x
Dory Cilia	x	x	x
Lesley Smith	x	x	x
Joanna Harvey		x	x
Sarah Crispo		x	x

The rate is £12.88 B + B + VAT
Rooms with bath or shower £1 extra

DIRECTIONS TO BODIAM CASTLE

Suggested route to Bodiam Castle, East Sussex.

Leave London on the A217 via Wimbledon,
joining the M25 at Junction 9 near Reigate.

Take the M25 eastbound, until the Sevenoaks turn,
then head south on the A21 for Hastings.

Pass through the village of Hurst Green,
and turn left, opposite "The White Horse" pub
for Bodiam, signposted 3 miles.

Cross the A229 by "The Curlew Inn" and continue
ahead to Castle (signposted).

Enter the village and decend hill.
The Castle car park is opposite "The Castle Inn" pub.

TRAIN DETAILS TO ROBERTSBRIDGE

From Charing Cross, Waterloo, Cannon Street

Fares:	1st	2nd
Single	£6.60	£4.40
Return	£13.20	£8.80
Day Return	£7.10	£4.70

Mondays to Fridays

					A		A		A													
Charing Cross 15	dep.							0602				0700	0720	0743	0803	0820		0842		0915	0903	0945
Waterloo (East) 15	dep.							0604				0703	0723	0746	0806	0823		0845		0918	0906	0948
Cannon St. 15	dep.																					
Orpington 15	dep.							0636				0726	0744	0809	0826	0842		0909			0936	1009
Sevenoaks 15	dep.							0651				0736	0755	0821	0836	0852		0921			0936	1021
Tonbridge	dep.			0625		0630		0705	0710	0728		0803	0812	0831	0853	0905		0931			0956	1031
High Brooms				0632		0637		0712	0717	0735		0810	0819	0838	0859	0912		0938			1003	1038
Tunbridge Wells	arr.			0636		0641		0716	0721	0739		0814	0822	0842	0903	0916		0942		1002	1007	1042
Central	dep.			0637		0641		0717	0721	0740		0815	0822	0843	0907	0917		0943		1003	1007	1043
Tunbridge Wells West		0551	0628		0639	0650	0700		0725	0744			0828		0912						1012	
Groombridge		0556	0633		0644	0655	0705		0730	0749			0833		0917						1017	
Eridge		0601	0638		0649	0700	0710		0735	0754			0838		0922						1022	
Frant								0723				0820				0922						
Wadhurst				0645				0727				0825		0851		0927		0951				1051
Stonegate				0651				0733				0831				0933						
Etchingham				0656				0738				0836		0900		0938		1000				
Robertsbridge				0701				0743				0841		0905		0943		1005				1100
Battle				0710				0752				0850		0914		0952		1014		1028		1105
Crowhurst				0715				0757				0855		0919		0957		1019				1114
West St. Leonards				0720				0802				0900		0926		1002		1025		1037		1119
St. Leonards Warrior Sq.				0723				0805				0903		0929		1005		1028		1040		1125
Hastings				0726				0808				0906		0932		1008		1030		1043		1130

Mondays to Fridays—continued

																						C	
Charing Cross 15	dep.	1003	1045	1103	1145	1203	1245	1303	1345	1403	1445	1503	1530	1545		1615	1640			17 05			1724
Waterloo (East) 15	dep.	1006	1048	1106	1148	1206	1248	1306	1348	1406	1448	1506	1533	1548		1618	1643			17 08			1728
Cannon St. 15	dep.																						
Orpington 15	dep.	1026	1109	1126	1209	1226	1309	1326	1409	1426	1509	1526	1551	1609		1626	1650		1656	17 00	1716		
Sevenoaks 15	dep.	1036	1121	1136	1221	1236	1321	1336	1421	1436	1521	1536	1602	1621		1648	1701			17 06	1728		
																				17 28	1745		
Tonbridge	dep.	1052	1131	1152	1231	1252	1331	1352	1431	1452	1531	1552	1615	1631		1658	1721			17 47	1757		
High Brooms		1059	1138	1159	1238	1259	1338	1359	1438	1459	1538	1559	1622	1638		1705	1728		1739	17 54			1813
Tunbridge Wells	arr.	1103	1142	1203	1242	1303	1342	1403	1442	1503	1542	1603	1626	1642		1709	1732		1743	17 58	1806		1817
Central	dep.	1107	1143	1207	1243	1307	1343	1407	1443	1507	1543	1607	1628	1643		1711	1714	1732	1743	1748	17 59	1806	1818
Tunbridge Wells West		1112		1212		1312		1412		1512		1611	1633		1714			1736			18 07		
Groombridge		1117		1217		1317		1417		1517		1616	1638		1719			1741			18 12		
Eridge		1122		1222		1322		1422		1522		1621	1643		1723			1746			18 17		
Frant																							
Wadhurst			1151		1251		1351		1451		1551			1648		1719			1753		1812		
Stonegate					1257									1653		1724			1758		1817		1826
Etchingham			1200		1302		1400		1500		1600			1659		1730			1805		1823		
Robertsbridge			1205		1307		1405		1505		1605			1704		1735			1810		1828		1836
Battle			1214		1316		1414		1514		1614			1709		1740			1814		1833		
Crowhurst			1219		1321		1419		1519		1619			1718		1736	1749		1810	1824		1842	1848
West St. Leonards			1225		1327		1425		1525		1625			1723			1754		1814	1828			1853
St. Leonards Warrior Sq.			1228		1330		1428		1528		1628			1732		1744	1800		1820	1835		1851	1859
Hastings			1230		1332		1430		1530		1630			1734		1750	1805		1825	1843		1858	1905

Mondays to Fridays—continued

Charing Cross 15	dep.			1740		1805		1830	1845		1903	1943	2003	2045	2103	2145	2203	2245	2303				
Waterloo (East) 15	dep.			1743		1808		1833	1848		1906	1948	2006	2048	2106	2148	2206	2248	2306				
Cannon St. 15	dep.	1736		1740	1800	1756	1820																
Orpington 15	dep.	1737		1748		1828		1851	1909		1926	2009	2026	2109	2126	2209	2226	2309	2326				
Sevenoaks 15	dep.	1753		1812		1838	1848	1902	1921		1936	2021	2038	2121	2138	2221	2238	2321	2338				
Tonbridge	dep.	1813		1827		1853	1904	1920	1931		1952	2031	2052	2131	2152	2231	2301	2331	2359				
High Brooms		1821		1834		1900	1911	1928	1938		1959	2038	2059	2138	2159	2238	2308	2338	0006				
Tunbridge Wells	arr.	1825		1838	1845	1904	1915	1933	1942		2003	2042	2103	2142	2203	2242	2312	2342	0010				
Central	dep.	1827	1830	1839	1847	1850	1904	1915	1933	1944		2007	2043	2107	2143	2207	2243	2313	2343	0010			
Tunbridge Wells West				1845			1908	1919	1936			2012		2112		2212		2343		0014			
Groombridge				1850			1914					2017		2117		2217							
Eridge				1855			1919					2022		2122		2222							
Frant			1835			1855				1949													
Wadhurst			1840			1900				1954			2051		2151		2251		2351				
Stonegate			1847			1907				2000			2059										
Etchingham			1852			1912				2005			2104		2200		2300		2359				
Robertsbridge		1847				1916				2010			2109		2205		2305		0005				
Battle		1857			1913	1926				2019			2118		2214		2314		0014				
Crowhurst		1901			1916	1930				2024			2123		2219		2319						
West St. Leonards		1907	1913		1922	1936				2030			2129		2225		2325		0023				
St. Leonards Warrior Sq.		1910	1916		1925	1939				2033			2131		2228		2328		0026				
Hastings		1912	1918		1927	1943				2035			2135		2230		2330		0028				

Saturdays

			A			A		R													
Charing Cross 15	dep.				0603		0703		0745	0803	0845	0903	0945		10 03		1845		1103	1145	1203
Waterloo (East) 15	dep.				0606		0706		0748	0806	0848	0906	0948		10 06		1848		1106	1148	1206
Cannon St. 15	dep.																				
Orpington 15	dep.				0626		0726		0809	0826	0909	0926	1009		10 26		1109		1126	1209	1226
Sevenoaks 15	dep.				0636		0736		0821	0836	0921	0936	1021		10 36		1121		1136	1221	1236
Tonbridge	dep.			0630		0705		0752	0805	0831	0852	0931	0952	1031		10 52		1131		1152	1231	1252
High Brooms				0637		0712		0759	0812	0838	0859	0938	0959	1038		10 59		1138		1159	1236	1259
Tunbridge Wells	arr.			0641		0716		0803	0816	0842	0903	0942	1003	1042		11 03		1142		1203	1242	1303
Central	dep.			0641		0717		0807	0816	0843	0907	0943	1007	1043		11 07		1143		1207	1243	1307
Tunbridge Wells West		0610	0630	0647	0712		0730	0812			0912		1012			11 12				1212		1312
Groombridge			0635	0652	0717		0735	0817			0917		1017			11 17				1217		1317
Eridge		0619	0640	0657	0722		0740	0822			0922		1022			11 22				1222		1322
Frant						0723			0822													
Wadhurst						0727			0827	0851		0951		1051				1148			1248	
Stonegate						0733			0833									1153			1253	
Etchingham						0738			0838	0900		1000		1100				1159			1259	
Robertsbridge						0743			0843	0905		1005		1105				1204			1304	
Battle						0752			0852	0914		1014		1114				1218			1318	
Crowhurst						0757			0857	0919		1019		1119				1223			1323	
West St. Leonards						0802			0902	0924		1024		1124				1228			1328	
St. Leonards Warrior Sq.						0805			0905	0927		1027		1127				1231			1331	
Hastings						0808			0908	0930		1030		1130				1234			1334	

A To Uckfield, table 26 c Arr 4 mins earlier C Calls Hildenborough 1752 R From Redhill, table 29

Saturdays—continued

Charing Cross 15	dep.	1245	1303		1345	1403		1845	1903		1945		2003	2045	2103	2145	2203	2245	2303	2330		
Waterloo (East) 15	dep.	1248	1306		1348	1406		1848	1906		1948		2006	2048	2106	2148	2206	2248	2306	2333		
Cannon St. 15	dep.																					
Orpington 15	dep.	1309	1326		1409	1426		1909	1926		2009		2026	2109	2126	2209	2226	2309	2326	2361		
Sevenoaks 15	dep.	1321	1336		1421	1436		1921	1938		2021		2038	2121	2138	2221	2238	2321	2338	0002		
Tonbridge	dep.	1331	1352		1431	1452		1931	1952		2031		2052	2131	2152	2231	2301	2331	2357	0025		
High Brooms		1338	1359		1438	1459		1938	1959		2038		2059	2138	2159	2238	2308	2338	0004	0032		
Tunbridge Wells	arr.	1342	1403		1442	1503		1942	2003		2042		2103	2142	2203	2242	2312	2342	0008	0036		
Wells Central	dep.	1343	1407		1443	1507	and at the same minutes past each hour until	1943	2007		2043		2107	2143	2207	2243	2313	2342				
Tunbridge Wells West			1412			1512			2012				2112		2212		2316					
Groombridge			1417			1517			2017				2117		2217							
Eridge			1422			1522			2022				2123		2223							
Frant		1348						1951			2051			2151		2251		2351				
Wadhurst		1353			1451																	
Stonegate		1359						2000			2100			2200		2300		2359				
Etchingham		1404			1500			2005			2105			2205		2305		0005				
Robertsbridge		1409			1505			2010			2114			2214		2314		0014				
Battle		1418			1514			2019			2119			2219		2319						
Crowhurst		1423			1519			2024			2124			2224		2324		0023				
West St. Leonards		1428			1524			2027			2127			2227		2327		0026				
St. Leonards Warrior Sq.		1431			1527			2030			2130			2230		2330		0028				
Hastings		1434			1530																	

Sundays

Charing Cross 15	dep.	0730	0845	0945	1045		1145		1245	1345		1445		1545		1643	1745	1845	1945	2045	2145	2245
Waterloo (East) 15	dep.	0733	0848	0948	1048		1148		1248	1348		1448		1548		1648	1748	1848	1948	2048	2148	2248
Cannon St. 15	dep.						1209															
Orpington 15	dep.	0751	0909	1009	1109				1309	1409		1509		1609		1709	1809	1909	2009	2109	2209	2309
Sevenoaks 15	dep.	0802	0921	1021	1121		1221		1321	1421		1521		1621		1721	1821	1921	2021	2121	2221	2321
Tonbridge	dep.	0815	0931	1031	1131		1231		1331	1431		1531		1631		1731	1831	1931	2031	2131	2231	2331
High Brooms		0822	0938	1038	1138		1238		1338	1438		1538		1638		1738	1838	1938	2038	2138	2238	2338
Tunbridge Wells	arr.	0826	0942	1042	1142		1242		1342	1442		1542		1642		1742	1842	1942	2042	2142	2242	2342
Wells Central	dep.	0827	0943	1043	1143		1243		1343	1443		1543		1643		1743	1843	1943	2043	2143	2243	2343
Tunbridge Wells West																						
Groombridge																						
Eridge																						
Frant		0835	0951	1051	1151		1251		1351	1451		1551		1651		1751	1851	1951	2051	2151	2251	2351
Wadhurst																						
Stonegate		0844	1000	1100	1200		1300		1408	1500		1600		1700		1800	1900	2000	2100	2200	2300	
Etchingham		0849	1005	1105	1205		1305		1425	1505		1605		1705		1805	1905	2005	2105	2205	2305	
Robertsbridge		0858	1014	1114	1214		1314		1434	1514		1614		1714		1814	1914	2014	2114	2214	2314	0009
Battle		0903	1019	1119	1219		1319		1439	1519		1619		1719		1819	1919	2019	2119	2219	2319	
Crowhurst		0909	1024	1124	1224		1324		1444	1524		1624		1724		1824	1924	2024	2124	2224	2324	
West St. Leonards		0912	1027	1127	1227		1327		1447	1527		1627		1727		1827	1927	2027	2127	2227	2327	0020
St. Leonards Warrior Sq.		0914	1030	1130	1230		1330		1450	1530		1630		1730		1830	1930	2030	2130	2230	2330	0023
Hastings																						

Mondays to Fridays

		B																			
Hastings	dep.	0540	0555		0623	0640		5655	0707		0713	0729		0739	0754	0817		0838			0942
St. Leonards Warrior Sq.		0542	0557		0625	0642		0657	0709		0715	0731		0741	0756	0819		0840			0944
West St. Leonards			0600		0638	0645		0700	0712		0718	0734		0744	0759	0822		0843			0947
Crowhurst			0607		0635			0707				0741			0806			0850			0954
Battle		0555	0611		0639	0654		0711			0727	0746			0810	0831		0855			0958
Robertsbridge		0603	0619		0648			0719			0735			0800	0818	0839		0903			1006
Etchingham		0608	0624		0653		0730				0740	0756		0805	0823	0844		0908			1011
Stonegate			0630		0659			0727			0746			0811	0829			0914			1017
Wadhurst		0621	0638		0708		0743				0755	0809		0820	0837	0856		0923			1025
Frant			0643		0713			0729			0800				0842			0928			
Bridge				06 56			0722			0741				0805			08 48	0937			
Groombridge				06 54			0724			0744				0809			08 52	0941			
Tunbridge Wells West				07 05			0734			0754				0817			09 04	0949			
Tunbridge	arr.	0629	0647	07 09	0718	0721	0738	0744	0751	0758	0804	0816	0821	0827	0846	0904	09 08	0933	0953		1022
Wells	dep.	0630	0648	07 19		0725	0740	0753		0758	0805	0817	0821	0828	0847	0904	09 10	0933	0953		1033
Central	dep.	0633	0651	07 12		0728	0743	0757		0802	0809		0824	0832	0850	0908	09 13	0937	0957		1037
High Brooms		0638	0656	07 20		0735	0750			0808	0815		0830	0838	0857	0914	09 20	0943	1003		1043
Tonbridge	arr.	0640	0658	07 20		0735	0750			0810	0817		0832	0840	0859	0916	09 22	0945	1005		1045
Sevenoaks 15	arr.	0634	0654	0714	07 35		0753		0805		0823	0832			0851		0912	0923			1006
Orpington 15	arr.	0644	0712	0732	07 52		0812		083			0851		0904	0911		0919		0952	10 05	
Cannon St. 15	arr.				08 13		0823		0837		0843						0923	0944		10 14	1027	1046		1127
Waterloo (East) 15	arr.	0704	0732	0743	08 03		0815		0835			0855					0859			10 17	1032	1050		1132
Charing Cross 15	arr.	0707	0728	0746	08 06		0819		0838								0926	0949					

Mondays to Fridays—continued

Hastings	dep.			1044		1144			1244			1344			1444		1533	1540				1622
St. Leonards Warrior Sq.				1046		1146			1246			1346			1446		1535	1542				
West St. Leonards				1049		1149			1249			1349			1449			1545				
Crowhurst				1056		1156			1256			1356			1456			1552				1634
Battle				1100		1200			1300			1400			1500		1548	1556				
Robertsbridge				1108		1208			1308			1408			1508			1604				
Etchingham				1113		1213			1313			1413			1513			1609				
Stonegate																						
Wadhurst				1125		1225			1325			1425			1525			1631				
Frant		1034			11 34		12 34			13 34			14 34			15 34			16 34	1651		
Bridge		1038			11 38		12 38			13 38			14 38			15 38			16 38	1655		
Groombridge		1038			11 38		12 39			13 38			14 38			15 47			16 47	1702		
Tunbridge Wells West		1047			11 47		12 47			13 47			14 47									
Tunbridge	arr.	1051		1133	11 51	1233	12 51		1333	13 51		1433	14 51		1533	15 51	1615	1629	16 51			1659
Wells	dep.	1053		1133	11 53	1233	12 53		1333	13 53		1433	14 53		1533	15 53	1616	1629	16 53			1700
Central	dep.	1057		1137	11 57	1237	12 57		1337	13 57		1437	14 57		1537	15 57		1633	16 57			
High Brooms		1103		1143	12 03	1243	13 03		1343	14 03		1443	15 03		1543	16 03	1624	1639	17 03			1708
Tonbridge	arr.																					
Sevenoaks 15	arr.	1117		1156	12 17	1256	13		1356	14 17		1456	15 17		1556	16 28	1638	1652	17 17			1745
Orpington 15	arr.	1126		1208	12 26	1308	13		1408	14 26		1508	15 26		1608	16 38	1651	1710	17 26			1755
Cannon St. 15	arr.														1628			1716	1720			1748
Waterloo (East) 15	arr.	1146		1227	12 46	1327	13 46		1427	14 46		1527	15 46			17 00	1708	1742	17 48			1815
Charing Cross 15	arr.	1150		1232	12 50	1332	13 50		1432	14 50		1532	15 50			17 03	1712	1746	17 51			1818

B Calls at Hildenborough 2043 c Arr 4 mins earlier f Arr 5 mins earlier

TRANSPORT

4th December 14.30 p.m.	:	52 seater coach leaves TC Main Reception for Hawkhurst and Bodiam hotels with Artists and Staff, remaining with the Unit until our return to London on 7th December
5th December 14.30 p.m.	:	25 seater coach leaves TC Main Reception for Hawkhurst and Bodiam hotels with Artists and Staff, returning to London same day
6th December 04. 45 a.m.	:	52 seater coach leaves Anna-Lisa Management 8 Cambridge Road, Hove with non-speaking artists, bringing them to Bodiam Castle car park, Bodiam, East Sussex. Remain with the Unit and return non-speaking artists to Hove same evening
4th December	:	Prop van at Movement Control at 1030 to load and travel to East Sussex.

CATERING

BROCENE (Mr W. Pfann)
267 Kings Road,
Kingston-upon-Thames.

Tel:

Base : Bodiam Castle Car Park on 5th, 6th and 7th December
Bodiam, East Sussex

5th December	:	0700	Breakfast 1st sitting	40 approx
		0900	Breakfast 2nd sitting	15 approx
		1100	Coffee + biscuits	55 approx
		1300	Lunch	"
		1530	Tea	"
6th December	:	0545	Breakfast 1st sitting	70 approx
		0800	Breakfast 2nd sitting	30 approx
		1030	Coffee + biscuits	95-100 approx
		1300	Lunch	
		1530	Tea	
7th December	:	0615	Breakfast 1st sitting	40 approx
		0800	Breakfast 2nd sitting	25 approx
		1030	Coffee + biscuits	65-70 approx
		1530	Tea	

CONTACTS

BODIAM CASTLE,
BODIAM,
East Sussex

Filming 5th, 6th, 7th December

Contact:

The National Trust,
Lansdells,
Parks Yard,
High Street,
Battle, Sussex

Custodian
on site:

Castle Cottage,
Bodiam

Tel:

PLEASE NOTE: The Castle is National Trust property.
The grounds are open to the public every day
and the castle interior Monday to Saturday inclusive.

CASTLE INN (Costume and Makeup facilities)
BODIAM

Contact: The National Trust

Manager: George Cunliffe, Esq
Castle Inn
Bodiam

Tel:

DATE FRIDAY, 3 DECEMBER

READTHROUGH AND FILM REHEARSALS

St. Mary Abbots Church Hall
Vicarage Gate,
London, W.8

1030 Coffee

1100 Readthrough Episodes 1 and 2

Lunch

Rehearsals

DATE SATURDAY, 4 DECEMBER

LOAD/TRAVEL DAY for Production, Design, Costume, Makeup

1030 4 Film Ops load at TC and travel to Bodiam

Costume van loads, travels to Victoria Hall, Castle Inn, Bodiam and off loads (See SKETCH)

Makeup caravan loads, travels to Castle Inn Car Park, Bodiam and sets up (See SKETCH) at 1600

1430 52 seater coach departs from TC Main Reception with Artists and Staff for Hawkhurst and Bodiam

Artists travelling: Anthony Ainley, Michael J. Jackson

DATE SUNDAY, 5 DECEMBER

LOCATION BODIAM CASTLE
Bodiam,
East Sussex

DIRECTIONS: See page 10

PARKING: Bodiam Castle Car Park

UNIT CALL:
0700 Leave TFS, Ealing for Bodiam
0900 Breakfast available
0930 Turn over
1600 wrap aprox.

			Costume/MU call
ARTISTS:			
Sir Gilles	...	ANTHONY AINLEY	0800
Sir Geoffrey	...	MICHAEL J. JACKSON	0930
Doctor Who	...	PETER DAVISON	1200
Tegan	...	JANET FIELDING	1200
Turlough	...	MARK STRICKSON	1200
STUNTMEN:			
Carter/Knight A	...	BRIAN BOWES	0830
Knight B	...	NICK WILKINSON	0930

NON-SPEAKING ARTISTS: See page 7 0730

COSTUME/MU: Castle Inn, Bodiam

TRANSPORT:

a) Unit 52 seater coach collects Costume Staff at Royal Oak Hotel at 0700 bringing them to Castle Inn, Bodiam. Return to Tudor Arms collecting Artists and staff at 0730 and take them to Castle Inn, Bodiam for costume/MU.

b) 25 seater coach leaves TC Main Reception with Artists and staff for Hawkhurst and Bodiam. Then work as required.

SUNDAY, 5 DECEMBER

TO SHOOT:	Episode 1 TK3 Episode 1 TK4 Episode 2 TK1 S/By Episode 2 TK2	Details overleaf
DESIGN:	Set Castle Joust area Stable area Service filming	
VIS FX:	Smoke/braziers/Tardis lamp	
TECH. REQS:	2 CV ?	
CATERING:	See page 13	
LOOS:	Bodiam Car Park.	
ARTISTS TRAVEL:	See page 6	

SUNDAY, 5 DECEMBER

Ep/ TK	Page	Day/ Night	Scene	Description	Artists	Non-speaking	Props/Notes
I/3	36	Day 2	Ext. Woodland Nr. Castle	Tardis carried to the Castle	SIR GILLES	Sir Gilles' Knight 1 Knight 2 4 Men at arms Beggar 2 male retainers 2 female " Cart Driver Cart boy	Horses: Sir Gilles Knight 1 Knight 2 Tardis VIS FX: Smoke Cart + Horse
I/4	38	Day 2	Ext. Woodland Nr. Castle	Sir Gilles stops Sir Geoffrey and arrests him	SIR GILLES SIR GEOFFREY	Sir Gilles' Knight A Knight B Knight 1 ? Knight 2 ? Sir Geoffrey's Squire Other b/g as req. from 1/3	Horses: Sir Gilles Knight A Knight B Knight 1 ? Knight 2 ? Sir Geoffrey Squire
II/1	28/ 29	Day 2	Ext. Castle	The Doctor finds the Tardis gone	THE DOCTOR TEGAN TURLOUGH SIR GEOFFREY	Knights) as Men at arms) req Retainers)	Horses as req.

S/BY: Ep. 2/TK2

DATE MONDAY 6 DECEMBER

LOCATION Bodiam Castle

DIRECTIONS: See page 10

PARKING: Bodiam Castle Car Park

UNIT CALL:
0800 Breakfast
0830 Turn over
1600 Wrap approx.

ARTISTS:

			Costume/MU Call
The King	...	GERALD FLOOD	0700
Ranulf	...	FRANK WINDSOR	0700
Isabella	...	ISLA BLAIR	0700
Sir Gilles	...	ANTHONY AINLEY	0700
Hugh	...	CHRISTOPHER VILLIERS	0900
The Doctor	...	PETER DAVISON	0900
Tegan	...	JANET FIELDING	0900
Turlough	...	MARK STRICKSON	0900

STUNTMEN:

Sir Gilles Double	...	BRIAN BOWES	TBA
Hugh's Double	...	NICK WILKINSON	TBA

NON-SPEAKING ARTISTS: See page 7 0600

COSTUME/MU: Castle Inn, Bodiam

TRANSPORT:

a) Unit 52-seater coach collects costume staff at Royal Oak Hotel at 0530 bringing them to Castle Inn, Bodiam. Returns to Tudor Arms collecting Artists and staff at 0630 and taking them to The Castle Inn. Then work as required.

b) 2nd 52 seater coach collects n/s artists at 0445 at 8 Cambridge Road, Hove bringing them to Castle Inn, Bodiam.

MONDAY, 6 DECEMBER

TO SHOOT: Episode 1 TK 1 Details overleaf
Episode 1 TK 2

DESIGN: Service filming as required

VIS FX: Smoke/braziers/Tardis lamp

TECHNICAL REQS: 2 CV ?

CATERING: See page 13

LOOS: Bodiam Car park

ARTISTS TRAVEL: See page 6

MONDAY, 6 DECEMBER + part of TUESDAY if not completed

Ep/ TK	Page	Day/ Night	Scene	Description	Artists	Non-speaking	Props/Notes
I/1 + I/1A POV from Tardis	6/7	Day 2	Ext. Castle	The Joust Part 1	KING RANULF ISABELLA SIR GILLES HUGH	Sir Gilles Squire Hugh's Squire Sir Gilles page Hugh's page Knights Ladies Spectators Marshall Men at arms Stunt Doubles for Sir Gilles + Hugh	Horses: Sir Gilles Hugh + all other horses TARDIS materialises VIS FX: Smoke Jousting equipment
I/2	10/14	Day 2	Ext. Castle	The Joust Part 2	As above + THE DOCTOR TEGAN TURLOUGH	As above	As above Joust - fall from horse

DATE TUESDAY, 7 DECEMBER

LOCATION BODIAM CASTLE

DIRECTIONS: See page 10

PARKING: Bodiam Castle Car Park

UNIT CALL:
0800 Breakfast
0830 Turn over
1600 Wrap approx + travel to London

ARTISTS: If jousting not completed: Costume/MU calls

The King	...	GERALD FLOOD	TBA
Ranulf	...	FRANK WINDSOR	TBA
Isabella	...	ISLA BLAIR	TBA
Sir Gilles	...	ANTHONY AINLEY	TBA
Hugh	...	CHRISTOPHER VILLIERS	TBA
The Doctor	...	PETER DAVISON	TBA
Tegan	...	JANET FIELDING	TBA
Turlough	...	MARK STRICKSON	TBA
Nyssa	...	SARAH SUTTON	TBA

STUNTMEN: Sir Geoffrey's Double ... BRIAN BOWES TBA

NON-SPEAKING ARTISTS: See page 7 0630

COSTUME/MAKEUP: Castle Inn, Bodiam

TRANSPORT: Unit 52 seater coach collects Costume staff at Royal Oak Hotel at 0600, bringing them to Castle Inn, Bodiam. Returns to Tudor Arms collecting Artists and staff (time TBA) and takes them to Castle Inn, then work as required. Returns to London on completion of shooting, that evening

TO SHOOT: IF NOT COMPLETE: Episode 1, TK1 and 2

THEN Episode 2 TK 2 + Scene 13 Details overleaf
Episode 2 TK 3 + Scene 15
Episode 2 TK 4 + Scene 16
Episode 2 TK 5

+ CHRISTMAS PROMOTION ITEM

DESIGN: Service filming
Strike Castle props/Scenery on wrap

VIS FX: Smoke/braziers/crossbow seq.?

TECH. REQS: 2 CV ?

CATERING: See page 13

LOOS: Bodiam Car Park

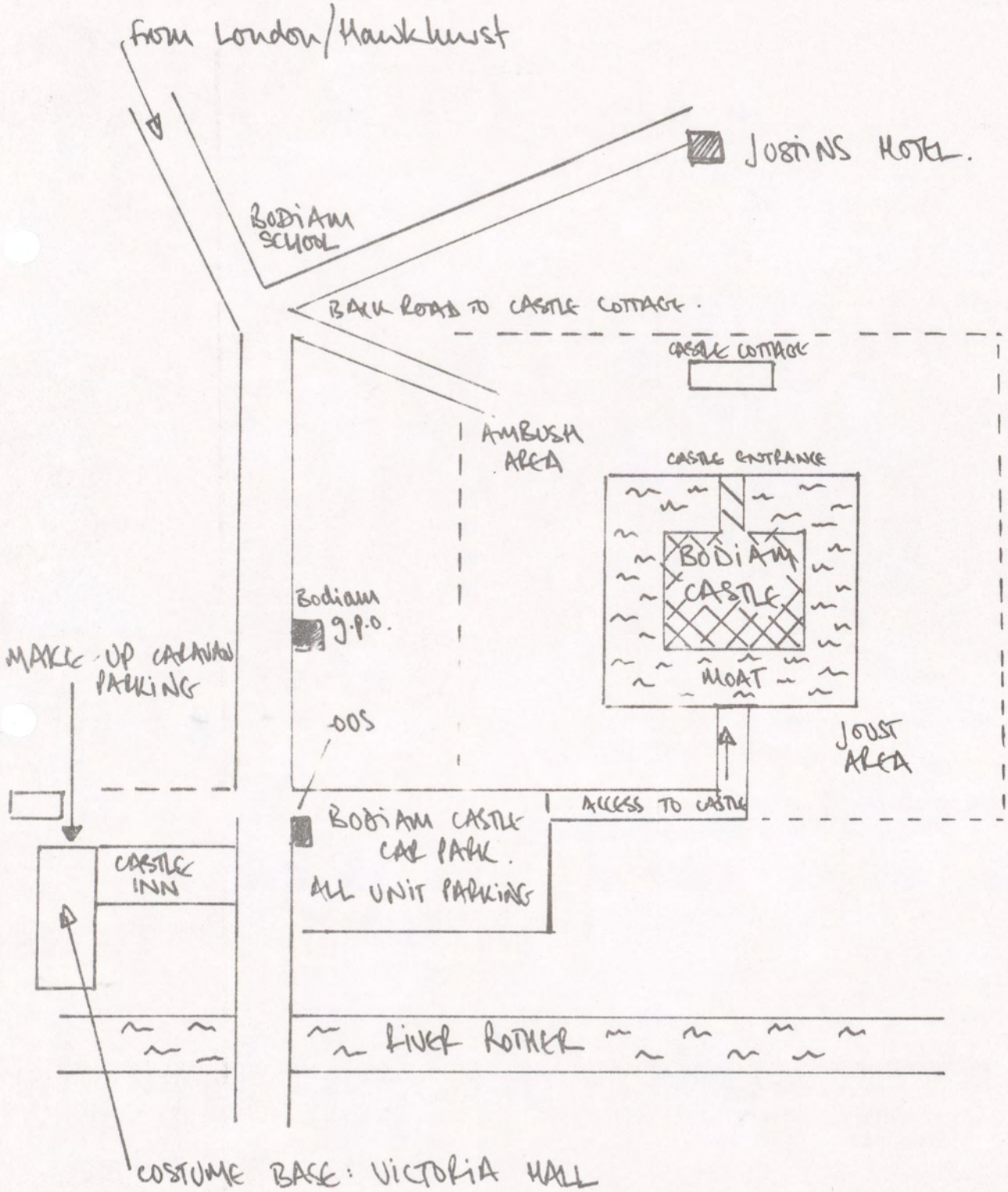
ARTISTS TRAVEL: See page 6 - all return to London

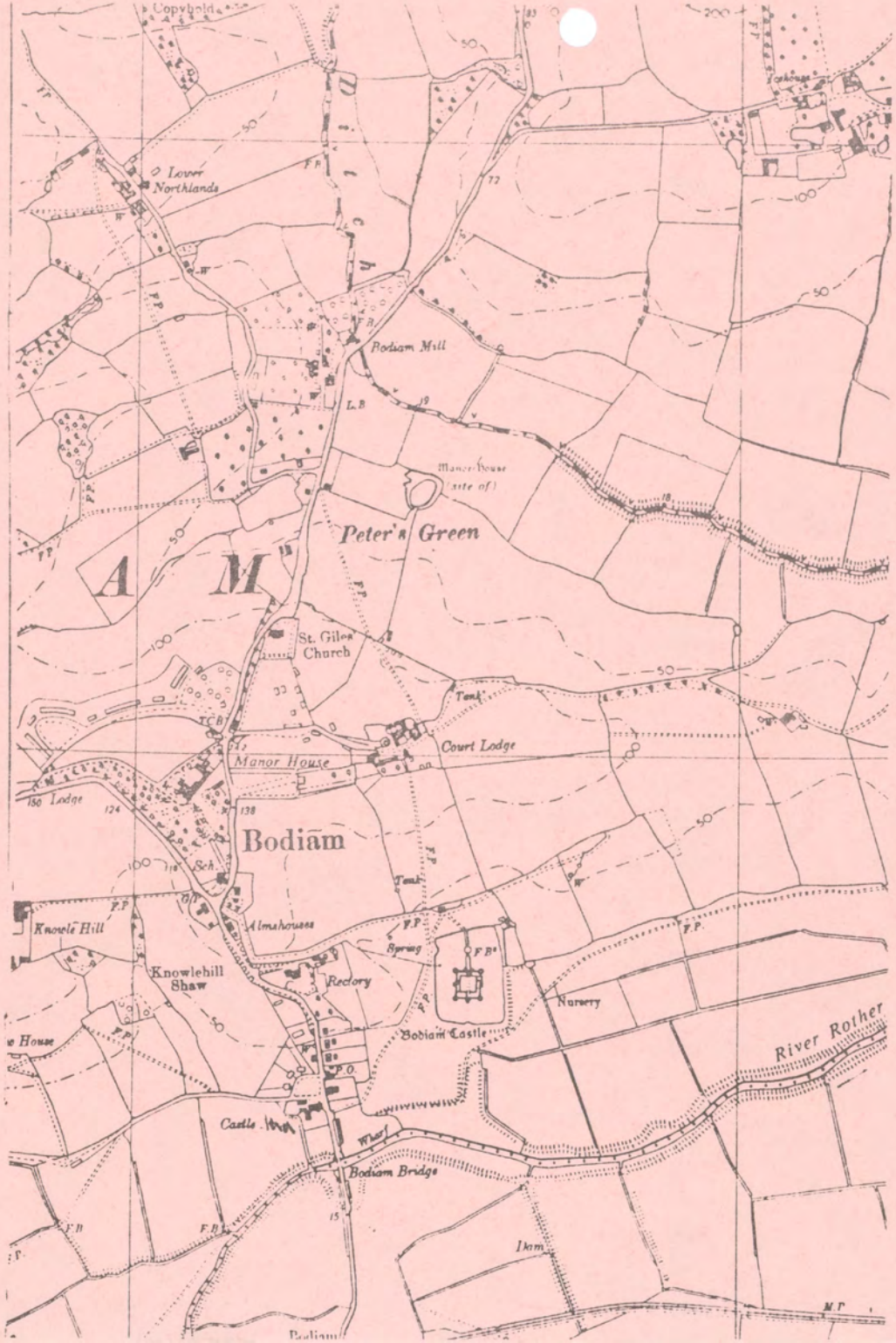
Ep/ TK	Page	Day/ Night	Scene	Description	Artists	Non-speaking	Props/Notes
I/2	10/ 14	Day 2	Ext. Castle	The Joust Part 2 IN NOT COMPLETED ON MONDAY	KING RANULF ISABELLA SIR GILLES HUGH THE DOCTOR TEGAN TURLOUGH	5 Knights 5 ladies 2 servants 2 Men at arms 2 squires	As needed
II/2 + Sc.13	34	Day 2	Ext. Castle Stable area + Int. Window (POV)	Turlough helps Sir Geoffrey mount his horse	SIR GEOFFREY TURLOUGH MASTER	N/S from above as required (Knights/Ladies become retainers)	Horses: Sir Geoffrey's Others as req. for dressing Cart VIS FX: Smoke
II/3 + Sc. 15	37/ 38	Day 2	Ext. Castle + Ext. Tower	Sir Geoffrey rides away from the castle - a crossbowman takes aim	SIR GEOFFREY MASTER	Crossbowman Men at arms	Horses: Sir Geoffrey's Crossbow begins VIS FX:
II/4 + Sc.16	39/ 40	Day 2	Ext. Castle + Ext. Tower	Sir Geoffrey is hit by crossbow bolt and falls	SIR GEOFFREY MASTER	Crossbowman Sir Geoffrey's Double	Horses: Sir Geoffrey's Stunt fall Vis Fx:
II/5	41	Day 2	Ext. Castle Stable area	Turlough is captured	TURLOUGH	Men at arms Household as req	Dressing horses Cart Vis Fx:

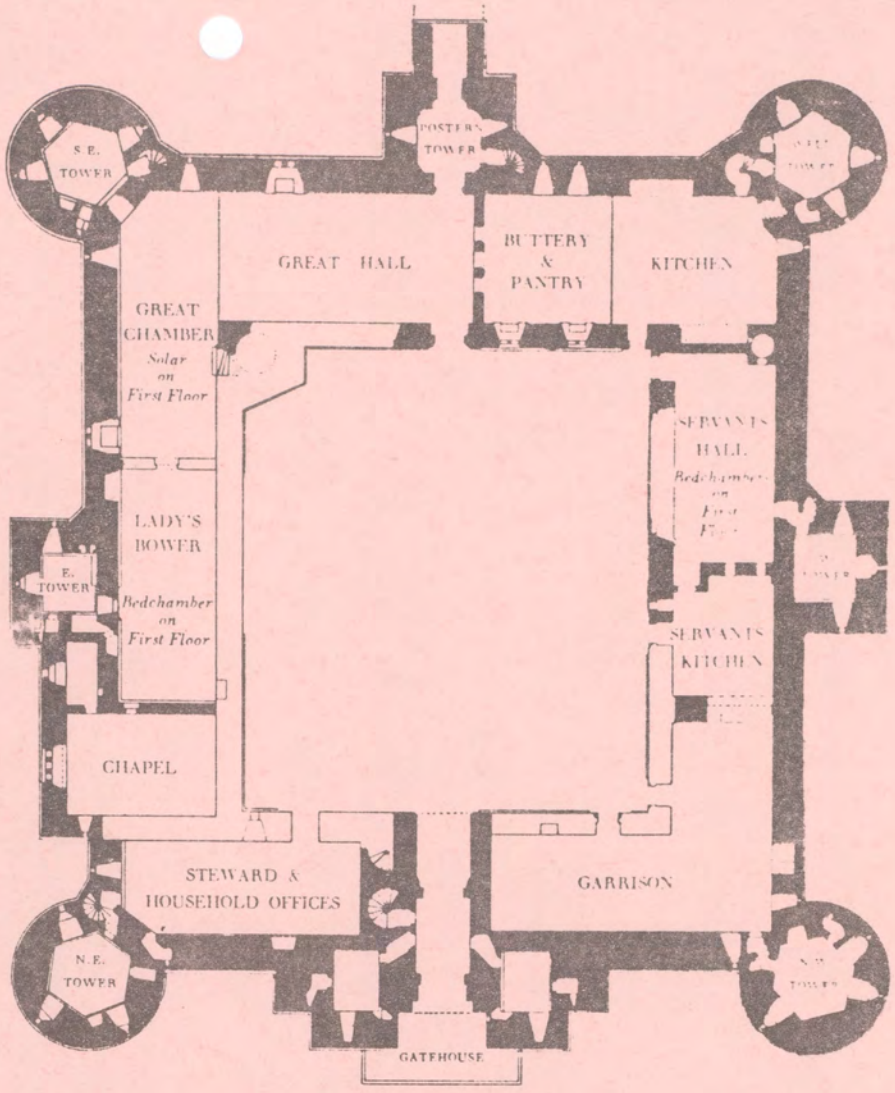
PLUS: CHRISTMAS PROMOTION ITEM: THE DOCTOR
TEGAN
NYSSA

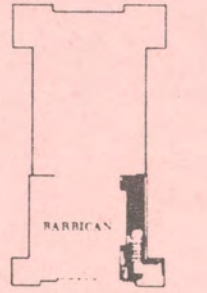
BODIAM CASTLE. BODIAM, EAST SUSSEX.

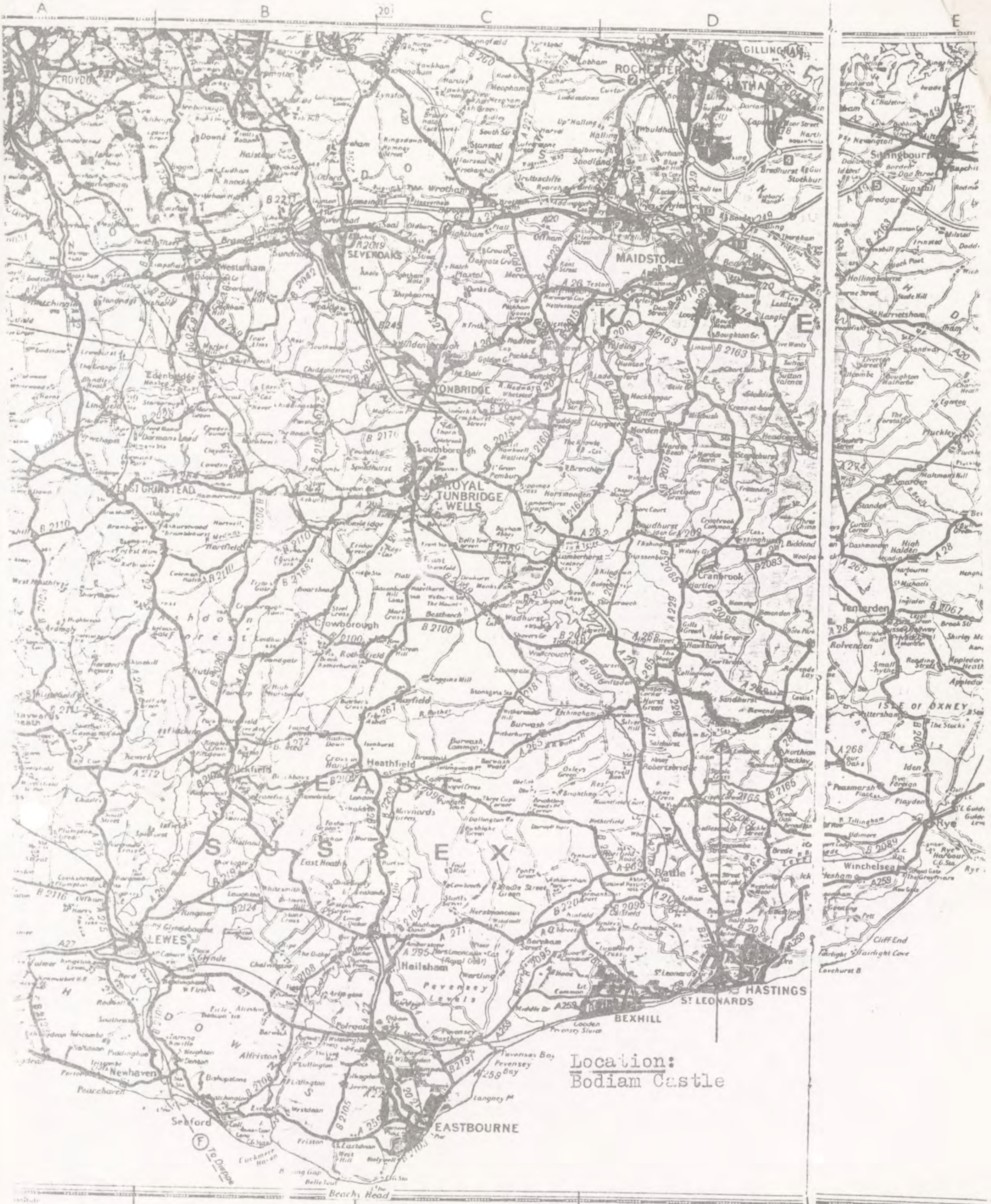
note: All unit Parking in the castle car park. J.S. will issue a B.B.C. T.V. sticker. Please display to avoid parking charge.




Copyhold
Lower Northlands
Bodiam Mill
L.B
Manor House (site of)
Peter's Green
A M
St. Giles Church
Tank
Court Lodge
Manor House
Lodge
Bodiam
Sch
Knowle Hill
Almshouses
Knowlehill Shaw
Spring
Rectory
Nursery
Bodiam Castle
River Rother
House
Castle
Wharf
Bodiam Bridge
Ikam
Bodiam


S.E. TOWER
POSTERN TOWER
GREAT HALL
BUTTERY & PANTRY
KITCHEN
GREAT CHAMBER Solar on First Floor
SERVANTS HALL Bedchamber on First Floor
LADY'S BOWER
E. TOWER
Bedchamber on First Floor
SERVANTS KITCHEN
CHAPEL
STEWARD & HOUSEHOLD OFFICES
GARRISON
N.E. TOWER
GATEHOUSE


BARBICAN



Location:
Bodiam Castle



BBC TV
DOCTOR WHO

To: Sarah Bird, S310 Sulgrave

Subject: Overnight Allowances

Could you pay the following:

ANTHONY AINLEY : 3 overnights
MICHAEL J. JACKSON: 3 overnights

PETER DAVISON : 2 overnights
ISLA BLAIR 2 overnights
JANET FIELDING 2 overnights
MARK STRICKSON 2 overnights
GERALD FLOOD 2 overnights
CHRISTOPHER VILLIERS 2 overnights
FRANK WINDSOR 2 overnights

At the moment - no fares are due - as we will provide transport.

Sue.

Production Assistant



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext.

5 December 1982

Lympne Castle,
Nr. Hythe,
Kent.

Dear

Thank you very much for allowing us to visit the castle in connection with our filming for "Doctor Who". I am sorry that we missed you, but your wife was most kind and showed us the castle and grounds, which we found splendid.

Unfortunatley there are various aspects of the story that we don't feel can be told at Lympne so we shall not be asking for your permission to film at the castle.

Thank you again for being so helpful to us.

Yours sincerely,

Jeremy Silberston.

Jeremy Silberston
Production Manager

Strand/Series Title	
Programme Title	DOCTOR WHO
Episode/ Sub. Title	6J: Kings Demons
Costing Number	
Programme Identificat'n Number	1 LDL E133H + 134B

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS) (Continued)

Page No. *

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
PETER DAVISON and JANET FIELDING and MARK STRICKSON	3.12 5.12 6.12 7.12	1100-1700 1000-1700 0830-1730 0630-1830	Film Rehearsals Travel to location/Film/ + o/night Film + o/night Film + travel to London Please pay each return train fare London-Robertsbridge (£8.80)		
ANTHONY AINLEY	3.12 4.12 5.12 6.12 7.12	1100-1700 2 hours 0700-1700 0630-1730 0630-1830	Film rehearsals Travel to Sussex + o/night Filming + o/ngith Filming + o/night Filming + travel to London Please pay return train fare £8.80)		
MICHAEL J. JACKSON	3.12 4.12 5.12 6.12 7.12	1100-1700 2 hours 0700-1700 Day off on location 1030-1830	Film rehearsals Travel to Sussex Film + o/night + o/night Film + travel to London Please pay return train fare (£8.80)		
GERALD FLOOD and FRANK WINDSOR and ISLA BLAIR	3.12 5.12 6.12 7.12	1100-1700 2 hours 0630-1730 0630-1830	Film rehearsals Travel to Sussex + o/night Film + o/night Film + travel to London Please pay each return fares (£8.80)		
CHRISTOPHER VILLIERS	3.12 5.12 6.12 7.12	1100-1700 2 hours travel 0630-1730 1030-1830	Film Rehearsals to Sussex + o/night Film + o/night Film + travel to London Please pay 2x return fares (£8.80)		
JOHN WALLER Travel days on 4th 8th?	3.12 5.12 6.12 7.12 9.12	1100-1700 0800-1630 0800-1700 0800-1830 1000-1800	Attend film rehearsals (London) Arrange stunts on location " " " (Sussex) " " " Arrange fight in rehearsal room (London)		
BRIAN BOWES and NICK WILKINSON	4.12 5.12 6.12 7.12 8.12	2 hours travel 0830-1630 0800-1700 0730-1630 2 hours travel	to Sussex + o/night Filming + o/night (Ambush) " + o/night (Joust) Fiklming + o/night (Joust) to London		

Brand/Series Title	
Programme Title	DOCTOR WHO
Episode/ Sub. Title	6J: King's Demons
Costing Number	
Programme Identificat'n Number	

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS) (Continued)

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JO FARLEY replaced Michael Garrick	6.12 7.12	0445-1800 0500-1830	WO1 Ep. 1 Extra Ep. 1		
JOHN STONER replaced Richard Kettles	"	"	"		
TAMMY PUNWA(?) replaced Sharon Granville)	6.12 7.12	0445-1800 0500-1830	Extra Ep. 1 "		
SHARON ROSE Replaced Susan Holland	"	"	"		
MARY KIRBY	6.12	0445-1800	Extra Ep. 1		
CHRISTINE FINNES replaced Vanessa Fox	"	"	"		
NICKY TREW replaced Sandra Granville	"	"	"		
VALERIE VAY replaced Dinkie Stapleton	6.12 7.12	0445-1800 0500-1830	Extra Ep. 1 "		
HENRY ROBERTS	6.12 7.12	0445-1800 0500-1830	WO1 + special skills (riding) " " Ep. 1 (extra day)		
BARBARA CHAMPION replaced Pepper Peel	6.12	0445-1800	Extra Ep. 1		
WAYNE HARVEY	6.12 7.12	0445-1800 0500-1830	WO1 Ep. 1 WO1 Ep. 1 (extra day)		
STEVE BUTLER Z	6.12 7.12	0445-1800 0500-1830	WO1 Ep. 1 Extra Ep. 1 (extra day)		
SIMON PARKER	6.12 7.12	0445-1800 0500-1830	WO1 Ep. 1 WO1 Ep. 1 (booked for Ep. 2)		
NICK ORTON replaced Steve Roger)	6.12 7.12	0445-1800 0500-1830	WO1 Ep. 1 WO1 Ep. 1		
ROSAMUND HARTLEY	6.12 7.12	0445-18000 0500-1830	WO1 Ep. 1 WO1 Ep. 1 (booked Ep. 2)		
JACKIE SLAUGHTER	6.12 7.12	0445-1800 0500p1830	WO1 Ep. 1 WO1 Ep. 1 (booked Ep. 2)		
MARIANNE BERGIN	6.12 7.12	0445-1800 0500-1830	WO1 Ep. 1 WO1 Ep. 1 (booked Ep. 2)		
DAWN DEVAY replaced????	6.12	0445-18000	Extra Ep. 1		
AUBREY HARVEY replaced Tina Day	6.12 7.12	0445-1800 0500-1830	WO1 Ep. 1 WO1 Ep. 1		
SUE KEAN replaced Celia Gilbert	6.12 7.12	0445-1800 0500-1830	WOL1 Ep. 1 WO1 Ep. 1		

Strand/Series Title	
Programme Title	DOCTOR WHO
Episode/ Sub. Title	6J; Kings Demons
Costing Number	
Programme Identificat'n Number	1 LDL E133H + 134B

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS) (Continued)

Page No. 2

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
NON-SPEAKING ARTISTS					
TERRY SACHS 46 Endsleigh Gardens Ilford, Essex (554 0527)	5.12	0830-1630	WO1 + special skills (riding) (Sir Gilles Squire) Episode 1		
	6.12	0800-1700	WO1 + speciall skills Episode 1		
	7.12	0730-1630	WO1 + special skills Ep. 1		
PAUL BOWES Roding Stables Ltd Roding Lane South, Redbridge, Essex	6.12	0800-1700	WO1 + special skills Ep. 1 (Hugh's squire)		
	7.12	0730-1630	" "		
NON-SPEAKING (C/O Anna Liza Management)					
RALPH HARVEY	5.12	0600-1800	WO1 + spec. skill Ep. 1 (to ride but didn't)		
	6.12	0445-1800	WO1 Ep. 1		
	7.12	0500-1830	WO1 Ep. 1 (but booked for Ep. 2		
DORIAN VAN BRAMM	5.12	0600-1800	WO1 + spec. skill (riding) Ep. 1		
	6.12	0445-1800	WO1 Ep. 1		
	7.12	0500-1830	WO1 Ep. 1 (booked for Ep. 2)		
TERENCE DURAN and NICK DAVIES	5.12	0600-1800	WO1 Ep. 1		
	6.12	0445-1800	WO1 Ep. 1		
	7.12	0500-1830	WO1 Ep. 1 (booked for Ep. 2)		
STEVE JACKSON	5.12	0600-1800	WO1 Ep. 1		
	6.12	0445-1800	Extra Ep. 1		
	7.12	0500-1830	Extra Ep.1. (extra day)		
MICHAEL BURROUGHS	DID NOT	TURN UP on 5th or 6th as booked			
DAVID COLE	5.12	0600-1800	WO1 Ep. 1		
	6.12	0445-1800	Extra Ep. 1		
NELSON WARD	5.12	0600-1800	WO1 Ep. 1		
	6.12	0445-1800	Extra Ep. 1		
ANGELA DANIELS	5.12	0600-1800	WO1 Ep. 1		
	6.12	0445-1800	Extra Ep. 1		
SANDRA GOLDSMITH	"	"	"		
DARREN MARGO	5.12	0600-1800	WO1 Ep. 1		
PHIL MURRAY	5.12	0600-1800	WO1 + Spec. skills (riding) Ep. 1		
RON O'NEILL	6.12	0445-1800	Extra Ep. 1		
LES FULLER	6.12	0445-1800	Extra Ep. 1		
	7.12	0500-1830	Extra Ep. 1) Extra day		
MIKE DIXON and BILL BARNSLEY	6.12	0445-1800	Extra Ep. 1		

Strand/Series title	
Programme title	DOCTOR WHO
Episode/ Sub. Title	6J. King's Demons
Costing Number	
Programme Identificat'n Number	

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS) (Continued)

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
ROSE GRANVILLE DID NOT TURN UP (booked for 6th)					
RON HART DID NOT TURN UP (booked for 6th)					
There was one other lady on 7th . name not known to us who we think turned up!!!!!					
Any queries ..... Ext.		at O/R room			
Sue Upton.					

Jane Judge, Doctor Who Production Office

203 Union House 8.12.82

SARAH SUTTON

Sheila Hodges c.c.: Sarah Bird

Can you please arrange for the following expenses to be paid:-

Artist:	Sarah Sutton	
Character:	Nyssa	
Context:	Filming for Christmas promotion	
Date:	Tuesday, 7th December	
Location:	Bodiam Castle, Kent	
Expenses:	1 return train fare: London-Robertsbridge	£8.80
	Return tube ~~£9.80~~	£1.20
		£10.00
Hours:	Depart London 1000 Return " 1800	

(Jane Judge)

Exp No: 1/LOL €133H

EXTRAS (WALK-ONS) REQUISITION

Strand/Series Title	
Programme Title	DOCTOR WHO
Episode/ Sub. Title	6H: The Kings Demons
Project Number	1 LDL E133H + 134B
Prod. Costing Wk(s)	BBC1
Channel	
Programme Identificat'n Number	
Studio	
Production date(s)	19/20 December 1982
Week(s)	51
Filming/O.B. date(s)	
Week(s)	
Producer	JOHN NATHAN TURNER
Director	TONY VIRGO
Designer	
Room No. / Building	204 Unions 211 Union
Department	Series/ Serials

Distribution

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Booking Assistant: Sheila Hodges	S.207, S.H. *		1

File Copy 1

Date 8 December 1982 *

Recording Times 1430-1715 and 1930-2200

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Sunday, 19 December TC1

1100-1300 Cam. rehearsal
1430-1715 Record
1715-1800 Rehearsal
1930-2200 Record

Monday, 20 December

As Sunday (with 1030 start?)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
PAUL RYAN	Alanders		All required ~~both~~ days
ADAM ROSS			Please book
MILES ROSS			Sunday, 19th as Episode 1
COLIN FORSYTHE			Monday, 20th As Episode 2
JOHN CANNON			
TERRENCE BROOKS			Book as extras please
RUSSELL BROOK			
DARREL BROOK			
MICHAEL LEADER			
PETER DUKES			
BOB RARFF			
GWYNNE SULLIVAN			
TERRY WALLIS			
STEPHEN GRESSIEUX			
DAVID COLE			
MICHAEL MUNGARVAN			
KEVIN O'BRIEN			
MALCOLM ROSS			
DAVE BALLARD			
MARY MORSE-BOYCOTT			
CARLY HAWKINS			
JILL GODSTONE			
ELIZA PAULE			
GRAHAM STAFF			
PAUL LOWTHER			
DAVID ROSS			
ADRIAN FENWICK			
MARTIN LYDER			
TONNY ANNIS			

(29 names)

(Signed) .....
Producer/Director

2.25 Glen Barnhart, Equity

CAST FCST
+ EXTRA.
SUSSEX

one member said
one agent sent non-
members

8 HARLEY ST.,
LONDON W1

[PS 2 grooms with Brian were Equity]

Send cast list by Filming
(as Film Schedule)
with caps.

Sent Schedule
10.12.82

SUES' COPY:

MAKE-UP FITTING SHEET (DRAMA ONLY)

FROM (MAKE-UP ARTIST): Elizabeth Rowell.

PRODUCTION: "DR WHO" PROG.NO: 1|LDL E133H RECORDING DATE: 19|20.12.82.

TO: BOOKING UNIT, ARTISTS' CONTRACTS, S313, SULGRAVE HOUSE

COPY: PRODUCTION OFFICE

NAME	FITTING DATE	TIME
ANTHONY AINLEY	1. 11. 82	5.00.
ANTHONY AINLEY	10. 11. 82	11.30.
GERALD FLOOD	" "	12.00.
ANTHONY AINLEY	15. 11. 82.	3.00.
ISLA BLAIR	19. 11. 82	3.00
FRANK WINDSOR	" "	3.30.
ANTHONY AINLEY	26. 11. 82	11.00.
GERALD FLOOD	30. 11. 82	12.30.
ANTHONY AINLEY	1. 12. 82	4.00.
ISLA BLAIR	2. 12. 82	3.00
FRANK WINDSOR	" "	3.30.
FRANK WINDSOR	3. 12. 82	6.30.

SIGNED Elizabeth Rowell DATE 10.12.82

Ext.

10 December 1982

Castle Cottage,
Bodiam,
East Sussex.

Dear

"DOCTOR WHO" Filming

Thank you very much for all of your help and co-operation in connection with our filming at Bodiam Castle last week.

Despite the weather we have some excellent material, and the jousting looks very good.

I would be grateful if you could pass on our thanks to Philip for all of his hard work - and when the programme is scheduled for transmission, I will let you know.

Thank you again for being so helpful, and hoping to have the opportunity of visiting the Castle again in the future.

Yours sincerely,

Jeremy Silberston
Production Manager

Ext.

10 December 1982

Dear

"DOCTOR WHO: Filming"

Thank you very much for all of your help and co-operation in connection with our filming at Bodiam Castle last week.

Despite terrible weather on Sunday and Tuesday afternoons we completed the filming, and although some scenes look very dark, have some excellent material.

Mr Past seemed to think things went off well, and that was certainly my impression. I am sorry not to have been able to say hello properly when you visited us, but as you saw things were pretty busy.

Thank you again for being so helpful to us, and I shall let you know when the programme will be transmitted.

Yours sincerely,

Jeremy Silberston
Production Manager

Strand/Series Title	
Programme Title	DOCTOR WHO
Episode/ Sub. Title	6J. King's Demons
Project Number	
Prod. Costing Wk(s)	
Channel	BBC1
Programme Identificat'n Number	1 LDL E133H
Studio	TC1
Production date(s)	19/20 December 1982
Week(s)	51
Filming/O.B. date(s)	
Week(s)	
Producer	JOHN NATHAN TURNER
Director	TONY VIRGO
Designer	KEN LEDSHAM

Room No. / Building	Tel. Extn.	Department
204 Union		Series/
211 Union		Serials
419 Sc. Blk		Design

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FM's	4023 TC		1
File Copy			1
Date	19th December 1982		*

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/NO

HAVE ARMOURERS BEEN CONSULTED? YES/NO

Please indicated whether studios or stages for each item:

Details of:

a) Fire Hazards (including vehicles):
Studio/Stages
Flambeaus/candles
Fire in Great Hall

b) Firearms and Weapons:
Studio/Stages
2 swords used by artists in sword fights
All male artists carry swords
All men-at arms and Knights (non-speaking artists) carry swords
+ small quantity crossbows carried

c) Special Action (e.g. stunts, fights, diving):
Studio/Stages
sword fight between the Doctor/Sir Gilles
Scuffle fight in dungeon (Hugh)

d) Gas and Water:
Studio/Stages
4 Bottles propane for fire on trench.

e) Animals:
Studio/Stages
Dogs in Great Hall banquet scene

f) Special Equipment and Machinery for demonstration:
Studio/Stages
(if heavy or large, indicate weight and dimensions)
Electronic 'Android' used as Kamelion

g) High Sound Levels:
Studio/Stages
-

h) Audience: Category and Number
Studio/Stages
-

i) Other Information (e.g. disabled contributors):
Smoke guns

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).

Strand/Series Title	DR WHO 6 J
Programme Title	" "
Episode/ Sub. Title	The Kings Demons
Project Number	1 LDL E7 33H
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	" " TC 1
Studio	
Production date(s)	19/20th Dec
Week(s)	
Filming/O.B. date(s)	
Week(s)	

Producer Director Designer	Room No. / Building	Tel. Extn.	Department
Tony Virgo	602 N.Acton		Drama

REQUEST FOR PROVISION OF ALCOHOL/CIGS/CIGARS/TOBACCO IN STUDIO

Distribution Thro:	Room No. and Building	Denotes Recipient ✓	No of Cop
Dept. Org.:	*		3
To: Manager, Scenic Property Buyers	271 Sc. Blk., T.C.		(1)
Manager, Properties Operations and Storage	B1 Sc. Blk., T.C.		(1)

File Copy 1

Date Dec. 13th *

Date Req'd Dec 19th

For the above production we require:

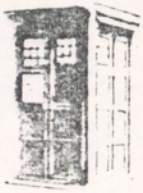
(a) Alcohol: 1 Doz. Litre Bottles of Cider to be delivered to TC 1 by 10.00a.m. on Sun. Dec. 19th for action in banqueting scenes for the above production.

(b) Cigarettes/Cigars/Tobacco over the permitted amount (i.e. 50 Cigarettes; 6 Cigars and 2 ozs Tobacco):

Because:

Signed .....

Approved by ..... (Organiser) Date .....



BBC tv
DOCTOR WHO

To: Studio Management:

Subject: DRESSING ROOMS: DOCTOR WHO 6J:

From: Production Assistant 13 December 1982

Could we have the following when in TC1:

SUNDAY, 19 December	MONDAY, 20 December
Stars: (doesn't matter if in diff. assembly)	
1. PETER DAVISON	1. PETER DAVISON
2. ANTHONY AINLEY	2. ANTHONY AINLEY
3. GERALD FLOOD	3. GERALD FLOOD
4. FRANK WINDSOR	4. FRANK WINDSOR
5. ISLA BLAIR	5. ~~FRANK WINDSOR~~ ISLA BLAIR
Ground Flood Singles:	
1. JANET FIELDING	1. JANET FIELDING
2. MARK STRICKSON	2. MARK STRICKSON
3. CHRISTOPHER VILLIERS	3. CHRISTOPHER VIELLIERS
4. MICHAEL J. JACKSON	4. MICHAEL J. JACKSON
Other singles	
1. JOHN WALLER	1. JOHN WALLER
2. JAKOB LINDBERG	
3. DOG HANDLER	
4. PETER BURROUGHS	4. PETER BURROUGHS
5. CHRIS PADMORE	5. CHRIS PADMORE

Non-speaking artists: (BOTH DAYS)

Ladies:
MARY MORSE-BOYCOTT
CARLY HAWKINS
JILL GOLDSTONE
ELIZA PAULE

Men:
PAUL RYAN
ADAM ROSS
MILES ROSS
COLIN FORSYTHE
JOHN CANNON
TERRENCE BROOKS

RUSSELL BROOK
DARREL BROOK
MICHAEL LEADER
PETER DUKES
BOB TARFF
GWYNNE SULLIVAN
TERRY WALLIS
STEPHEN GRESSIEUX

DAVID COLE
MICHAEL MUNGARVIN
KEVIN O'BRIEN
MALCOLM ROSS

GRAHAM STAFF
PAUL LOWTHER
DAVID ROSS
ADRIAN FEN WICK
MARTIN LYDER
TONY ANNIS

Any problems..... Ext. 4268 at O/R Acton.

Sue Upton
Production Assistant

Strand/Series Title	DR. WHO 6 J
Programme Title	" "
Episode/ Sub. Title	The Kings Demons
Costing Number	1 LDL ~~XX~~ E7 ~~33~~H
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	1 LDL E7 33H
Studio	
Production date(s)	19/20th Dec.
Week(s)	
Filming/O.B. date(s)	
Week(s)	

FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS

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Production Office		①
Make-Up Allocation	E.120,T.C.	①
Costume Service Manager	3015,T.C.	①
Production Office		

Producer Director Designer	Room No. / Building	Tel. Extn.	Department
Tony Virgo	211 Union		Drama

File Copy 1

Date 14th Dec. *

ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	CODE	COST £
	Taxi	1	19/12	22.45	19/12		Please could a taxi be at Main Reception TVC at 22.45 to collect Susan Hedden and go to : Hampton Court Parade, East Molesey. Surrey. on Sun. 19th Dec.		
	Taxi	1	20/12	06.30	19/12		Please could a taxi be:outside: EKA STATIONERS Hampton Court Parade (opp. Hampton Court Railway Station) East Molesey. Surrey. at 06.30 on Mon. Dec. 20th to collect Susan Hedden and go to Television Centre.		

Susan Hedden Ass.

ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers
C = COSTUME M = MAKE-UP S = SCENERY
P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED ..... TEL. EXTN. .....

DESIGNATION ..... ROOM No. & BLDG. .....

P/2065 3.81

Property&Drape Requirements

Project No. 1 LDL E1 33H	File C/F
Ealing.	Paper Colour W
Location/Country	
Studio TC 1	

om Director Tony Virgo
om No211 Union Extn.
Manager Scenic Properties Buyers

duction DR WHO - 6J Filming O.B. Date

igner K. en ledsham Extn. Setting Date WS 19-12-82

nic Properties Buyer Dave Morris Extn. Studio Reh. 19/20 Dec

. Room No. 4268 V.T.R. 19/20 Dec.

Copies to

Director (3) ✓	Night Manager (Scenic Servicing) ✓
Designer ✓	Hired/Movement (2) ✓
Scenery Manager ✓	
Scenic Prop. Buyer ✓	
Man. Props (O&S) (5) ✓	
Petty Cash ✓	
Booking Clerk ✓	
Designer Eal. X	
Film Op. Sup. Eal. X	
Armourers ✓	

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due 1-12-82

Date Recd. 14-12-82

er No.	H	T/C	ZERO DELIVERY COLLECTION DATE .....

DR. WHO

"The Kings Demons"

Action Property Plot:

DUNGEON:

H 1. Large quantity chains to bind prisioners with
H 2. 6 hand held flambeau
ASEFF 3. Masters Compressor Vis. Effects.
4.

GUEST CHAMBER/KINGS CHAMBER

(H) 5. Fur Rug - Tegan at OR/
H 6. 1 large chest for foot of bed
7.

GREAT HALL

P 8. Tardis Key
H 9. 20 Med. swods and scabards
H 10. 1 dagger - please discuss with Tony Harding ext. should be meat knife
H 11. 1 Doz. large trays
H 12. 30 Goblets
H 13. 30 small platters
H 14. 15 large platters (for meat, fruits etc.)
H 15. 2 Doz. Jugs for wine /cider

BBC

Property & Drape Requirements

Project No.	
Ealing.	
Location/Country	
Studio TC 1	

File | Paper Colour

m Director

.m No. Extn.

Manager Scenic Properties Buyers

duction DR WHO Filming O.B. Date

igner Extn. Setting Date

nic Properties Buyer Extn. Studio Reh. 19/20 Dec

.. Room No. V.T.R. 19/20 Dec.

Copies to

Director (3)	Night Manager (Scenic Servicing)
Designer	Hired/Movement (2)
Scenery Manager	
Scenic Prop. Buyer	**Memos to**
Man. Props (O&S) (5)	T.O.M.
Petty Cash	Catering
Booking Clerk	Sound Maintenance
Designer Eal.	H/Engineers
Film Op. Sup. Eal.	H/Electricians
Armourers	

Date Due

Date Recd.

er No.	H	T/C	ZERO DELIVERY COLLECTION DATE .....

		TC	16. 2 Doz. bottles blackcurrant cordial
	P		17. 1 Box. Black grapes½ 1st day
	P		18. 1 Box. green grapes "
	P		19. 8 lbs. red apples
	P		20. Large qiantity fresh figs
	P		21. 6lbs. hazelnuts in shells
	P		22. 6 lbs walnuts in shells
	P		24. Quantity dfied fruits - apricots etc.
	P		25. Quantity glace fruits
TERRINE			26. 1 glazed roast suckling pig or Boars head.
"			27. 2 glazed roast ribs of beef.
"			28. 16 large roast chickens
"			29. 3 raised pies .e.g. game /~~pork~~
"			30. 4 large apple pies - to look homemade.
	P		31. Quantity marron glace - pleaseee AFM
TERRINE			32. 5 Doz.roast chicken legs
"			33. 6 roast duck - decorated
"			34. 6 lbs. cheddar cheese
"			35. 2 Doz. wholemeal cottage loaves.
"			36. 1 doz. flat brown loaves.
"			37. 2 doz. glazed onions
			N.B. Food required in TC1 at 13.00 on 19th. Dec.
	H		38. piece of 1215 needlework
	H		39. Needles and threads for above
TERRINE			40. large quantity of chicken bones /carcasses please see AFM
	H		41. 2 Irish Wolfhounds - required 10.30 on 19th
	H		42½ 1 F/P Lute for King
	H		43. 1 F/P Lute for Lutist.
	H		44. 1 Crossbow

DO NOT TYPE BELOW THIS LINE

BBC TV

Property&Drape Requirements

m Director		Project No.	File / Paper Colour
m No.	Extn.	Ealing.	
Manager Scenic Properties Buyers		Location/Country	Copies to
duction DR WHO		Studio TC 1	Director (3) · Designer · Scenery Manager · Scenic Prop. Buyer · Man. Props (O&S) (5) · Petty Cash · Booking Clerk · Designer Eal. · Film Op. Sup. Eal. · Armourers · Night Manager (Scenic Servicing) · Hired/Movement (2)
igner	Extn.	Filming O.B. Date	Memos to
nic Properties Buyer	Extn.	Setting Date	T.O.M. · Catering · Sound Maintenance · H/Engineers · H/Electricians
. Room No.		Studio Reh. 19/20 Dec	
		V.T.R. 19/20 Dec.	Date Due
er No.	H T/C	ZERO DELIVERY COLLECTION DATE	Date Recd.

45. ~~Hugh's shield~~

H — 46. BUNCH LARGE KEYS - Stores

P — 47. 1 Box PEARS

13/DEC

Many thanks,

Contd/.....

Property&Drape Requirements

m Director		Project No.	File / Paper Colour
om No.	Extn.	Ealing.	
Manager Scenic Properties Buyers		Location/Country	Copies to
duction DR WHO		Studio TC 1	Director (3) · Designer · Scenery Manager · Scenic Prop. Buyer · Man. Props (O&S) (5) · Petty Cash · Booking Clerk · Designer Eal. · Film Op. Sup. Eal. · Armourers · Night Manager (Scenic Servicing) · Hired/Movement (2)
igner	Extn.	Filming O.B. Date	Memos to
nic Properties Buyer	Extn.	Setting Date	T.O.M. · Catering · Sound Maintenance · H/Engineers · H/Electricians
. Room No.		Studio Reh. 19/20th Dec.	
		V.T.R. 19/20th Dec.	Date Due
er No.	H T/C	ZERO DELIVERY COLLECTION DATE	Date Recd.

OOV REQUIREMENTS:

P/C		48.	2 Large Rolls Cling Film
P/C		49.	2 Large Rolls silver foil
	T/C	50.	2 plastic Buckets
	H	51.	1 large F/P Fridge
P/C		52.	6 large jugs
	T/C	53.	2 cannisters washing up liquid
	T/C	54.	1 Doz. tea towels
	T/C	55.	1 plastic washing up bowl
	T/C	56.	1 box J Cloths
	T/C	57.	1 Doz. large plates OOV
	T/C	58.	6 Packets dark plastacine
	T/C	59.	2 dark plain blankets
	H	60.	2 sharp carving knives
	T/C	61.	1 box drawing pins
	T/C	63.	1 Can of Mr. Sheen
	T/C	64.	4 old rags
	T/C	65.	2 DOZ. BLACK PLASTIC BAGS
	T/C	66.	1

13/DEC

DO NOT TYPE BELOW THIS LINE

BBC TV

Property & Drape Requirements

Project No.	1 EDL E1 33H
	Ealing.
	Location/Country
	Studio TC1

File C/F | Paper Colour W.

om Director Tony Virgo

om No. 211 Union Extn. 2280

Manager Scenic Properties Buyers

duction DR WHO 6J — Filming O.B. Date

igner KEN LEDSHAM Extn. — Setting Date 19-12-82

nic Properties Buyer DAVE MORRIS Extn. — Studio Reh. 19/20th Dec

. Room No. 4268 — V.T.R. 19/20 Dec.

Copies to

Director (3)	Night Manager (Scenic Servicing)
Designer	Hired/Movement (2)
Scenery Manager	
Scenic Prop. Buyer	
Man. Props (O&S) (5)	
Petty Cash	
Booking Clerk	
Designer Eal.	
Film Op. Sup. Eal.	
Armourers	

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due 1-12-82

Date Recd. 16-12-82

er No.	H	T/C	ZERO DELIVERY COLLECTION DATE .....

"DR. WHO"

The Kings Demons

Supplementary Action Property Plot:

GREAT HALL

P		50.	6 Tins of whole peaches in syrup (I think Sharwoods make them). Req. 19th - 13.00
H		51.	1 Cover for Sir Geoffrey when he is on table
H		52.	1 cushion for his head as above
P		53.	6 leather balls filled with straw and sewn with leather thonging - like and size of cricket ball - req. 1st shot on 19th.
P		54.	Jesters props - ret. afm.
	T/C	55.	1 Large Jar coffee
	T/C	56.	1 Large box tea bags
	T/C	57.	1 bag sugar
Fridge		58.	3 pints of milk on both days please
P/C		59.	6 packets bisduits
P.	T/C	60.	Quantity long burning church candles. HBS
P/C		61.	Bottles cider - 12 off litres - yellow form to follow
		62.	

Contd/.....

DO NOT TYPE BELOW THIS LINE

BBC TV

Property & Drape Requirements

Project No.		File	Paper Colour
Ealing.			
Location/Country		Copies to	
Studio TC1		Director (3) · Designer · Scenery Manager · Scenic Prop. Buyer · Man. Props (O&S) (5) · Petty Cash · Booking Clerk · Designer Eal. · Film Op. Sup. Eal. · Armourers	Night Manager (Scenic Servicing) · Hired/Movement (2)
		Memos to	T.O.M. · Catering · Sound Maintenance · H/Engineers · H/Electricians
Filming O.B. Date		Date Due	
Setting Date		Date Recd.	
Studio Reh. 19/20 Dec			
V.T.R. 19/20 Dec.			

om Director Tony Virgo
om No. 211 Union Extn.
Manager Scenic Properties Buyers
duction DR. WHO 6J
igner Extn.
nic Properties Buyer Extn.
. Room No.
er No. H T/C ZERO DELIVERY COLLECTION DATE .....

OOV REQUIREMENTS:

TC 63. 3 large oaks as prop tables for food NOT REQ
TC 64. 2 old clean sheets
TC 65. 1 Tin Opener
H 66. 2 long handled candle snuffer
TC 67. 1 Box wax tapers
TC 68. 6 boxes matches
TC 69. 1 Culender
MS 70. Netting to catch ~~xxx~~ arrow from cross bow - Armourer ?
71.

Many thanks,

SW

DO NOT TYPE BELOW THIS LINE

John Nathan-Turner, Producer 'Doctor Who'

204 Union House 16th December, 1981

DOCTOR WHO: DIRECTORS

A/ Manager, Drama Series & Serials through H.S.S.D.Tel.

As discussed, I would like Tony Virgo to direct 'Doctor Who' 6J (2-parter), overall dates week 43, 1982 to week 3, 1983.

(John Nathan-Turner)

jj

From: A/Camera Organiser

Room No. & Building: 4029 TC Tel. Ext.: date: 16th December 1982

Subject: TECH. RUN : "DR. WHO"

To: Geoff Clark,
Asst.Camera Supervisor Crew 11

c.c. H.Tel.Cameras
Tony Virgo
P. Smee, T.M.
Allocs.Asst.(Crews)
Admin.Unit Supervisor
Management Information Clerk

Please note that you have been invited to attend a tech. run for the above production on Friday 17th December 1982 at 09.30 a.m. in Room 602 North Acton Rehearsal Rooms.

As you are in Pres B that day, you may attend and join your crew afterwards. Further, you may claim the extra hours at less than 24 hours notice. H.Tel.Cameras has agreed to this.

Ian D. Perry

SD

(I.D. PERRY)
A/CAMERA ORGANISER

Cat. No. 6912
AS/20

file

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

PART I – Personal Details

1. Full Name: ANTHONY MILLS
2. Staff No.
3. Age:
4. Private Address:
5. (Staff Only) Occupation:
   Department:
   (Contributors only) Programme: DE with GJ
   Producing Department: SCHOOL
   (Contractors' Employees only) – Employer's Name & Address:

6. Was the injured person – (a) on duty or fulfilling a contract? YES/NO
   (b) at a place where authorised to be? YES/NO
7. Was he doing something authorised or permitted to be done for the purpose of his work or contract? YES/NO
8. Did he work again on the day of the accident? YES/NO
9. STAFF ONLY:
   (a) What were his hours of duty on the day of the accident?:
   (b) If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give details of appointment or transfer:
10. Names of witnesses (and addresses if not members of staff):

PART II – Administrative Details

11. State length of absence: (a) One day/two days/three days or Continuing
    (b) When started:
12. Give details of any accidents on duty suffered by him during the past year:
13. Was the accident reported:
    (a) to the Health and Safety Executive YES/NO
    (b) to the Local Authority YES/NO
    If either Yes, give date form sent:
14. Name of Personnel Officer: Signature .....
    Designation: Office Address: Date:
15. Signature of Injured Person .....

PART III OVERLEAF

Cat. No. 6004
FS/156
Amended 7.79

PART III – Details of Accident

16. Nature and extent of injury or disease: HAND CUT DURING ACTION IN SCENE WHILST RECORDING.

17. (a) Treatment given: WOUND TREATED TETANUS INJECTION GIVEN (b) By: SURGERY TVC

18. Date and time of accident: 1445. 19.12.82 19. Date accident reported: 21.12.82

20. Address at which accident occurred: TCI. TVC.

21. Exact location of accident: TCI

22. Nature of work carried on there: television studios.

23. Full details of how accident happened and what injured person was doing (if there was a fall of a person or materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident, and say whether the machine was in motion by mechanical power at the time):

Whilst recording a sword fight between two artists, using blunted swords, a wrong move resulted in Mr. Ainley's forefinger being cut. After treatment he was able to continue with the recording.

24. Can you suggest how a similar accident might be prevented?:

25. Signature of Reporting Officer: [signature] 26. Designation Ps Manager.

Strand/Series Title	
Programme Title	
Episode/ Sub. Title	
Costing Number	
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	
Studio	
Production date(s)	
Week(s)	
Filming/O.B. date(s)	
Week(s)	
Producer Director Designer	
Room No. / Building	
Tel. Extn.	
Department	

ARTISTS' STUDIO CALL SHEET

Distribution — Denotes Recipient ✓ — No of Cop

To: Room No. and Building

Sue * 1

File Copy

Date *

ARTISTS	DATE: Sunday 19th				DATE: Monday 25th			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
ANTHONY ASHLEY	0930		2200		0945		2200	
ISLA BLAIR	0945		1800		1015		21.30	
MARK STRICKSON	1015		2200		1015		2200	
GERALD HOOD	1015		2200		1015		2200	
FRANK WINDSOR	1030		2200		1015		2200	
~~CHARLES~~ Chris. VILLIERS	1030		2200		1015		2200	
PETER BULLOCKS	1045		1800		—		—	
JANET FIELDING	1100		2200		1015		2200	
PETER DAVISON	1130		2200		1015		2200	
~~MICHAEL~~ JACKSON	1130		2200		1015		21.30	
J. WALLER	1030		2200		1030	—	2000.	
JAKOB CINDBERG			1630		—		—	
DOG HANDLERS			1800		—		-	
~~DR~~ TERRY WALLIS			1930		1130		2130	
ALL OTHER EXTRAS	All become Work	0930	2200		1000	(Plant Looker 1200 —)		
					NOTE	ALL EXTRAS RELEASED	21.45	
Dr	Kevin O'Brien.					EXCEPT NOS 9-12 & 15-18		
	1400(?)					WHO WERE RELEASED	22.00	

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

21st December, 1982

DOCTOR WHO: OVERRUN

H.S.S.D.Tel. c.c.: C.A. To H.D.G.Tel.

On 19th December (afternoon recording) we had an 11 minute late start to Rehearse/Record due to VT walk-out and a camera fault and (evening recording) a 3 minute late start to Rehearse/Record due to artists late on set.

On 20th December (afternoon recording) we had a 4 minute late start to Recording due to artists late on set and (evening recording) a 3 minute late start to Recording due to artists late on set and lighting. Also on this day we were held up due to a visual effect not working.

Despite this loss of time, we were refused any over-run at all (by the Scene Crew) and were forced to leave the studio without having completed one of the episodes of this story - consequently we shall require a small remount.

Dictated by John Nathan-Turner
& despatched in his absence by

(Secretary)

JJ

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

Strand/Series Title	
Programme Title	DOCTOR WHO
Episode/ Sub. Title	6J. King's Demons
Project Number	
Prod. Costing Wk(s)	
Channel	BBC1
Programme Identificat'n Number	1 LDL E133H + 134B
Studio	TC1
Production date(s)	19/20 December
Week(s)	51
Filming/O.B. date(s)	
Week(s)	

Distribution	Denotes Recipient	No of Cop
To:	Room No. and Building	
Booking Assistant: Sheila Hodges	S.207 S.H. *	1
Dept. Org.:	*	1

	Room No. / Building	Tel. Extn.	Department
Producer	JOHN NATHAN-TURNER	204 Union	Series/ Serials
Director	TONY VIRGO	211 Union	
Designer			

File Copy 1

Date * 21 December 1982

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Sunday, 19th December
1100-1300 Camera rehearsal
1430-1800 RECORD
1930-2200 RECORD

Monday, 20th December
1030-1300 Rehearsal
1430-1745 Record
1930-2200 Record

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
ANTHONY AINLEY	19.12	0930-2200	Record		
	20.12	0945-2200	Record		
			+ 1 hr o/time at O/REH on 9th December		
			+ 5 MU fittings (See sheet)		
ISLA BLAIR	19.12	0945-1800	Record		
	20.12	1015-2130	Record		
			+ 2 MU fittings (see sheet)		
MARK STRICKSON	19.12	1015-2200	Record		
	20.12	1015-2200	Record		
GERALD FLOOD	19.12	1015-2200	Record		
	20.12	1015-2200	Record		
			+ Sound Recording (singing) 10th December 1930-2100 after dam at O/Reh		
			+ 2 MU fittings (see sheet		
FRANK WINDSOR	19.12	1030-2200	Record		
	20.12	1015-2200	Record		
			+ 3 MU fittings (see sheet)		
CHRISTOPHER VILLIERS	19.12	1030-2200	Record		
	20.11	1015-2200	Record		
PETER BURROUGHS	19.12	1045-1800	Record Ep. 1		

Strand/Series Title	
Programme Title	DOCTOR WHO
Episode/ Sub. Title	6J: King's Demons
Costing Number	
Programme Identificat'n Number	

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS) (Continued)

Page No. 2*

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JANET FIELDING	19.12	1100-2200	Record		
	20.12	1015-2200	Record		
PETER DAVISON	19.12	1130-2200	Record		
	20~~.~~12	1015-2200	Record		
			+ 1 hour o/time at O/Reh on 9th December		
MICHAEL J. JACKSON	19.12	1130-2200	Record		
	20.12	1015-2130	Record		
JOHN WALLER	13.13	1000-1700	At O/REHearsals		
	19.12	1030-2200	Stunt Arranger in studio		
	20.12	1030-2000	" S plust appearing in shot as firing crossbow		
JÅKOB LINDBERG (lute player)	10.12	1400-2100	Rehearsal/recording lute music for studio		
	19.12	1100-1630	Record		
Terry Wallis	19.12	0930-1930	Ep. 1 WO1		
	20.12	1130-2130	Ep. 2 WO1		
KEVIN O'Brien	19.12	1400-2200	Ep. 1 WO1		
	20.12	1000-2200	Ep. 1/2 multi ep. WO'1		
Paul Lowther	19.12	0930-2200	Ep. 1 WO1		
	20.12	1200-2145	Ep. 1/2 multi ep. WO1		

Strand/Series Title	
Programme Title	DOCTOR WHO
Episode/ Sub. Title	6J: King's Demons
Costing Number	
Programme Identificat'n Number	

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS) (Continued)

Page No. 3

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
PAUL RYAN	19.12	0930-2200 j	EP. 1 only WO'1's		
ADAM ROSS	20.12	1000-2200	Ep. 1/2 multi ep. WO'1's		
MILES ROSS					
COLIN FORSYTHE					
JOHN CANNON					
TERRENCE BROOKS					
RUSSELL BROOK					
DARREL BROOK					
MICHAEL LEADER					
PETER DUKES					
BOB TARFF					
GWYNNE SULLIVAN					
STEPHEN GRESSIEUX					
DAVID COLE					
MICHAEL MUNGARVAN					
MALCOLM ROSS					
DAVE BALLARD					
GRAHAM STAFF					
DAVIS ROSS					
ADRIAN FENWICK					
MARTIN LYDER					
TONY ANNIS					
MARY MORES BOYCOTT					
CARLY HAWKINS					
JILL GOLDSTONE					
ELIZA PAUL					

TELECINE BOOKING REQUEST

Strand/Series Title	
Programme Title	DOCTOR WHO
Episode/ Sub. Title	6J: King's Demons
Project Number	
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	1 LDLD E133H
Studio	TC6
Production date(s)	11 January (Gal. only)
Week(s)	
Filming/O.B. date(s)	
Week(s)	
Producer Director Designer	JOHN NATHAN TURNER TONY VIRGO
Room No. / Building	204 Union 211 Union
Tel. Extn.	
Department	Series/ Serials

Distribution	Denotes Recipient ✓ Room No. and Building	No of Cop
Thro:-		
Dept. Org.:	401 Threshold *	2
To:- F.A.C.	7041 T.C.	②
Production Office	n 211 Union House *	①

File Copy 1

Date * 21 December 1982

INSERTS to:-

Studio ..... TC6 .....

O.B. Location

.....

Date(s)	No. of Machines 8mm	16mm	35mm	Rehearsal From	To	Tx/Record From	To	Film duration ..... mins.
11 January			1	TK42		1400	~~1600~~ 1600	2 mins Titles
		1		TK 34		~~1600~~ 1600	~~1800~~	12' sequences

TRANSFERS:-

(Tick as required)

Film to VT – QUAD

Film to VT – VPR

Film to FR

Film to Cassette

(Specify cassette type)

.....

PLAYBACK

Feed to Room No ..... Building ..... Tel. Ext .....

ADDITIONAL INFORMATION:-

(Tick as req'd)

Monochrome		Area 38		Still Frame	
Negative		Letterbox		Variable Speed	
P.T.C.		Auto Cinemascope		Nitrate	
T.E.C. Subtitles		Manual Cinemascope		Silent	
Sync. Link		Stereo Sound		C.S.O. Keying Line	

Other requirements:-

Signed:- for Tony Virgo

Tel. Ext.:-

Accepted by Recording Unit F.A.C.

.....

Date

.....

Room 7041 T.C.

Tel. Ext.



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext.

22 December 1982

Dear Chris,

In the light of the problems we have had to face in the last few days I thought I would bring you up to date with the latest information.

We have been allocated an additional studio day on the 16th January 1983.

I fully sympathise with the fact that there was not enough time to programme the computor for our deadline on 20th December.

However, as you must now appreciate there is now tremendous pressure on me to complete the episode in order to meet transmission. I therefore think it would be a good idea for all of us, including Martin Ridout, to meet in Television Centre on January 5th at 1500 to see the Android in a working state.

We, therefore, must make this meeting the deadline as far as its use in the studio is concerned.

If there are any problems please do not hesitate to ring me: Office: Ext. or at Home: .

Sincerely,

Tony Virgo

PS:
By 'in a working state' I mean fully programmed for our dialogue and movement requirements as scripted.

VISUAL EFFECTS REQUIREMENTS

Strand/Series Title	DR WHO 6J
Programme Title	DR. WHO 6J
Episode/ Sub. Title	
Costing Number	1 LDL E1 35H
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	" "
Studio	
Production date(s)	Jan 16th '83 (Remount)
Week(s)	
Filming/O.B. date(s)	
Week(s)	

Distribution To:-	Denotes Recipient ✓ Room No. and Building	No of Cop
Visual Effects Org.	GO7 250 Western Avenue	2

	Room No. / Building	Tel. Extn.	Department
Producer Director Designer	Tony Virgo	211 Union	Drama

File Copy 1

Date Dec. 23r

Rehearsal Room Phone No.	Film Location	Date Rec'd

PLEASE ATTACH MARKED-UP SCRIPT

VISUAL EFFECTS USE ONLY

DATE REQD. IF KNOWN	ITEM	DESCRIPTION – PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		Please pass on to Tony Harding:		
		The following will be required in TC 1 on Sun. Jan. 16th		
	1.	Spiral Effect for Android Transformation		
	2.	F/P Tardis Console		
	3.	F/P Light for Tardis		
	4.	F/P Flambeaux		
	5.	F/P Masters Eliminator.		
		also copy of letter re Android. Please could Tony be at the meeting at TC on Jan. 5th.		
		Many thanks,		
		Sue Hedden AFM		
		Signature		
			HOURS	£
			£	£
			(FO8)	(137)

(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
(iii) Please number each item separately.

REHEARSAL ROOM BOOKING

Strand/Series Title	
Programme Title	DOCTOR WHO
Episode/ Sub. Title	6J: King's Demons
Project Number	REMOUNT
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	1 LDL E133H
Studio	TC1
Production date(s)	16 January 1983
Week(s)	03
Filming/O.B. date(s)	
Week(s)	
Producer Director Designer	JOHN NATHAN TURNER TONY VIRGO
Room No. / Building	204 Union 211 Union
Tel. Extn.	
Department	Series/ Serials

Distribution To:-	Denotes Recipient ✓ Room No. and Building		No of Cop
Studio Bookings	4047 T.C.		5
Producer	204 Union	* ✓	②
Director	211 Union	*	①
Sup. (Reh. Props)	Victoria Rd, N. Acton		①
File Copy			1

Date 23 December *

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s):

First reh. date: 12th January Last reh. date: 13th January

Details of Saturday afternoons or Sundays if required (state dates and times):

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Signed for Tony Virgo Date 23.12.82

PART 2 The following rehearsal facilities have been booked for this production

Room ....201,...TRR

Total no. of days 2 at £122 per Day TOTAL INTERNAL COST £244 Facility Code J 30

Signed M.L. Shaw Date 05.01.83

VERY SORRY FOR LATE CONFIRMATION OF ROOM ALLOCATED

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed Date

PROMOTION MATERIAL

DOCTOR WHO : 'THE KING'S DEMONS' (6J) (TO BE RECORDED WEEK 51)

by TERENCE DUDLEY

TRANSMISSION: MONDAY & WEDNESDAY WEEK 11 BBC-1

STORY: (Information in brackets NOT FOR PUBLICATION)

The Tardis arrives in 13th century England to find all is not well: Sir Gilles Estram seems to have a strange control over King John.

The Doctor then meets a confused Sir Geoffrey de Lacey who informs him that he has just left the king in London.

(The Doctor is tricked into a duel with Sir Gilles, who, when defeated, reveals his true identity, the Master.

It also transpires that the Master, using a robot called Kamelion to impersonate the king, has planned to prevent as a small, personal diversion, the signing of the Magna Carta.)

SELLING POINTS:

(1) Featuring: Peter Davison as the Doctor
Janet Fielding as Tegan
Mark Strickson as Turlough

(2) Guest artists: Isla Blair as Isabella
Frank Windsor as Ranulf

(3) Location filming at Bodiam Castle, East Sussex

(4) Excellent new robot

6TH & LAST STORY IN TRANSMISSION ORDER

JOHN NATHAN-TURNER
PRODUCER
'DOCTOR WHO' Ext: Room 204 Union House

John Nathan-Turner, Producer 'Doctor Who'

204 Union House 4th January, 1983

REMOUNT OF 'THE KING'S DEMONS' & 'ENLIGHTENMENT':
16th, 17th & 18th January

Fiona Cumming
Tony Virgo
Jenny Osborn
Jeremy Silberston

As we are all aware, the first day's rehearsals of 'Enlightenment' is Sunday, 9th January. Please remember that Peter Davison and Anthony Ainley are still performing in pantomime with 7.30 performances 10th - 15th January at Tunbridge Wells (NB matinees on Wednesday 12th January and Saturday 15th January at 2.30). Please remember that Peter, Mark and Janet are required for both productions' remounts and consequently must have a day off to avoid contravening the Equity 6 working days out of 7 rule. Please liaise.

(John Nathan-Turner)

JJ

BBC tv

Property & Drape Requirements

Project No.	1/LDC E133H
	Ealing.
Location/Country	
Studio	TC1
File	F
Paper Colour	G

om Director Tony Virgo
om No. 211 Un Hse Extn.
Manager Scenic Properties Buyers

oduction DR WHO SERIES 6J REMOUNT Filming O.B. Date

signer Ken Ledsham Extn. Setting Date 12/1 13-1-83

enic Properties Buyer Dave Thomas 1201 Extn. Studio Reh.

n. Room No. V.T.R. 16th January, 1983

Date Due 5-1-83.

Date Recd. 5-1-83.

Copies to

Director (3)	Night Manager (Scenic Servicing)
Designer	Hired/Movement (2)
Scenery Manager	
Scenic Prop. Buyer	**Memos to**
Man. Props (O&S) (5)	T.O.M.
Petty Cash	Catering
Booking Clerk	Sound Maintenance
Designer Eal.	H/Engineers
Film Op. Sup. Eal.	H/Electricians
Armourers	

der No.	H	T/C	ZERO DELIVERY COLLECTION DATE .....
			Designers Dressing Props
			TARDIS CONTROL ROOM KEEP SERIES PERIOD 1215 AD
			THE GUEST CHAMBER ONCE
	H		501 2 off A/Chairs
	H		502 2 Off stools
	H		503 1 Off table 900 x 600
	H		504 3 Off wooden chests
	H		505 Quantity table dressing
	H		506 10 Off fur rugs
	H		507 1 Off hanging light
	H		508 4 Off wall flambeaux
	H		509 Quantity fire place dressing DWS
	H		510 Quantity small dressing DWS
	H		511 4 Off leather tapestries
	D		512 Quantity logs
	P		513 3 Off bags dry brown peat
	P		514 1 Off bag sawdust Light
	P		515 2 Off bags straw
	P		516 1 Off bag hay
	H		517 Quantity door furniture DWS
	H		518 Quantity drapes DWS
	H		519 1 Off fire grate and irons
	D		520 Quantity candles

533 9.77.

DO NOT TYPE BELOW THIS LINE

BBC TV

Property & Drape Requirements

Production DR WHO

V.T.R. 16th Jan 83

ler No.	H	T/C
	H	
	H	
	H	
	H	
	H	
	H	
Applo		

THE CORRIDOR ONCE

521 2 Off wooden chests

522 1 Off A/Chair

523 5 Off wall flambeaux

524 Quantity spears, halbards, and standards DWS

525 2 Off floor standing flambeaux

526 6 Off wall rings

527 Quantity drapes DWS

DJW 5/1/83

P /2771

DO NOT TYPE BELOW THIS LINE

BBC tv Property & Drape Requirements

From Director Tony Virgo
Room No. 211 Union Extn.
To Manager Scenic Properties Buyers

Production DR WHO 6J
Designer KEN LEDSHAM Extn.
Scenic Properties Buyer DAVE MORRIS Extn.
Reh. Room No.

Project No. 1 LDL E133H
Ealing.
Location/Country
Studio TC1

Filming O.B. Date
Setting Date ~~15~~ 15-1-83
Studio Reh. Jan 16th
V.T.R. Jan 16th

File C | F | Paper Colour W

Copies to

Director (3)	✓	Night Manager (Scenic Servicing)	✓
Designer	✓	Hired/Movement (2)	✓
Scenery Manager	✓		
Scenic Prop. Buyer	✓		
Man. Props (O&S) (5)	✓	Memos to	
Petty Cash	✓	T.O.M.	
Booking Clerk	✓	Catering	
Designer Eal.	X	Sound Maintenance	
Film Op. Sup. Eal.	X	H/Engineers	
Armourers	/	H/Electricians	

Date Due 5-1-83
Date Recd. 7-1-83

Order No.	H	T/C	ZERO DELIVERY COLLECTION DATE .....

ENGLAND: 12.15

DR WHO

'The King's Demons'

(Remount)

Action Property Plot:

NP	H		1. Kings Lute ex last studio brown N/P
Fil			2. Androids Lute with Chris Padmore
	H		3. Several lengths of short chain for tying up .
	H		4. 6 swords and scabards
	H		5. Ranulf's sword and scabard - J. Waller
	H		6. Hugh's sword and scabard - "
	H		7. Dr. Who's sword " " "
DLO			8. N/P Masters eliminator - with Designer
		TC	9. 1 Box tea bags
		TC	10. 1 Jar coffee
		TC	11. 1 Bag sugar
Catering			12. 2 pints of milk
RL			13. 4 packets of biscuits.
			14.

Many thanks,

DO NOT TYPE BELOW THIS LINE



BBC tv
DOCTOR WHO

From: TONY VIRGO 211 Union Ext.

Subject: DRESSING ROOMS: DOCTOR WHO 6J: Remount

To: Studio Man. 7 January 1983

Could we have the following for our remount of DR. WHO on SUNDAY, 16th JANUARY in TC1:

Stars:

1. PETER DAVISON
2. ANTHONY AINLEY
3. FRANK WINDSOR
4. GERALD FLOOD

Ground floor singles:

1. JANET FIELDING
2. MARK STRICKSON
3. CHRISTOPHER VILLIERS

Extras:

1. 4 male

JERRY JUDGE
TREVOR STEEDMAN
LLOYD WILLIAMS
MICK McKENNY

2. CHRIS PADMORE

Sue

Sue Unton
Production Assistant

Strand/Series Title	DOCTOR WHO
Programme Title	6J: King's Demons
Episode/ Sub. Title	REMOUNT
Project Number	1 LDL E133H
Prod. Costing Wk(s)	
Channel	BBC1
Programme Identificat'n Number	
Studio	TC1
Production date(s)	16 January 1983
Week(s)	
Filming/O.B. date(s)	
Week(s)	
Producer Director Designer	JOHN NATHAN TURNER TONY VIRGO KEN LEDSHAM
Room No. / Building	204 Union 211 Union
Tel. Extn.	
Department	Series/ Serials

STUDIO/STAGES INFORMATION

Distribution To:	Denotes Recipient ✓ Room No. and Building		No of Cop
Asst. (Co-ord) SM. Tel	4044 TC		1
TSO	7096 TC		2
Fire Prevention Officer	572, 33 Cav. Sq.		1
HM (for TC studios)	1271 TC		1
HM (for other studios)	SA6 LGS		1
HM (for film stages)	11A WA		1
MFS (for film stages)	E8 TFS		1
Senior Fireman	TC/LG/TFS		1
FM's	4023 TC		1
	File Copy		1
	Date 12 January 1983		*

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/~~NO~~ XX

HAVE ARMOURERS BEEN CONSULTED? YES/~~NO~~ XX

Please indicated whether studios or stages for each item:

Details of:

a) Fire Hazards (including vehicles):
Studio/Stages
Flambeaus on King's chamber set

b) Firearms and Weapons:
Studio/Stages
Swords carried by Artists and Men at Arms

c) Special Action (e.g. stunts, fights, diving):
Studio/Stages

d) Gas and Water:
Studio/Stages
--

e) Animals:
Studio/Stages
-

f) Special Equipment and Machinery for demonstration:
Studio/Stages
(if heavy or large, indicate weight and dimensions)
'Kamelion' robot in both King's chamber and Tardis

g) High Sound Levels:
Studio/Stages
-

h) Audience: Category and Number
Studio/Stages
-

i) Other Information (e.g. disabled contributors):

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).

Strand / Series Title					
Programme Title	DOCTOR WHO				
Episode/ Sub. Title	6J: REMOUNT				
Costing Number		Prod. Costing Wk(s)		Channel	
Programme Identificat'n Number			Studio		
Production date(s)			Week(s)		
Filming/O.B. date(s)			Week(s)		
Producer Director Designer		Room No. / Building	Tel. Extn.	Department	

ARTISTS' STUDIO CALL SHEET

Distribution — Denotes Recipient ✓ — No of Cop

To: — Room No. and Building

* 1

File Copy

Date *

ARTISTS	DATE: SUNDAY, 16 JANUARY				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
PETER DAVISON	1.			22.00				
JANET FIELDING	1345		22-00	22-00				
MARK STRICKSON	1430		22-00	"				
GERALD FLOOD	1330		"	"				
FRANK WINDSOR	1800		"	"				
CHRISTOPHER VILLIERS	1600		"	"				
ANTHONY AINLEY	1330		"	"				
JERRY JUDGE	1600		22-00	22-00				
TREVOR STEEDMAN	1600		"	"				
LLOYD WILLIAMS	1600		"	"				
MICK McKENNY	1600		"	"				

From: Organiser, Radiophonic Workshop

Room No. & Building: 8 Maida Vale Tel. Ext.: MV date: 20th January 1983

Subject: DR WHO MUSIC

To: Tony Virgo, Director Dr Who

c.c. General Manager Resources & Planning, Radio
Producer, Dr Who
Head of Radiophonic Workshop

Dear Tony.

This is to acknowledge your protest at the replacement of Peter Howell on your show. I do assure you that the decision was not taken lightly and indeed would not have been taken at all had their been any doubt whatsoever about the calibre of Peter's replacement Jonathan Gibbs, or if there had been the remotest chance of Peter being able to meet his deadline for THE INFERNO and still do your show. Peter and Jonathan will be spending this afternoon discussing your scripts and going through the songs together. Peter will be at the review on Thursday and of course available to Jonathan at all times.

I am especially sorry that this happened during the period of your first involvement with the Radiophonic Workshop; it has probably given you quite the wrong idea of the department and we are very conscious that it is our responsibility to regain your confidence. I look forward to meeting you on Thursday and am sure that you will be more than happy with the music and sounds composed for your programme.

B. Hodg

(Brian Hodgson)

ARTIST'S (CONTRIBUTORS) REQUISITION

Strand/Series Title	
Programme Title	DOCTOR WHO
Episode/ Sub. Title	6J: The Kings Demons
Project Number	
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	1 LDL E133H
Studio	
Production date(s)	7th February 1983
Week(s)	
Filming/O.B. date(s)	
Week(s)	

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To:	Room No. and Building		
Contracts Asst.: Sarah Bird	S310 S.H. *		1

	Room No. / Building	Tel. Extn.	Department
Producer JOHN NATHAN TURNER Director TONY VIRGO Designer	204 Union 211 Union		Series/ Serials

File Copy 1

Date * 24 January 1983

RECORDING TIMES		PROGRAMME DURATION		ALLOCATION FOR ARTISTS	£

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

MUSIC RECORDING:

1400-1700 at Maida Vale (RadioPhonics lot)

Incidental music for Episode 1 only

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
~~XXXXX~~ JAKOB LINDBERG			

Signature of Producer/Director .....

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

Strand/Series Title	DOCTOR WHO
Programme Title	The King's Demons 6J
Episode/ Sub. Title	
Project Number	Prod. Costing Wk(s) / Channel
Programme Identificat'n Number	1LDL E[illegible]3[illegible] H / Studio: TC1
Production date(s)	16 January 1983 ~~REMOUNT STUDIO~~ / Week(s)
Filming/O.B. date(s)	Week(s)
Producer / Director / Designer	JOHN NATHAN TURNER / TONY VIRGO

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Booking Assistant: Sheila Hodges	S.207 S.H. *		1
Dept. Org.:	*		1

Room No. / Building: 204 Union, 211 Union | Tel. Extn. | Department: Series/ Serials

File Copy: 1

Date: 24 January 1983 *

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Recording: 1430-1715
Rehearsal: 1715-1800
Recording: 1930-2200

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
PETER DAVISON	16.1	1400-2200			
JANET FIELDING	16.1	1345-2200			
MARK STRICKSON	16.1	1430-2200			
GERALD FLOOD	16.1	1330-2200			
FRANK WINDSOR	16.1	1800-2200	+ WR fitting 24.11		
CHRISTOPHER VILLIERS	16.1	1600 - 2200	+ WR fittings 20.11 and 26.11		
ANTHONY AINLEY	16.1	1330-2200	+ 2 WR fittings on 18.11 and 26.11		
ISLA BLAIR			WR fitting on 25.11		
MICHAEL J. JACKSON			WR fittings on 17.11 and 25.11		
JERRY JUDGE TREVOR STEEDMAN LLOYD WILLIAMS MICK McKENNY	16.1	1600-2200	WO'l's		

From: Julie David, Picture Publicity

Room No. & Building: Gl 10 Cav Pl | Tel. Ext.: BH | date: 26th Jan 83

Subject: PHOTOGRAPHS: DOCTOR WHO - THE KING'S DEMON

To: John Nathan Turner

Would you please supply caption details, typed in duplicate, for the enclosed prints and return them to me as soon as possible.

Many thanks,

Julie

jd
enc

(Julie David)

3/2 MS as Turl (with tie) C. Villiers as Hugh ep 1

32/2 } GF as King (~~Blackhead~~), FW as Ramult, P Das Doc, JF as Tega
19/1 } with crown. + extras ep 1
" " " " " "

26/2 } AA as Sir Gilles + ~~as 19/1~~ GF, FW, IB, CV as Hugh ep 1
25/2 } as
27/2 } Isabella.

Cat. No. 6912
AS/20

21/1 PO + AA eg!

22/1 " " eg!.

~~21/2~~

NB. If these pix are issued prior to TX of eg!. do not reveal AA as Sir Gilles, as this ruins the plot – use the pseudonym Tares Stoker (as used in R.T.)

Many thanks.

ARTIST'S (CONTRIBUTORS) REQUISITION

Brand/Series Title	
Programme Title	DOCTOR WHO
Episode/ Sub. Title	6J: King's Demons
Project Number	Prod. Costing Wk(s): Channel:
Programme Identification Number	1 LDL E133H Studio:
Production Date(s)	Week(s):
Filming/O.B. Date(s)	Week(s):
Producer / Director / Designer	JOHN NATHAN-TURNER / TONY VIRGO

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204 Union / 211 Union		Series/ Serials

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Date: 27 January 1983

RECORDING TIMES		PROGRAMME DURATION		ALLOCATION FOR ARTISTS	£

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

MUSIC RECORDING: MAIDA VALE RADIOPHONICS STUDIO
1430-1730 Saturday, 5th February 1983

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
TIM BARRY (Jonathan Gibb of R'phonics has booked him - he is now our Composer not Peter Howell)		for episode 1 - percussion	

Signature of Producer/Director .....

MUSICAL REQUIREMENTS

Strand/Series Title	
Programme Title	DOCTOR WHO
Episode/ Sub. Title	6J: King's Demons
Project Number	
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	1 LDL E133H
Studio	
Production date(s)	16 January 1983
Week(s)	
Filming/O.B. date(s)	
Week(s)	

Distribution To:-	Room No. and Building	Denotes Recipient ✓	No of Cop
Contracts Asst.:	S.H. *		1
Musical Instruments	E. G38 T.C.		1
Manager, Scenery	101 Sc. Blk, T.C.		1
Music Adviser	4018 T.C.		1
Music Library	3033 T.C.		2
Sound Supervisor	4029 T.C.		1

	Room No. / Building	Tel. Extn.	Department	File Copy	1
Producer	JOHN NATHAN-TURNER	204 Union	Series/ Serials	Date *	1st February 1983
Director	TONY VIRGO	211 Union			
Designer					

REQUIRED AT LATEST TWO WEEKS BEFORE FIRST BANDCALL

Name of Orch. (or Assembler)		No. of Players		Conductor	
Phone No.				Phone No.	

	PLACE	DATES and TIMES
(a) Outside Rehearsals:		
(b) Studio Rehearsals:		Sunday 16 January 1983 TC1 1430-2200
(c) Selective Pre-Recording: (In Vision/Out of Vision)		NB: This form is after the date as we didn't realise one had to be done as the lute was a prop.
(d) Entire Pre-Recording: (or live Tx.) (In Vision/Out of Vision)		

COMPOSITION OF ORCHESTRA (Indicate which instruments are NOT required at (a), (b), (c) or (d)

STRINGS	WOODWIND	BRASS	PERCUSSION	VARIOUS
Leader 1 Lute				

(Indicate which musicians are to double and on which instruments)

Outside Requirements	Pre-Rec. and/or Tx. Studio Requirements
Conductor's Seat Desk	
Bass Stools	
Tuning Times	
Piano Supplier	
Choir Rostra	

Signed ..... (Producer)
Director - TONY VIRGO

A booking commitment for the Orchestra will be made by Contracts Department on receipt of this form and will be based on the information given above. Any additional musicians, rehearsals, recordings, etc. should be notified to Contracts Department on the Artists' Time Sheet immediately after the production so that a supplementary contract may be issued.

John Nathan-Turner, Producer 'Doctor Who'

204 Union House 7.2.83

DOCTOR WHO: 'THE KING'S DEMONS'

Pamela Larman

---

(1) Gerald Flood as the King
Frank Windsor as Ranulf
Isla Blair as Isabella
Christopher Williers as Hugh
Anthony Ainley as Sir Gilles (The Master in disguise)

From episode 1.

If this still is to be released prior to transmission, please refer to Sir Gilles as being played by James Stoker - an anagram of 'The Master's Joke'.

pp (John Nathan-Turner)

Dave Hudge

Enc
MJ

TV DRAMA EARLY WARNING SYNOPSIS

BBC 1 | BBC 2

DEPT. SERIES/SERIALS | From JOHN NATHAN-TURNER

PRODUCER OF 'DOCTOR WHO'

Script Editor ERIC SAWARD | Project No. 1/LDL E133H | Duration 2 x 25'

Title of Play, Series episode or Serial "THE KING'S DEMONS"

Author and Translator) TERENCE DUDLEY | Dramatised/ Adapted by

Director (if known) TONY VIRGO | Rec. Wk. & Day (if known) 51: 19/20 Dec 1982 | TX Week & Day (if known) TBC

Studio | Cast * Large (20 plus) / Medium / Small (6 minus)

Approx. No. & Type of Sets | Possible Film Req. 5-7 DEC: WEEK 49

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc. SCIENCE FICTION ADVENTURE

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Tardis arrives in 13th century England to find all is not well: Sir Gilles Estram seems to have a strange control over King John.

The Doctor then meets a confused Sir Geoffrey de Lacey who informs him that he has just left the king in London.

(The Doctor is tricked into a duel with Sir Gilles, who, when defeated, reveals his true identity, the Master.

It also transpires that the Master, using a robot called Kamelion to impersonate the king, has planned to prevent as a small, personal diversion, the signing of the Magna Carta.)

ANY OTHER POINTS:

(1) Featuring: Peter Davison as the Doctor
Janet Fielding as Tegan
Mark Strickson as Turlough

(2) Guest artists: Isla Blair as Isabella
Frank Windsor as Ranulf

(3) Location filming at Bodiam Castle, East Sussex.

(4) Excellent new robot.

LATE INFORMATION: THIS STORY IS NOW THE FINAL STORY OF THE SEASON

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE: John Nathan-Turner | Date:

*Delete as appropriate

Blue Copy = BBC 1 | Gold Copy = BBC 2

ARTIST'S (CONTRIBUTORS) REQUISITION

Strand/Series Title	
Programme Title	DOCTOR WHO
Episode/ Sub. Title	6J: The Kings Demons
Project Number	
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	1 LDL E134B
Studio	
Production date(s)	
Week(s)	
Filming/O.B. date(s)	
Week(s)	

Distribution	Denotes Recipient	No. of Cop
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Contracts Asst.:	S.H. *	1

	Room No. / Building	Tel. Extn.	Department
Producer Director Designer	JOHN NATHAN- TURNER TONY VIRGO	204 Union 211 Union	Series/ Serials

File Copy 1

Date 1st March *

RECORDING TIMES		PROGRAMME DURATION		ALLOCATION FOR ARTISTS	£

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
JAKOBLINDBERG e	(Lute)	Music recording sessopm fpr Episode 2 Monday 7March : 0930-1530 Maida Vale M,usic studios	
MARK STRICKSON (Turlough)		Sound recording session for Episode 2 Thursday 10 March in Sypher 1 (TC) 1030-1430	
TIM BARRY	(drums)	Music recording session for Episode 2 Maida Vale Music studios ~~DATE to follow~~ Wed 9th (am)	

Signature of Producer/Director .....

P/2031 6.78

From: Tony Virgo 211 Union House. Ext.

Room No. & Building | Tel. Ext. | date 10 March 1983

Subject: DOCTOR WHO: "The King's Demons" 1 LDL E133H

To: John Drinkwater G.07 PABX Block

On Saturday, 5th February we have a music session At Maida Vale with our Radiophonic Workshop composer - Jonathan Gibbs, for the above programme.

I have only just become aware that TIM BARRY who played the drums on the session in fact hired the drums.

I enclose an invoice from him and hope that you could pay it. Any queries - the Producers office is Ext.

Many thanks.

Tony Virgo
Director, Doctor Who

AS/20

Sales Invoice

37

7th Mar 1983

From TIM BARRY

To BBC. T.V.

		Amount exclusive of V.A.T. £	V.A.T. Rate %	V.A.T. NET £
10.	Hire fee for MILITARY SNARE DRUM. for "DR WHO" 5/2/83	13 00		1 95
	Terms	13 00		
	Tax Point 19	V.A.T. 1 95		
		TOTAL 14·95		

BBC Enterprises

From: PHOTOGRAPHIC & PROMOTIONS MANAGER

To: JOHN NATHAN-TURNER

Subject: DR WHO - DEMON KING

BBC Enterprises Ltd
Room No. 303
Building: Bilton H
Tel. Ext:
Date: 17.3.83

I enclose herewith 72 colour transparencies on the above and should be extremely grateful if you would kindly "vet" these photographs i.e. kindly indicate any that you consider should not be sent out - or are technically wrong.

Many thanks for your ~~kind~~ co-operation,

Pamela Larman

John Nathan-Turner, Producer 'Doctor Who'

204 Union House 23.3.83

DOCTOR WHO: 'THE KING'S DEMONS' (6J)

Photographic & Promotions Manager

Please note the title of this story:-

'THE KING'S DEMONS'

I herewith return the transparencies having removed a few due to microphones in shot, actors corpsing, etc. There aren't many good ones.

(John Nathan-Turner)

enc

jj

Strand/Series Title	DOCTOR WHO
Programme Title	6J: The King's Demons
Episode/ Sub. Title	Episode Two
Costing Number	1 LDL E134B/72
Prod. Costing Wk(s)	
Channel	BBC1
Programme Identificat'n Number	
Studio	TC1
Production date(s)	19/20 December 1982 16 January 1983
Week(s)	
Filming/O.B. date(s)	5-7 December 1982
Week(s)	
Producer	JOHN NATHAN-TURNER
Director	TONY VIRGO

Room No. / Building	Tel. Extn.	Department
204 Union		Series/
211 Union		Serials

PROGRAMME-AS-COMPLETED

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Organiser		1
File Copy		1

* send if relevant

Duration: 24' 27"

Transmission date and time (if known) Wednesday, 16 March 1983 1845

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B. **Copyright**, including book illustrations and stills.
C. **Film/Videotape**
D. **Music** details should be shown on the Music Content sheet.

A. CAST

The Doctor	...	PETER DAVISON
Tegan	...	JANET FIELDING
Turlough	...	MARK STRICKSON
The Master	...	ANTHONY AINELY
The King	...	GERALD FLOOD
Ranulf	...	FRANK WINDSOR
Isabella	...	ISLA BLAIR
Hugh	...	CHRISTOPHER VILLIERS
Sir Geoffrey	...	MICHAEL J. JACKSON

Stunt Arranger (OOV)/Man at arms ... JOHN WALLER

Stuntman booked to Episode 2 but did not appear - BRIAN BOWES

Musicians (OOV) on incidental music ... JAKOB LINDBERG, TIM BARRY

Artists on filming: Peter Davison, Janet Fielding, Mark Strickson, Michael J. Jackson

WO1's in studio: Jerry Judge, Trevor Steedman (Studio Artists)
Lloyd Williams, Mick McKenny (JB Agency)
Malcolm Ross, Kevin O'Brian, Tonny Annis, Gwynne Sullivan, Eliza Paul, Mary Morse-Boycott, Carly Hawkins, Colin Forsyth, David Cole, Terence Brook, Russell Brook, David Ballard, David J. Ross, Adrian Fenwick, Bob Tarff, Graham Stagg, Darrell Brook, Paul Ryan, Terry Wallis, Miles Ross, Adam Ross, Mike Mungarvan Paul Lowther, Stephen Gressieux, Martin Lyder Michael Leader, Jill Godston, Peter Dukes, John Cannon (Alanders)

P/Z

Strand/Series Title	DOCTOR WHO
Programme Title	6J: The King's Demons
Episode/ Sub. Title	Episode Two
Costing Number	
Programme Identificat'n Number	1 LDL E134B/72

PROGRAMME AS COMPLETED (continued)

Page No. *

Duration: 24' 27"

Transmission date and time (if known) Wednesday, 16 March 1983

B. COPYRIGHT

Author: Terence Dudley

C. FILM/VIDEOTAPE

Specially shot 16mm sequences: 40"
Specially shot 35mm opening titles: 35"
Specially shot 35mm closing titles 1' 12"

CEEFAX SUBTITLES INCLUDED

COSTING NO.		**D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)**
Programme Identification Number	L LDL E134B/72	

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration mins	Duration secs
RS	Opening titles music orginallycomposed by RON GRAINER and BBC Radiophonic Workshop Published by Chappell			
	New arrangement by PETER HOWELL of BBC Radiophonic Workshop			35
RS	Closing titles music Details as opening		1	12
LRV	"King's Song" Words by Terence Dudley Music by Jonathan Gibbs BBC Radiophic Worksop	Sung by GERALD FLOOD (The King) Lute played by JAKOB LINDBERG		28
RB	Incidental Music composed by Jonathan Gibbs BBC Radiophonic Workshop	Played by JAKOB LINDBERG (Lute) Drums played by TIM BARRY		
		M1	2	53
		M2		42
		M3		20
		M4		28
		M5		16
		M6		28
		M7		25
		M8		55
		M9	1	00
		M10		22
		M11		18
		M12		28
		M13		28
		M14		9
		M15		8
		M16		20
		M17		8
		M18		30
		M19		30
		M20		51
		M21		9
AV	Tardis materialisation sound composed by BRIAN HODGSON of BBC Radiophonic Workshop	M22		5
		1)		5
		2)		3
		3)		5
		4)		5
		5)		9
		6)		2

Strand/Series Title	DOCTOR WHO				
Programme Title	6J: The King's Demons				
Episode/ Sub. Title	Episode One				
Costing Number		Prod. Costing Wk(s)		Channel	BBC1
Programme Identificat'n Number	1 LDL E133H/72		Studio	TC1	
Production date(s)	19/20 December 1982 16 January 1983		Week(s)	51 03	
Filming/O.B. date(s)	Film: 5-7 December 1983		Week(s)	49	
Producer	JOHN NATHAN-TURNER	Room No. / Building	Tel. Extn.	Department	
Director	TONY VIRGO	204 Union 211 Union		Series/ Serials	

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Asst Music Hire & Orchestration	404 Yalding*	1
Tel.Script Unit (Drama only)	250 Western Avenue*	1
Organiser		1
File Copy		1

* send if relevant

Duration: 24' 48"

Transmission date and time (if known) Tuesday, 15 March 1983 1845

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C. **Film/Videotape**
D. **Music** details should be shown on the Music Content sheet.

A. CAST

Doctor Who	...	PETER DAVISON
Tegan	...	JANET FIELDING
Turlough	...	MARK STRICKSON
Sir Gilles/The Master	...	ANTHONY AINLEY
The King	...	GERALD FLOOD
Isabella	...	ISLA BLAIR
Ranulf	...	FRANK WINDSOR
Hugh	...	CHRISTOPHER VILLIERS
Sir Geoffrey	...	MICHAEL J. JACKSON
Jester	...	PETER BURROUGHS
Lute Player	...	JAKOB LINDBERG
Fight Arranger (OOV)	...	JOHN WALLER
Stuntmen in Joust Sequence	...	BRIAN BOWES, NICK WILKINSON(Film only)
Incidental Music (OOV)	...	Jakob Lindberg, Tim Barry

Artists on filming

Peter Davison, Janet Fielding, Mark Strickson, Anthony Ainley, Gerald Flood
Isla Blair, Frank Windsor, Christopher Villiers, Michael J. Jackson
Brian Bowes, Nick Wilkinson

Strand/Series Title	DOCTOR WHO
Programme Title	The Kings' Demons
Episode/ Sub. Title	Episode 1
Costing Number	
Programme Identificat'n Number	1 LDL E133H/72

PROGRAMME AS COMPLETED (continued)

Duration: 24' 48"

Transmission date and time (if known) Tuesday, 15th March 1983

Walkons on filming

Direct: Paul Bowes, Terry Sachs

Anna Liza Management: Joe Farley,Nick Orton, Sue Kear, John Stoner, Nick Davies Jackie Slaughter, Phil Murray, David Cole, Steve Jackson, Nelson E. Ward, Rosamund Hartley, Angela Daniels, Sandra Goldsmith, Stephen Butler, Darren Margo, Simon Parker, Audrey Harvey, Marianne Bergin, Terence Duran, Ralph Harvey, Wayne Harvey, Henry Roberts, Dorian Von Bram

Walkons in studio

Alanders: Malcolm Ross, Kevin O'Brian, Tony Annis, Gwynne Sullivan, Eliza Paul, Mary Morse-Boycott, Carly Hawkins, Colin Forsyth, David Cole Terence Brooke, Russell Brook, David Ballard, David J. Ross, Adrian Fenwick, Bob Tarff, Graham Stagg, Darrell Brook, Paul Ryan,Terry Wallis, Miles Ross, Adam Ross, Mike Mungarvin, Paul Lowther, Stephen Gressieux, Martin Lyder, Michael Leader, Jill Godston, Peter Dukes, John Cannon

B. COPYRIGHT

Author : Terence Dudley

C. Film/Video

35mm Specially shot: Opening titles 35"
Closing titles 1' 12"

16mm Specially shot sequences: 6' 28"

CEEFAX SUBTITLES INCLUDED

COSTING NO.	1 LDL E134B	**D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)**
Programme Identification Number		

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration mins	Duration secs
RS	Opening titles music originally composed by Ron Grainer and BBC Radiophonic Workshop Published by Chappell. New arrangement by PETER HOWELL of BBC Radiophonic Workshop			38
RS	Closing titles music As opening		1	12
AV	Tardis materialisation sound composed by BRIAN HODGSON of BBC Radiophonic Workshop			05
LRV	Banquet music composed by PETER HOWELL BBC Radiophonic Workshop	Played by JAKOB LINDBERG on the lute		30
LRV	"King's Song" Words written by Terence Dudley Music composed by PETER HOWELL of BBC Radiophonic Workshop	Played by JAKOB LINDBERG on the lute Sung by GERALD FLOOD (playing the part of The King)		56
R B	Incidental Music Composed by JONATHAN GIBBS BBC Radiophonic Workshop	Lute Played by JAKOB LINDBERG Drums played by TIM BARRY		
		M1	1	12
		M2		17
		M3/4		30
		M5		15
		M6		23
		M7		16
		M8		14
		M9		7
		M10		30
		M11		4
		M12		30
		M13		41
		M14		5
		M15/16		55
		M17		27
		M18		5
		M19		5
		M20	1	22
		+ repeat of music M5		05